

Snapshot Sessions 2.0

Projects Ready for Touring

CAPACOOA Canada 

Virtual Pitch Sessions

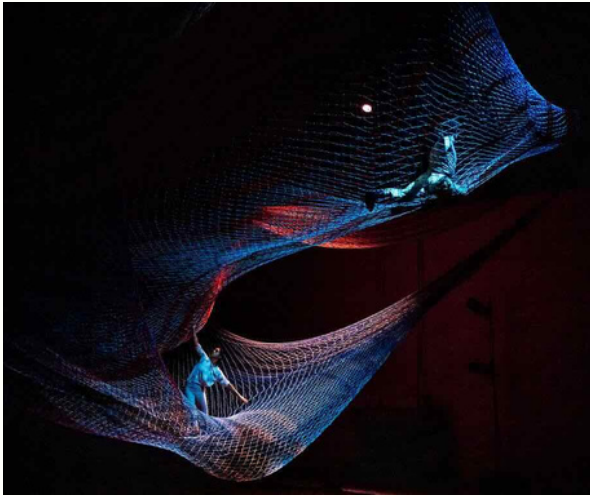
**PROGRAM
DAY 1**

TUESDAY, FEBRUARY 25, 2025

Artist Line up

Tuesday, February 25, 2025

Time	Name	Touring Show Title	Artist/Company
1:00-1:05	Welcome		
1:05-1:15	Rebecca Lazier	NOLI TIMERE	Y2D Productions Inc.
1:15-1:25	Dominique Fils-Aimé	Roots	Dominique Fils-Aimé
1:25-1:35	Mel Hart	Decoded Dances	Nova Dance
1:35-1:45	Théâtre de l'Œil	176 Steps	Théâtre de l'Œil
1:45-1:55	Montréal Guitare Trio (MG3)	Christmas Around The World	Montréal Guitare Trio (MG3)
1:55-2:05	Audrey Gaussiran	MOSAÏCO	Audrey Gaussiran
2:05-2:15	Johnnie McNamara Walker	The Heterosexuals	Johnnie McNamara Walker
2:15-2:25	Denise Fujiwara	Moving Parts	Fujiwara Dance Inventions
2:25-2:30	Thank you & wrap up		



Contact

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Socials

Instagram:
[@noli_timere_performance](https://www.instagram.com/noli_timere_performance)

Visit website

Representation

Name: Lise Boyer - Agence BAM
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Name: Laurelle Favreau -
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Name: Rebecca Lazier

Touring Show: NOLI TIMERE

Artist/Company: Y2D Productions Inc.

NOLI TIMERE is an independent production led, directed and choreographed by Canadian-born, New York-based Rebecca Lazier, recognized as an audacious experimenter, who crafts pieces of explosive vitality.

Collaborating with her are, fellow Guggenheim awardee, Janet Echelman, a Boston-based sculptor famous for reshaping airspace with monumental, suspended net creations, and Quebecoise composer JORANE, celebrated for blending classical cello with haunting vocals to craft a unique sound that draws on world, rock, folk, and classical styles.

NOLI TIMERE is a coproduction of the National Arts Centre's National Creation Fund and was originally commissioned by Halifax's Live Art Dance and Princeton University.

Project Description

Noli Timere is a soaring aerial performance conceived by award-winning choreographer Rebecca Lazier with world-renowned sculptor Janet Echelman. Multidisciplinary performers move upon and within a voluminous net sculpture suspended up to 25 feet in the air, presenting a symbiotic collaboration where choreography and sculpture continually transform one another. With original music by Quebecoise composer JORANE, the work fuses contemporary dance and avant-garde circus to explore how we navigate an unstable world. For presentation either indoors or outdoors: Noli Timere, Latin for 'be not afraid', uniquely renders interconnectedness visible and tangible offering a mesmerizing, kinesthetic metaphor for our global challenges.



Socials

Facebook:

[Dominique Fils-Aimé](#)

[Visit website](#)

Representation

Name: Annick-Patricia Carriere - Agence
Station Bleue

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514-996-2839

Name: Dominique Fils-Aimé

Touring Show: Roots

Artist/Company: Dominique Fils-Aimé

Rising star in vocal jazz and double JUNO Award winner, Dominique Fils-Aimé just won the award for Jazz Album of the Year at the ADISQ Gala 2024 with her fourth album *Our Roots Run Deep*. The Montreal singer-songwriter, who puts the history of African-American musical culture into the heart of her work performs a show that invites the audience to delve into the roots of her soul with a strong desire to connect with one's higher self. On stage, whether in Canada (in a double bill with **Allison Russell** at Toronto's Koerner Hall), in Europe (opening for **Melody Gardot**, **Diana Krall**, and **Ibrahim Maalouf**, along with an incredible performance at Montreal Jazz Fest and a successful tour in Europe, Canada and US (Summer 2024), she manifests a string desire to connect with her musicians and her public, with a string intention of enveloping the listener in a soothing aural embrace.

New cd to be released in February 2026 and on tour in Canada in Winter-Spring 2026.

Project Description

Following her acclaimed *Nameless* (2018), *Stay Tuned* (2019) and *Three Little Words* (2021) album releases which conceptualized the history of African American music, Dominique Fils-Aimé marks the beginning of a new trilogy with ***Our Roots Run Deep* (JUNO and Felix Award for Jazz Album of the Year 2024)**. Dominique frames her latest album with a loose, dreamlike narrative structure that tells a story of growth. For Dominique, nature acts as an anchor—a source of inspiration that provides her with metaphors to express the unique but interconnected journey of a human being.



Name: Mel Hart

Touring Show: Decoded Dances

Artist/Company: Nova Dance

Nova Dance, based in Tkaronto—the world’s most diverse city—embodies the vibrancy of its surroundings with a diversiform approach to performance. Led by award-winning choreographer Nova Bhattacharya, the company creates transformative works that resonate deeply for audiences through diasporic movement traditions. Celebrating Toronto’s rich tapestry of voices, Nova Dance bridges cultural divides, amplifies artistic expression, and invigorates communities. A dynamic hub of collaboration and creativity, the company invites audiences to embrace the visceral power of movement. Nova Dance brings a vibrant, inclusive celebration of resilience and imagination to every community it touches.

Contact

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Socials

Instagram:
[@novadanceca](#)

Facebook:
[Nova Dance](#)

LinkedIn:
[Nova Dance](#)

[Visit website](#)

Project Description

Decoded Dances is a captivating mixed-repertoire program showcasing Nova Bhattacharya’s bold expressions of global movement traditions. Featuring works by Bhattacharya and renowned choreographer José Navas, the performance begins with a ritual, inviting audiences into a transformative journey that decodes choreographic and technical influences. Rooted in forms such as Bharatanatyam and Butoh, and inspired by the evocative concept of storybeing, the program is an accessible celebration of resilience, connection, and imagination. With a dynamic ensemble of accomplished and versatile dancers, Decoded Dances offers an exhilarating experience that transcends boundaries, celebrating the essential purpose of dance as a ritual of gathering.



Contact

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Socials

Instagram:

[@theatredeloeil](https://www.instagram.com/theatredeloeil)

Facebook:

[Théâtre de l'Oeil](https://www.facebook.com/theatredeloeil)

[Visit website](#)

Representation

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Development Manager

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Name: Théâtre de l'Œil

Touring Show: 176 Steps

Artist/Company: Théâtre de l'Œil

Since 1973, the mission of Théâtre de l'Œil has been to create, produce, and present puppet theater productions for young audiences. Its commitment to research and development generates innovations in each production. Additionally, the company engages in professional training and theatre mediation to enrich and broaden its impact within the artistic community and the audience.

The company is dedicated to producing and presenting plays by contemporary playwrights with impactful voices in our cultural landscape. Through its expertise, innovative stage designs, and the originality of its themes, it has established itself as a global institution.

Project Description

Octave is wonderful at playing piano... but leaving his house can make him freeze with fear. For Delphine, life seems so carefree: climbing trees, swimming, and delivering her parents' fish. In her eyes, life is a perpetual adventure... except at school! One day, Delphine and Octave cross paths, and an unlikely friendship is born.

Is Delphine as daring as she appears to be? What conflict in Octave's past makes him so fearful of the outside world?

A moving fable about the different faces of anxiety, 176 Steps celebrates, first and foremost, the transformative power of friendship.



Socials

Facebook:

[MG3: Montréal Guitare Trio](#)

[Visit website](#)

Representation

Name: Annick-Patricia Carriere - Agence Station Bleue

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514-996-2839

Name: Montréal Guitare Trio (MG3)

Touring Show: Christmas Around The World

Artist/Company: Montréal Guitare Trio (MG3)

The Montreal Guitar Trio (MG3) surprises, amazes, exalts, and ignites audiences with their dynamic and breathtaking stage presence. This passionate trio has been sharing their work with fervor for over 25 years. In addition to their three guitars, these multi-instrumentalists also sing and play the violin, mandolin, bass, accordion and more. Consisting of guitarists Sébastien Deshaies, Glenn Lévesque, and Marc Morin, the MG3 continues to perform hundreds of concerts in the most renowned concert halls in America and around the world, including the legendary Concertgebouw in Amsterdam, the BB King Blues Club in New York and the Smith Center in Las Vegas. They have toured extensively all over Canada and now present a vibrant tribute concert in memory of the great Ennio Morricone and a Christmas program.

Project Description

Renowned as one of the finest ensembles in the country, the Montreal Guitar Trio (MG3) has been showcasing its virtuosity and captivating stage presence both nationally and internationally for over 25 years.

Our three brilliant guitarists have brought together some of the best music to celebrate Christmas in their own ingenious, unique and unbeatable way: The Nutcracker (Tchaikovsky), The Nightmare Before Christmas (Danny Elfman), A Charlie Brown Christmas (Vince Guaraldi) and other titles!



Name: Audrey Gaussiran

Touring Show: MOSAÏCO

Artist/Company: Audrey Gaussiran

Trained at the Conservatoire de danse de Montréal (2007), Audrey Gaussiran deepened her hybrid practice in Brazil, Cuba, New York, and Spain. As a performer, she worked notably with DJD in Calgary (2012-2016) and ZEUGMA DANSE in Montreal (2017-2021).

In 2024, her choreographic journey earned her a nomination for Emerging Artist of the Year in Laval. She created *Le 2e sexe* (2014), *Corrida* (2017), and *Portraits dansés* (2017), seven short films that were finalists for CALQ's Work of the Year Award (2019). With *CTRL:N* (2019), *Fisheye* (2020), and *MOSAÏCO* (2024), she continues to innovate by blending movement with digital technologies.

Project Description

Flamenco, African, Latin, and urban dance converge in an intricate dialogue of movement, embodying the complexity of cultural identity. Vibrant digital projections respond organically to the dancers, creating a dynamic interplay between the physical and the virtual. In *MOSAÏCO*, dance and digital art intertwine to explore the legacy of our families and the territories that have shaped us. Poetic texts enrich the piece, offering insight and guiding the audience through a journey of introspection and profound emotions.

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Socials

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Socials

Instagram:

[@handsomejohnnie](#)

Facebook:

[Johnnie McNamara Walker](#)

Visit website

Name: Johnnie McNamara Walker

Touring Show: The Heterosexuals

Artist/Company: Johnnie McNamara Walker

Johnnie McNamara Walker is a writer and performer from Toronto. His first solo show, Redheaded Stepchild, was published by Playwrights Canada Press. His new solo show The Heterosexuals won The Audience Favourite Award at Lavender Fest (Atlanta) and was nominated for the Fringe Encore Series by The Soho Playhouse at the Edmonton Fringe. His play Shove It Down My Throat premiered at Buddies in Bad Times in 2019. Johnnie has written and hosted dozens of shows for queer burlesque troupe BoylesqueTO and spent eight years as DJ and producer of long-running monthly queer dance party & drag show HEY GIRL HEY.

Project Description

★★★★★ “Comic genius.” The Irish Times

★★★★★ “Real joy to watch.” The Reviews Hub (Dublin)

WINNER: Audience Favourite Award (Lavender Fest, Atlanta)

NOMINEE: Fringe Encore Series (Soho Playhouse, NY)

A deep-dive into the shocking world of Heterosexuality! THEY WALK AMONG US! But where did they come from? And what do they think they're wearing? Find out in this explosive solo show based on undercover research gathered while posing as one of their own! Combining elements of storytelling, satire, comedy, and deep personal humiliation, The Heterosexuals is here to spill the T on what The Queers really think about The Straights.



Contact

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Socials

Instagram:
[@fujiwaradance](#)

Facebook:
[Fujiwara Dance Inventions](#)

Visit website

Representation

Name: Rosanna Lowton - General Manager
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Name: Denise Fujiwara
Touring Show: Moving Parts
Artist/Company: Fujiwara Dance Inventions

Fujiwara Dance Inventions creates dance-theatre repertoire known for its ability to move audiences with stories expressed in surprising and evocative ways. Short films, Noppera-bo and Valley of Shadows, won prizes at film festivals in LA, Paris and Tokyo. EUNOIA, a multimedia work based on Christian Bök's Griffin Poetry Prize winning book, premiered at World Stage in Toronto, was nominated for three Dora Mavor Moore Awards, named one of NOW's Top 5 Dance Shows of 2014 and continues to tour. Fujiwara's six solo dance concerts have toured across Canada and to festivals in the United States, South America, Europe and Asia.

Project Description

The world is changing at an accelerated rate bringing with it, anxiety and conflict. When times are difficult, it takes courage to stay curious, creative and kind. Moving Parts is about embracing complexity with skill and grace through dance and song, in 3 part harmony. Moving Parts is a 35-minute, interactive performance, with a cast of professional dancers, musicians, singers, a volunteer choir from your community and your audiences who are invited to sing too.

The "message of oneness, joy and hope was illustrated with every dance move, and vocal nuance of the fine choir and soloists. The audience returned that joy with a well-deserved -standing ovation." Lesley Mitchell-Clarke, The Whole Note.

THANK YOU

Thank you to all artists, participants, attendees, contributors and supporters who made this event possible.

For inquiries about future pitch sessions, please contact CAPACOA:

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