

# Guidance for copyright and neighbouring rights reporting for the 2021 calendar year and beyond

Prepared by CAPACOA, for CAPACOA members and for members of affiliated networks

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Since 2010, CAPACOA has had an ongoing dialogue with Re:Sound, SOCAN and Entandem to define fair and clear tariffs, and to achieve the most streamlined reporting process for music users.

→ [Find out more](#)

As of June 2022, Re:Sound Tariff 5.K (Recorded music accompanying theatrical, dance and other live performances), which was certified by the Copyright Board in September 2017, still has not been implemented in the Entandem portal. In addition, our negotiations with SOCAN have not yet allowed us to define a harmonized tariff structure for this use of published sound recordings. Consequently, **music users must continue to submit reports for certain licenses using PDF forms** rather than via the Entandem portal.

In order to help CAPACOA members (and members of affiliate networks) report as efficiently as accurately as possible in the circumstances, we prepared the following guidance.

<p><b>Circuses</b> <i>Subject to the CAPACOA-Re:Sound agreement</i></p>	<p>Use the <a href="#">CAPACOA-Re:Sound Excel form</a>. Pay <a href="#">Re:Sound 5.K</a> (in lieu of Re:Sound 5.E).</p>	<p>Unless the work is subject to grand rights, use <a href="#">this PDF form</a> to pay SOCAN 11A.</p>
<p><b>Comedy and magic shows</b> <i>Subject to the CAPACOA-Re:Sound agreement</i></p>	<p>Use the <a href="#">CAPACOA-Re:Sound Excel form</a>. Pay <a href="#">Re:Sound 5.K</a> (in lieu of Re:Sound 5.I).</p>	<p>Use <a href="#">this PDF form</a>. Pay SOCAN 11B.</p>
<p><b>Recorded music accompanying theatrical,</b></p>	<p>Use the <a href="#">CAPACOA-Re:Sound Excel form</a>. Pay <a href="#">Re:Sound 5.K</a>.</p>	<p>-If it's a dance performance and if the work isn't subject to grand rights, use <a href="#">PDF form for</a></p>

<p><b>dance and other live performances</b>  <i>Tariff certified further to the CAPACOA-Re:Sound agreement</i></p>		<p><a href="#">SOCAN 8</a>          -If it's a theatre performance, grand rights apply – no need for a SOCAN license.          -For all other uses of a published sound recording as part of a performance or if you are unsure, contact Entandem to determine which SOCAN tariff applies.</p>
<p><b>Concerts</b> (for background music played before or after a concert)  <i>Subject to the CAPACOA-Re:Sound agreement</i></p>	<p>Use the <a href="#">CAPACOA-Re:Sound Excel form</a>.          Pay <a href="#">Re:Sound 3.B</a> (in lieu of Re:Sound 5.J).          Note : Make sure to select the fee based on the number of admissions. Other calculation methods are intended for restaurants and stores (and are more expensive).</p>	<p>Background music at a concert is included in SOCAN 4A and 4B.          (Note: When reporting online, there is an <u>option</u> to enter Re:Sound 5.J information ('number of events with recorded music'). You should not use this option. If you do, you will be reporting twice to Re:Sound.)</p>
<p><b>Receptions, conventions, assemblies and fashion shows</b></p>	<p><a href="#">Report online.</a></p>	<p><a href="#">Report online.</a></p>
<p><b>Festivals, exhibitions and fairs</b></p>	<p><a href="#">Report online.</a></p>	<p><a href="#">Report online.</a></p>

Your Excel and PDF forms should be submitted to Entandem via email at [license@entandemlicensing.com](mailto:license@entandemlicensing.com).

Your reports for a given calendar year should normally be submitted to Entandem by January 31 of the next year. If however because of the exceptional circumstances of the pandemic you are behind in your reporting, Entandem can be flexible. Contact them at your earliest convenience to explain your situation to remit any outstanding license payment.

As a reminder, you only need Re:Sound licenses for events where a 'published' sound recording is performed to the public. If the recording can't be found on Spotify, Bandcamp or iTunes, no license is needed.

We realize the above reporting processes fail to achieve the streamlining that Entandem was meant to provide. We are hopeful that we can address these complexities during the current rounds of negotiations with Re:Sound and SOCAN.

The CAPACOA team

[https://capacoa.ca/wp-content/uploads/2022/06/Entandem\\_reporting\\_guidance\\_2022.pdf](https://capacoa.ca/wp-content/uploads/2022/06/Entandem_reporting_guidance_2022.pdf)