

Snapshot Sessions 2.0

Projects Ready for Touring

CAPACOOA Canada 

Virtual Pitch Sessions

**PROGRAM
DAY 2**

WEDNESDAY, FEBRUARY 26, 2025

Artist Line up

Wednesday, February 26, 2025

Time	Name	Touring Show Title	Artist/Company
1:00-1:05	Welcome		
1:05-1:15	Lia Grainger	LA FORASTERA	Flamencolía Dance Company
1:15-1:25	The Jeremy Ledbetter Trio	The Jeremy Ledbetter Trio	The Jeremy Ledbetter Trio
1:25-1:35	Isaac Mulè	There Are No Gays In Chechnya	Page1 Theatre & MTSpace
1:35-1:45	Conor Wylie and Nancy Tam	SEEING DOUBLE	A Wake of Vultures
1:45-1:55	Venuti String Quartet	Strings Unbound	Venuti String Quartet
1:55-2:05	Abigail Whitney	The Noose	Abigail Whitney Productions
2:05-2:15	Payadora	Tango Apasionado	Payadora
2:15-2:25	Ingrid Hansen	The Baby Tyler Show	SNAFU
2:25-2:30	Thank you & wrap up		



Name: Lia Grainger

Touring Show: LA FORASTERA

Artist/Company: Flamencolía Dance Company

Lia is an award-winning and prolific Canadian flamenco dancer and choreographer, and the artistic director of Flamencolía Dance Company. She made her home in Spain for five years, where she studied, performed, and created work for her ensemble, Fin de Fiesta, which toured internationally for seven years. Lia also has more than a decade of experience as an arts producer, managing, presenting, and promoting global music and dance across Canada and throughout Europe. Lia is also a National Magazine Award-winning multimedia journalist with bylines in the Globe and Mail, The Walrus, The Atlantic, and many others.

Contact

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Socials

Instagram:

[@flamencolia.official](https://www.instagram.com/flamencolia.official)

Facebook:

[Flamencolia Dance Company](https://www.facebook.com/FlamencoliaDanceCompany)

[Visit website](#)

Project Description

“La Forastera” (The Outsider) is a live flamenco dance production by Flamencolía Dance Company. First presented in Toronto in 2022, the work was nominated for a Dora Mavor Moore Award in the category of "Best Individual Performance." Through live flamenco music and dance, narration, documentary footage and interviews shot across Canada and Spain, “La Forastera” tells a love story, about the love between a woman and an art form that is not hers. It follows a young artist who falls in love with flamenco, and who follows her obsession to a foreign country in the hopes of assimilating and perfecting a foreign craft. It is about learning an art versus being born into it, about the things that cannot be taught but can only be gathered through lived experience, and the realization that every story has value.



Name - Touring Show - Artist/Company:

The Jeremy Ledbetter Trio

Forged in a cauldron of raging, inspiring contemporary jazz, the Jeremy Ledbetter Trio pushes the boundaries of jazz and world music, providing an undiluted display of rampaging energy and captivating musicianship. Audiences must exercise caution. People who see this band are rarely the same again. If the Jeremy Ledbetter Trio were an inanimate object it would be a runaway train.

Socials

Instagram:

[@jeremyledbettermusic](https://www.instagram.com/jeremyledbettermusic)

Facebook:

[Jeremy Ledbetter Trio](https://www.facebook.com/JeremyLedbetterTrio)

YouTube:

[@JeremyLedbetter](https://www.youtube.com/@JeremyLedbetter)

Visit website

Representation

Name: Marilyn Gilbert - MGAM

Contact: marilyn@mgam.com

Name: Luisa González - MGAM

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Project Description

In a stirring follow-up to their 2018 debut *Got a Light?*, the Jeremy Ledbetter Trio returns with *Gravity*: a high-powered set of new original music, brimming with fresh ideas and the jaw-dropping virtuosity and musicality of Ledbetter on piano with Rich Brown (electric bass) and Larnell Lewis (drums).

The album title *Gravity*, Ledbetter explains, is about things pulling together, about what he calls an “unseen force” connecting the members of this trio. It’s an edge-of-the-seat feeling at times, as gravity is. “We want to take the listener to a different place, take them on a journey with us,” Ledbetter adds. “I want to put pictures in listeners’ heads; you could almost call them viewers instead of listeners. We want to draw people in. And I think the way to do that is to make it vivid and intense and emotional and energetic, to play with passion and emotion, guts and heart, blood and sweat, you know? We want to make something that you can’t look away from.”



Name: Isaac Mulè

Touring Show: There Are No Gays In Chechnya

Artist/Company: Page1 Theatre & MTSpace

Page1 Theatre is dedicated to producing, presenting, and developing original professional Queer theatrical work. We do this through original productions and by presenting local, regional, and national artists at our annual festival, OutFest.

MT Space was created to centralize marginalized and racialized artists and stories, to fill what seems to be a great void in a community of many different peoples. MT Space has grown from being a company that produces one show every year to an organization that brings culturally and socially relevant work from across the country and around the world to our community of Kitchener-Waterloo.

Project Description

There Are No Gays In Chechnya combines five years of research, first-hand testimony from survivors in Holland, and Toronto, as well as multiple disciplines to shed light on the Chechen purge of gay men beginning in 2015. Using the Chechen purge as a starting place, the show speaks to the dangers of authoritarian rule, censorship, the use of religion to inflict violence, ongoing colonialism, and most importantly, the risk of remaining silent

Through text and movement, and various languages, we follow four characters who embody interconnected oppression, forced displacement, inter-generational colonization, and the desire to be seen.

Contact

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Socials

Instagram:
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Socials

Instagram:
[@awakeofvultures](https://www.instagram.com/awakeofvultures)

Visit website

Name: Conor Wylie and Nancy Tam
Touring Show: SEEING DOUBLE
Artist/Company: A Wake of Vultures

A Wake of Vultures is an interdisciplinary collective featuring Nancy Tam, Daniel O'Shea, and Conor Wylie, based on the unceded and occupied lands of the Coast Salish peoples (Vancouver, BC). Our work is marked by ritual, formal experimentation, perceptual trickery, and a mix of retro and new technologies. We blend lowbrow inspirations with high concept ideas, creating surprising convergences and hybrid visions of the future. Our works have toured across Canada, the US, Germany, and Hong Kong.

Project Description

SEEING DOUBLE is an homage to spooky late-night double features, a cerebral marathon that keeps the audience on edge through vivid surround sound and optical illusion. These two performances are strange sisters that sneak pulpy speculative fiction aesthetics into uncharted conceptual territories. K BODY AND MIND is a maximalist sci-fi odyssey brought to life through minimalist and machinelike theatricality. Walking at Night by Myself strips psychological horror to its bare bones, confounding the senses with an audiovisual blitz that undermines the reliability of perception and transforms a nighttime walk into something more sinister.



Name: Venuti String Quartet

Touring Show: Strings Unbound

Artist/Company: Venuti String Quartet

The Venuti String Quartet features some of Toronto's most sought-after freelance musicians, frequently performing with ensembles such as the Toronto Symphony Orchestra, Canadian Opera Company, National Ballet of Canada, and Tafelmusik. Renowned for their versatility, they excel in classical repertoire, jazz, contemporary, and more. Renowned jazz/ classical violinist Drew Jurecka also composes and arranges for the group. Collaborations include Payadora Tango Ensemble, Jill Barber, The Gryphon Trio, and The Art of Time Ensemble. They are recording artists for projects by Royal Wood and Donovan Woods and serve as quartet-in-residence for Caledon Chamber Concerts. Recent performances include Massey Hall with Sarah McLachlan and Barrie Concert Association. Their debut album will be released in 2025 featuring Drew Jurecka's string quartet and Ravel's string quartet.

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Socials

Instagram:
[@venutistringquartet](https://www.instagram.com/venutistringquartet)

Facebook:
[Venuti String Quartet](https://www.facebook.com/VenutiStringQuartet)

[Visit website](#)

Project Description

Venuti String Quartet's show "Strings Unbound" features music from jazz, to Balkan music to classical music. The versatile quartet plays music from Beethoven to Ellington with fluency, ease and joy. Their expertise in tango, jazz, improvisation and classical music is truly unique. This "world class quartet" has been called "captivating, a breathtaking tour de force. The quartet plays with "joie de vivre-" the WholeNote magazine 2024.



Name: Abigail Whitney

Touring Show: The Noose

Artist/Company: Abigail Whitney
Productions

Abigail Whitney is an award-winning theatre and film director and producer. She's the independent producer and director of the 2024 Canadian premiere of the Haitian classic play *The Noose* at Toronto Fringe's Next Stage Festival, featured in CTV News, CBC Arts, Now Toronto, Radio Canada, and *The More the Merrier* with Donna G, with plans to tour at Ottawa's 2026 undercurrents festival and NYC's 2026 Fringe Festival.

Theatre directing credits include: *Macbitches* (2025) at Toronto Metropolitan University; *American Dream Deferred* (2024) at 48 Hours in...™Harlem; *Les Frères* (2019), Best Director award winner; *Father Figures* (2020), Audience Choice Award winner.

Project Description

Two Haitian immigrants - a middle-class intellectual and a lower-class laborer - clash, banter, and ultimately unite in a New York City basement apartment in the 1980s, fighting for dignity in a world determined to crush their American dreams.

Originally written as *Pèlen Tèt* by Frankétienne in 1978. Translated into English as *The Noose* by Dr. Asselin Charles in 1997. Produced and Directed by Abigail Whitney with Abigail Whitney Productions

Socials

Instagram:

[@abigail_whitney](#)

Facebook:

[Abigail Whitney](#)

X (Formerly known as Twitter):

[@abigailwhitney_](#)

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[Abigail Whitney](#)

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Socials

Instagram:

[@payadora_ensemble](https://www.instagram.com/payadora_ensemble)

Facebook:

[Payadora](https://www.facebook.com/Payadora)

Visit website

Name: Payadora

Touring Show: Tango Apasionado

Artist/Company: Payadora

“Superstar group” Payadora presents Tango Apasionado, a thrilling musical journey from the folkloric music of the Argentine countryside to tango nightclubs in Buenos Aires. Payadora’s creative compositions, arrangements and stories will transport you on an adventure of a lifetime. This award winning international touring ensemble has performed this show in the USA and can’t wait to bring it to audiences back home in Canada. Featuring compositions and arrangements by Grammy nominated arranger Drew Jurecka and multi- award winning violinist and composer Rebekah Wolkstein, and the acclaimed Uruguayan vocalist “The Little Giant of Tango,” Elbio Fernandez. This fun and virtuosic show is sure to impress and entertain any audience.

Project Description

“Superstar group” Payadora is an award-winning ensemble celebrated for its innovative blend of tango, classical, jazz, and world music. With virtuosic musicianship and a profound love of Argentinian and Uruguayan traditions, Payadora creates thrilling original arrangements of tangos, milongas, waltzes, and folk music. Endorsed by the Argentinian Consulate in Toronto, the group captivates audiences worldwide with passionate, dynamic performances. Their critically acclaimed album Silent Tears: The Last Yiddish Tango topped the World Music Charts and earned multiple awards, including the 2024 Folk Music Ontario Award. 2024 tours included Europe, Atlantic Canada, and USA featuring collaborations with PointeTango Dance Company.



Name: Ingrid Hansen

Touring Show: The Baby Tyler Show

Artist/Company: SNAFU

Ingrid Hansen also puppeteers on television for the Jim Henson Company's Fraggle Rock and Sesame Workshop's Helpsters. Victoria-based company SNAFU recently toured their weird puppet shows for a wild sold-out run off-broadway in NYC at the Soho Playhouse, where they earned CRITIC'S CHOICE ★★★★★ from All About Solo NYC. SNAFU was recently invited to perform at the Festival Cervantino in Mexico, a variety show in NYC hosted by David Byrne from the Talking Heads, and at the largest puppetry festival in the world in Charlesville, France.

Socials

Instagram:

[@snafudance](#)

Facebook:

[SNAFU Society of Unexpected Spectacles](#)

[Visit website](#)

Representation

Name: Ingrid Hansen

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647-237-4644

Project Description

THE BABY TYLER SHOW - For age 5 to adult.

A mind-bending puppet show by Fraggle Rock/Sesame/Henson puppeteer. "Hansen turns anything and everything into a puppet and makes it funny." "Utterly magical, insanely inventive, wickedly funny. ★★★★★" - Free Press. "Both live and magnified on screen, in cunningly angled cameras and mirrors, we see Hansen create characters from her own hands, fingers, face. NUTTY, INGENIOUS, MESMERIZING." -12th Night.

Available in English or French

Tours with 1 performer and 1 technician

Suits venues 100 - 800 seats

EPIDERMIS CIRCUS - for age 14 +

The weirdest puppet show you've ever seen.

"An enormously entertaining, one-hour madcap vaudeville show. It is chock full of riotous, naughty, and mystifying vignettes using her bare hands, her face, her mouth, tiny toys, and a doll's head. Hansen's hands-in-motion have the kind of presence that is often attributed to the greatest stage performers -- transfixing the audience, and creating pin-drop silence interspersed with spontaneous bursts of laughter." - Culture Catch NYC

THANK YOU

Thank you to all artists, participants, attendees, contributors and supporters who made this event possible.

For inquiries about future pitch sessions, please contact CAPACOA:

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