

DIGITAL ARTIST DIRECTORY



CANADIAN ASSOCIATION
FOR THE PERFORMING ARTS
ASSOCIATION CANADIENNE
DES ORGANISMES ARTISTIQUES

As a means of ensuring continued international dialogue and exchange, CAPACOA regularly convenes a series of virtual digital exchanges with partners around the globe.

The International Market Development Initiative (IMDI) was launched in September 2020 as a response to the COVID-19 pandemic. This project brought together international gatherings of over 150 presenters/curators/producers and artists from 14 different countries and regions around the world. In addition, as part of our 2021 virtual conference, we also shared digital Snapshots and Showcases that offered more virtual explorations of the lives and works of Canadian and International artists. We also continue to look for opportunities to highlight the work of Canadian and International artists through our bi-weekly Artist Studio Visits.

A key component of the IMDI project has been the opportunity for presenter participants from Canada to introduce and endorse Canadian artists to their international peers, and in turn, be introduced to artists from our partner countries and regions. As a result of this work, we have created a digital artist directory as a guidebook to the amazing artists involved in all of these initiatives.

The directory provides biographies, digital links, social media handles, and contact information for many Canadian and International artists. It features those that participated in our cohort program and Artist Studio Visits, as well as those who were featured in Showcases and Snapshots during our 2021 conference. The directory is available in four languages: English, French, Spanish and Portuguese.

Enjoy perusing through this directory to learn more about these amazing Canadian and International artists, and feel free to share with your networks far and wide!

If you have any questions, please contact CAPACOA's International Market Development Consultant & Strategist Judy Harquail at jlharquail@gmail.com.

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CANADA

2B THEATRE



theatre company

2b theatre company is a Kijipuktuk/Halifax-based, internationally renowned theatre company creating vital, innovative, and rigorous original works that challenge what theatre is and what it can be. We centre care for our artists and audience members and create works that are accessible to both new and artistically seasoned audiences. Our shows have been performed in 64 cities in 13 countries on five continents. 2b has been invited to perform at festivals and venues including the Sydney Festival, Bristol Old Vic, the Perth Festival, PuSh, Usine C, New Zealand Festival, Ten Days on the Island (Tasmania), LitLive! (Mumbai), Cork Midsummer Festival, Melbourne Arts Centre, Under the Radar among many others.

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ADRIENNE WONG



Adrienne Wong's work straddles theatrical and digital space. Her show *Landline* (created with Dustin Harvey) continues to tour nationally and internationally. Her show *Me On The Map* (created with Jan Derbyshire) was selected for the Banff Centre for Arts and Creativity 2017 Playwrights Colony. Adrienne is Artistic Director of SpiderWebShow Performance, and her writing has been published in the *Canadian Theatre Review*, and the anthology *Asian Canadian Theatre*. SpiderWebShow Performance is a nationally-driven digital performing arts organization that exists to distill, synthesize, and analyze the intersection of live performance and digital technology, which include practical, aesthetic and social ramifications.

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AFRIKANA SOUL SISTER



Delivering its unique Afro-electro music infused with percussive yet futuristic flavors, Afrikana Soul Sister is the happy collision of landscapes and people who don't usually tend to intertwine. Most of all, it is also a reunion of brothers and sisters. Tackling the relationship with nature, strength of work, respect for elders and the beauty of life through lyrics in Mandingo and Wolof dialects, Afrikana Soul Sister manages to achieve an open yet comfortable balance between modernity and tradition. Carried by frenzied rhythms and intoxicating grooves, the outcome is a stunning, memorable experience

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ANA PFEIFFER QUIROZ



PhD student in art studies and practice at the Université du Québec à Montréal (UQAM), she graduated with a Master's degree in theatre and a bachelor's degree in Drama, with a focus on theatre pedagogy from Escuela Superior de Arte Dramático in Lima, Peru. For several years Ana Pfeiffer Quiroz, actress, director and theater educator of Peruvian origin, has been involved in today's theatrical practices. She is haunted by the subject of intimate and political in arts. She developed her career as an actress, director and theater teacher in Lima, her hometown. In 2002, Ana Pfeiffer Quiroz made her foray into film and directed actors on several sets. She moved to Montreal in 2010. In November 2017, she co-founded Parrêsia, a creative company, with actress Anna Beaupré Moulounda and actor Thomas Leblanc. In 2021 she received a grant from the Fonds de recherche Société et Culture (FQRSC) for her doctoral project. Her latest creation Happy Hour was selected by the New York Segal Center Film Festival on Theater and Performance in The Time of Corona (2022). Today, she is developing new creations where intercultural dialog becomes a core element, a necessity.

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ANNABELLE CHVOSTEK



Annabelle Chvostek is a singer-songwriter, composer and producer whose musical achievements range from jazz to contemporary folk. Her sixth solo album *String of Pearls* harkens back to the grittiness of 1930s tango, Berlin cabaret, and Hot Club Jazz. Co-produced in Toronto and Montevideo, *String of Pearls* bridges Annabelle's Canadian songwriting tradition and the sounds of her East European heritage with a long-standing connection to Uruguay and its culture. Meticulously produced, arranged, and performed, *String of Pearls* is a vibrant cross-cultural collaboration that features some of Uruguay's stellar classical, tango, and jazz musicians alongside prominent members of Toronto's Jazz Manouche scene.

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CARMEN AGUIRRE



Carmen Aguirre is an Electric Company Theatre Core Artist and Artistic Associate of New Play Development at The Stratford Festival. She has written and co-written over twenty-five plays, the #1 international bestseller *Something Fierce: Memoirs of a Revolutionary Daughter* (CBC Canada Reads winner), and its bestselling sequel, *Mexican Hooker* #1 and *My Other Roles Since the Revolution*. She is adapting Euripides' *Medea*, Moliere's *The Learned Ladies* for Toronto's Factory Theatre, Linebaugh and Rediker's *The Many-Headed Hydra* for The Stratford Festival, and writing *Fire Never Dies* for Electric Company. Carmen is a 2020 Siminovitch Prize finalist, and a Studio 58 graduate.

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CHIMERA DANCE THEATRE



Chimera Dance Theatre is a nationally recognized creation-based contemporary dance company founded in 1999 by Malgorzata Nowacka-May. Chimera contributes to the vibrancy of contemporary dance through creation, production, education, and collaboration. With a viscerally charged repertoire of work created by Malgorzata Nowacka-May, Chimera has been showcased in some of Canada's most prestigious western contemporary dance contexts, including Canada Dance Festival, Ottawa; Dancing on the Edge Festival, Vancouver; OFF-Festival Trans-Americiques, Montreal; DanceWorks Mainstage Series, Toronto; Next Steps, Toronto; Dance Victoria, Victoria; and internationally at the Festival Internacional de Danza Contemporanea Lila Lopez, Mexico City, Salinas de Hidalgo, SLP, and Salinas de Hidalgo, SLP in Mexico.

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CORPUS



Co-founded by Sylvie Bouchard and artistic director David Danzon, CORPUS is known for its precise and surrealist humour that combines movement with theatrical imagery. CORPUS' unique and engaging performances are presented in both traditional and unusual locations for large and diverse audiences. Created in 1997, CORPUS now has 15 pieces in its repertoire and has presented over 2500 performances across Canada in 34 countries. Several productions have been nominated for Dora Mavor Moore awards. In 2001 CORPUS won the gold-medal at the IV Games of la francophonie (Street Theatre category). In 2022, CORPUS is proudly celebrating its 25th anniversary.

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CRAZY SMOOTH



Crazy Smooth is one of Canada's top street dancers, performers, choreographers, instructors, judges, and community leaders. He is the founder and artistic director of Bboyizm, an award-winning street-dance company that has been instrumental in the preservation and proliferation of street dance in Canada and internationally.

Crazy Smooth was selected as the 2019-2021 Long Term Artist in Residence at the Centre de Création O Vertigo in Montreal and named the 2020 Clifford E Lee award recipient by the Banff Centre for the Arts with his latest work "In My Body".

bboyizm's motto: "Dance to express! Not impress".

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CRIS DERKSEN



Juno nominated Cris Derksen is an Internationally respected Indigenous Cellist and Composer. In a world where almost everything — people, music, cultures — gets labelled and slotted into simple categories, Cris Derksen represents a challenge. Originally from Northern Alberta she comes from a line of chiefs from North Tallcree Reserve on her father's side and a line of strong Mennonite homesteaders on her mother's. Derksen braids the traditional and contemporary, weaving her classical background and her Indigenous ancestry together with new school electronics to create genre-defying music. As a performer Derksen performs nationally and internationally as a soloist and in collaboration with some of Canada's finest, including Tanya Tagaq, Buffy Sainte Marie, Naomi Klein, and Leanne Simpson, to name a few. Recent concert destinations include Hong Kong, Australia, Mongolia, Sweden, and a whole lot of Canada. A new album of Cris Derksen's works will be released in 2022.

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DAINA ASHBEE



Artist, performer and choreographer based in Canada, known for her radical works at the edge of dance and performance. Since 2015 her work has been presented over one-hundred times in 15 countries and over 33 different cities. She was a double prizewinner at the Prix de la danse de Montréal, winning both the Prix du CALQ, and the Prix Découverte de la danse. Named by the prestigious German TANZ magazine as one of 30 promising artists for the year 2017 and named one of 25 to watch by the American publication, DANCE in 2018. In 2019, she won a New York Dance and Performance Award, Bessie, for Outstanding Choreographer.

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DANCERS OF DAMELAHAMID



The Dancers of Damelahamid is an Indigenous dance company from the Northwest Coast of British Columbia, Canada, with a rich history of masked dance that inspires a compelling performance. The Dancers of Damelahamid has produced the annual Coastal Dance Festival since 2008. Their full-length works include Setting the Path (2004), Sharing the Spirit (2007) and Visitors Who Never Left (2009). Newly created works include Spirit Transforming (2012), In Abundance (2014), Flicker (2016), and Mînowin (2019).

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DAVID JALBERT



An elegant and warm virtuoso with an eclectic repertoire, David Jalbert has carved out a place for himself among the pianists of his generation: "As of today, David Jalbert's name must be added to the pantheon of our great performers" (Georges Nicholson, l'Actualité). Named by the CBC as one of the 15 best Canadian pianists of all time, Mr. Jalbert performs regularly with orchestras and in recital around the world, and his recordings have received universal critical acclaim.

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DOMINIQUE FILS-AIMÉ



Dominique Fils-Aimé presents Three Little Words, the final chapter in her album trilogy that delves into the legacy of African American music. From the stripped-down blues tones on her debut album, to the jazz inflections of her second opus, the latest recording (released in February 2021) embraces the emotional lushness of soul music. On stage, whether in Canada, Europe or the United States, Dominique Fils-Aimé draws the listener in with her vocal swagger and radiant glow. Following her remarkable entrance on the music scene in 2018 with Nameless, Dominique Fils-Aimé's sophomore album Stay-Tuned! won several awards including the JUNO for Vocal Jazz Album of the Year, the Felix for Jazz Album of the Year at the ADISQ Gala (Quebec) in addition to being shortlisted for the Polaris Music Prize, a mention she received for a second consecutive time with her latest album, Three Little Words.

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DONNA-MICHELLE ST. BERNARD



Donna-Michelle St. Bernard aka Belladonna the Blest is an emcee, playwright and agitator. Her main body of work, the 54ology, includes: Cake, Sound of the Beast, A Man A Fish, Salome's Clothes, Dark Love, Gas Girls, Give It Up, The Smell of Horses, Diggers and The First Stone. DM is currently the artistic director of New Harlem Productions, associate artist at lemonTree Creations, emcee in residence at Theatre Passe Muraille, coordinator of the AD HOC Assembly, and of play development at Nightwood Theatre and Theatre Aquarius.

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DUMB INSTRUMENT DANCE



Ziyian is Artistic Director of Dumb Instrument Dance, a collage of activities that promote collaboration across dance, literature, music and visual art. With Dumb Instrument, Ziyian's work ranges from gritty on the ground advocacy to polished choreographic productions. The company aspires to artfully challenge the status quo and to manifest values of inclusivity and reciprocity as root elements of power and expression. "I am my heart's dumb instrument", Denton Welch.

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ERIN BRUBACHER



EB is a multidisciplinary artist and social orchestrator. Her acclaimed directing projects, including **Kiinalik: These Sharp Tools** (Created by Evalyn Parry, Laakkuluk Williamson Bathory, Erin Brubacher, and Elysha Poirier with Cris Derksen) and **Is My Microphone On?** & **Concord Floral** (both written by Jordan Tannahill and developed with teenagers led by EB), have taken her to festivals including The Edinburgh International Festival, Theater der Welt, and Festival Internacional Cervantino. EB is the author of **In the small hours** (Gaspereau Press), and the co-author of **7th Cousins: An Automythography** (Book*hug). Together with Erum Khan, she is the co-founder of the performance umbrella Generous Friend.

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ESIE MENSAH

SHADES

ESIE MENSAH CREATIONS



DORA NOMINATED ENSEMBLE 2019



Esie Mensah Creations is a vibrant dance and theatre company committed to creating work that reflects her community. Under the direction of Esie Mensah, this company has been operating for over 7 years and continues to speak the stories of the community and promote conversation through art. Esie has produced several productions and films under company Esie Mensah Creations. Esie is committed to bringing a new fresh genre of dance into the industry. Afrofusion is her own unique style of dance that includes movements from Traditional and Contemporary African, Commercial, Urban and Contemporary styles. The company's repertoire includes Tessel, A Revolution of Love, A Table at the Table, Akoma, Zayo and Shades.

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FEMMES DU FEU



Femmes du Feu Creations is a circus, dance and performance charitable organization with 3 main missions: performance, education, and sector development. We focus on collaborations between artists and disciplines to create professional, entertaining and honest arts engaged experiences. We aim to engage and inspire through artistic activities, with a focus on circus, for happier, more connected communities and healthier lives. FdF was co-founded in 2003 as a fire dance duo. We have since expanded to include all circus and performance styles. We have created works from solo to large group shows, and have presented work across Canada and the USA.

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HEIDI STRAUSS



Heidi Strauss creates dance-based experiences to examine human behavior from different perspectives, using relationships as a basis to consider our current social and environmental moment. She is interested in challenging how we see/experience performance by shifting the physical perspective of the audience, creating immersive, installation, ambulatory, site-sensitive and digital works for theatre and non-theatre environments. A multi-Dora Award winning choreographer and the Artistic Director of adelheid, Heidi supports programs for other artists including adelheid's re:research, (for emerging dance artists) and Cohort (for performance makers integrating digital technologies into their practice). Heidi is a recipient of the KM Hunter Award for Dance.

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HÉLÈNE LANGEVIN



ART IN MOVEMENT

Hélène Langevin's omnipresent desire to explore different forms of art has led to diverse projects that combine dance, video, theater, visual arts, Chinese shadows, etc. Throughout her career, she has conducted research on the body in movement, with the primary goal of exploring theatricality and creating a language that allows her to better convey her vision of movement to children.

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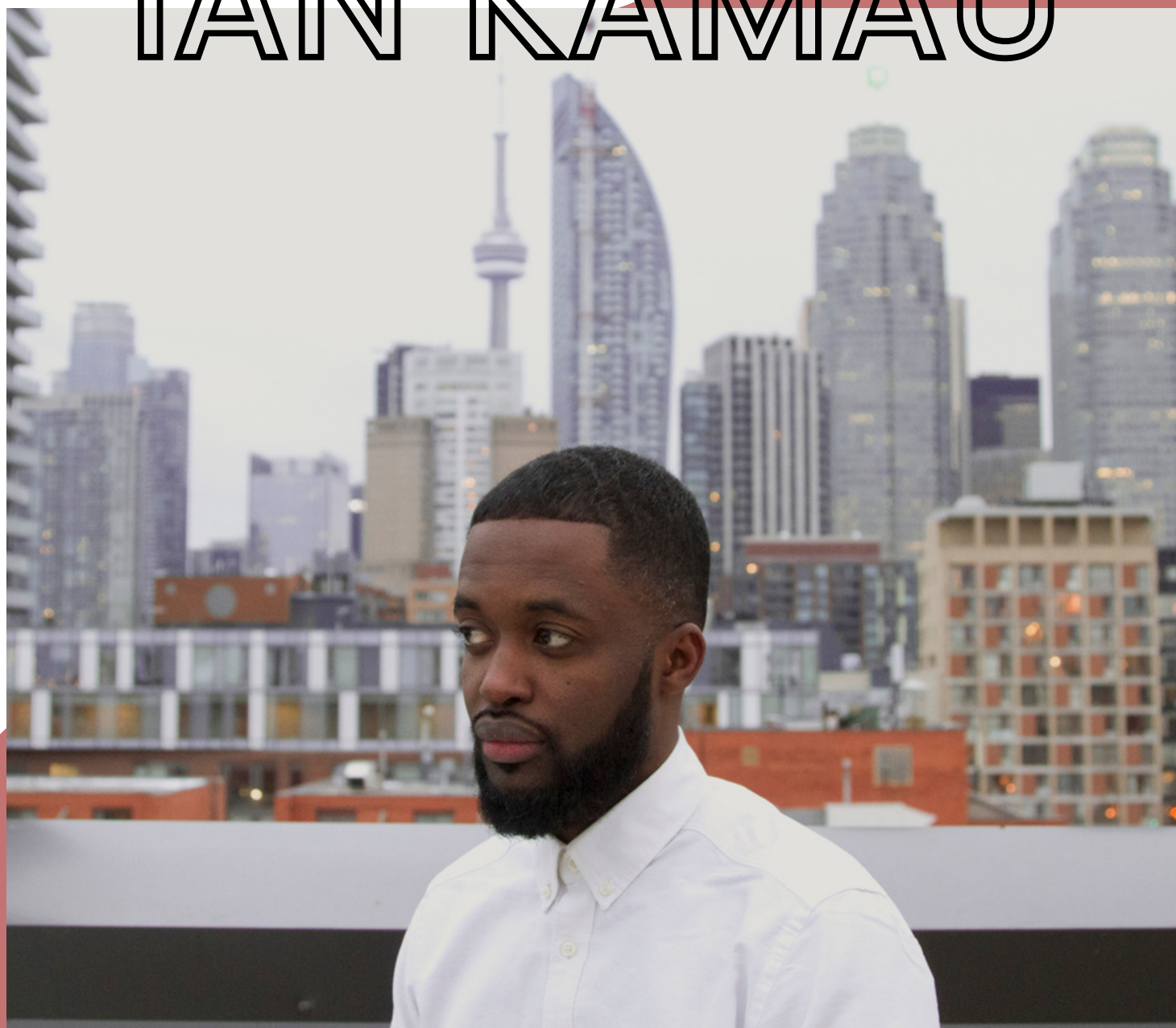
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IAN KAMAU



Ian Kamau is an artist and designer. He has released music projects, published writing, and was the founding executive director of Nia Centre for the Arts. He holds a Bachelor and Masters in Design, a Masters in Environmental Studies, is an associate artist at The Theatre Centre and Why Not Theatre, and currently works as an innovation designer. His interests include actualization, arts and culture, critical city building, strategy, and psychology.

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ILL-ABILITIES



ILL-ABILITIES™ is an International Breakdance Crew comprised of seven active members from around the world: Redouan “Redo” Ait Chitt (The Netherlands) Sergio “Checho” Carvajal (Chile) Jung Soo “Krops” Lee (South Korea) Jacob “Kujo” Lyons (U.S.A) Lucas “Perninha” Machado (Brazil) Luca “Lazylegz” Patuelli (Canada) Samuel Henrique “Samuka” da Silveira Lima (Brazil) This crew originated from an idea by Montreal-based dancer/motivational speaker Luca “Lazylegz” Patuelli to create an all-star team of some of the world’s best differently-abled dancers. ILL-ABILITIES™ was officially formed in 2007, with four founding members Lazyegz, Tommy Guns, Kujo, and Checho whose goal was to compete and perform internationally showing the world that anything is possible.

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LACEY HILL



Lacey Hill- Six Nations of the Grand River Reserve. Mohawk/Oneida Nation, 2Spirited Inspirational speaker and Singer Songwriter. 2022, Lacey will be releasing 3rd album called 528 Vol 3 The Moon. Also, pushing boundaries in film, acting and theatre. check her out on all the platforms. Follow on the Social Medias for updates and shows.

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LAL



Rosina Kazi and Nicholas Murray are LAL, the Toronto-based protest electronic duo that has built a career out of daring audiences to be their best selves, loudly. Coming from the worlds of hip hop, punk, electronic and experimental music, LAL blends those influences into the smoothest, richest shake that will enliven the mind, body and soul. Their beats and melodies can charm the most cynical club head, softening them up so that the lyrics of anger, sadness and possibility can worm their way deep inside. LAL currently lives and was born in the territory of the Mississaugas of the Credit, the Anishnaabeg, Haudenosaunee, Lenni-lenape and the Wendat Nations.

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MACHINE DE CIRQUE



Machine de Cirque is an organization whose mission is to bring together various actors from the arts and technology world around circus show production projects. The organization focuses on production excellence and the sustainable development of its team. It encourages exchanges and collaboration with other regional cultural organizations to promote home-grown talent and to develop local and regional expertise. It welcomes the involvement of international specialists, whose resources can be shared with the region's cultural community. Machine de Cirque has international ambitions and wishes, through its productions, to become an exemplary ambassador of Québec circus productions around the world.

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MARIE FARSI



Marie is an award-winning theatre maker and director primarily focused on the creation of new work. She works between Toronto, Vancouver and Montreal. She has directed for and collaborated with companies from across the country such as Crow's Theatre, the Stratford Festival, the Arts Club, Rumble Theatre and Necessary Angel. She is the co-founder and co-Artistic Director of the formal experimental company Babelle Theatre in Vancouver. Her work as a director has been described as trippy, intelligent and wildly inventive. Marie is not afraid of risk, of bending physical space and theatrical conventions to offer a different point of entry into the arts for younger and more adventurous audiences. She is an artist with very playful conceptions of dramatic convention.

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MIA & ERIC



Mia & Eric are an award winning interdisciplinary artist team from Calgary, Canada. They bring together elements of craft, performance, and multi-species ethnography to create site-specific and socially-engaged works. Mia & Eric's practice interrogates interspecies relationships, biodiversity, and place-based knowledge production in cities, small towns, and rural spaces. Throughout the last 13 years they have developed a practice that operates in both a gallery and public context.

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MILTON LIM



Milton Lim (he/him) is an interdisciplinary artist based in Vancouver, Canada. His research-based practice entwines publicly available data, interactive digital media, and gameful performance to create speculative visions and candid articulations of social capital. His work has been presented in galleries and festivals around Canada and internationally in Seattle, Buenos Aires, London, Hong Kong, Singapore, and Darwin. Milton is a Co-Artistic Director of Hong Kong Exile, an Artistic Associate with Theatre Conspiracy, a co-founder and key archivist with videocan, and a co-creator of culturecapital (the performing arts economy trading card game). He is an Artist-in-Residence with UKAI Projects working on Artificial Intelligence.

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NEWORLD THEATRE



**NEWORLD
THEATRE**

Newworld Theatre creates, produces, and tours new plays, performance events and digital works. Our work centers stories and perspectives that challenge systems of oppression. Our motto is 'plays well with others' which means that collaboration and working across perceptions of difference are vital to the way we work. We deliver community-engaged programs and are at the forefront of developing cultural infrastructure and sectoral capacity in Vancouver and across the country.

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NJO KONG KIE



Njo Kong Kie enjoys making music for dance, opera and theatre. Compositions include music for the play Infinity (Volcano); comic operas knotty together, La Señorita Mundo (SummerWorks); music theatre works Picnic in the Cemetery (Ansan Street Arts Festival); I swallowed a moon made of iron (Canadian Stage, PuSh Festival); Mr. Shi and His Lover (Toronto Theatre Critics Award: Best New Musical. Tarragon Theatre, National Arts Centre, Cervantino Festival). Music director credits include La La La Human Steps and Stratford Festival. New opera creations with Anna Chatterton, Douglas Rodger, John Greyson and Liza Balkan

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NOVA DANCE



Nova Dance connects communities and cultures through the power of performance. Founded by Nova Bhattacharya, an award-winning Bengali-Canadian artist, our dancers have backgrounds in a diverse range of dance vocabularies. We are proud to be a place that embraces multiple techniques, disciplines, generations, opinions and cultures. Our body of work serves to create reflective experiences for today's world; has toured nationally and internationally; and has been nominated for 6 Dora Mavor Moore Awards. Our programming has been recognized for creating exciting new entry points into live performance, and for providing a professional context for historically marginalised artists and dance forms.

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OKAN



Taking their name from the word for heart or soul in the Afro-Cuban religion of Santeria, Juno-Award winning OKAN fuses Afro-Cuban roots with jazz, folk and global rhythms in songs about immigration, courage and love. Having recently worked with Bomba Estereo, Lido Pimienta, Hilario Duran and Telmary Diaz, OKAN has followed up on their Juno and Canadian Folk Music Award-nominated and Independent Music Award-winning debut album Sombras, with their sophomore release Espiral, (Lulaworld Records, 2020) Earning international acclaim from OkayAfrica, NPR and Songlines, Espiral debuted at the number one position on the !Earshot International charts and was included in CBC Music's top 20 and NPR's top 10 Alt Latino's albums of the year.

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PAPER CANOE PROJECT



Paper Canoe projects was founded in 2013 to support the development and production of multidisciplinary projects in Theatre, Film and Music. Paper Canoe Projects seeks to explore the connection between body memory and creative expression in the development of new works. Works include A Side of Dreams (multidisciplinary one act that incorporates aerial hoop, music, projection, puppetry and mask) , I Call myself Princess (2 act play with Opera, world Premiere in Toronto 2018, Globe Theatre 2020) and the award winning Prophecy Fog (touring in January - April 2023)

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PARTS+LABOUR_DANSE



Parts+Labour_Danse consists of two Montreal choreographers who have become increasingly prominent in recent years. Emily Gualtieri and David Albert-Toth explore the ambiguities of the human experience in dynamic works that captivate and challenge audiences. Pitting the concrete against fantasy, collaboration is the key word in their creative universe, shaped by the contributions of performers and designers intimately involved in the creative process. They have produced their works since 2011 across Canada and in Europe, winning various awards and nominations over the years.

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PEGGY BAKER DANCE PROJECT



Led by one of Canada's foremost contemporary dance artists, Peggy Baker Dance Projects initially focussed on the solo dance form in the 1990s, working with extraordinary creators and performers. The company's repertoire now encompasses solo and ensemble works, performed by a company of outstanding dancers. This exceptional body of work is matched by a slate of compelling education, engagement, and enrichment programs for all ages and abilities. Recent works include *who we are in the dark*, a collaboration with Sarah Neufeld and Jeremy Gara from Arcade Fire; and an integrated art installation examining female identity entitled *her body as words*.

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RED SKY PERFORMANCE



Red Sky Performance is a leading company of contemporary Indigenous performance in Canada and worldwide. Since its creation in 2000, Red Sky's vision has been to elevate and expand contemporary Indigenous performance and make a significant contribution to the artistic and cultural vibrancy of Canada and the world. Now in our 22nd year of performance (dance, theatre, music, and media), Touring since 2003, we have received widespread critical acclaim, delivering over 2,955 performances across Canada including international performances in 17 countries on four continents, including two Cultural Olympiads (Beijing and Vancouver), World Expo in Shanghai, Venice Biennale, and Jacob's Pillow, among others. At the same time, we remain deeply rooted and invested on a grassroots level and regularly perform in urban, rural, and reserve communities across Turtle Island.

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RENELTTA ARLUK



Reneltta Arluk is an Inuvialuk, Cree, Dene from the Northwest Territories, raised by her grandparents on the trap-line until school age. It is through this life experience and training that gives Reneltta the unique cultural and artistic Indigenous lens from which she works from. For over twenty years, Reneltta Arluk has been part of or initiated the creation of Indigenous Theatre across Canada and overseas. In 2008, Reneltta founded Akpik Theatre, the only professional Indigenous Theatre company in the Northwest Territories. Adhering to its namesake, the cloudberry, Akpik Theatre strives to flourish in the northern climate it reflects by developing, mentoring and producing performance-based work that is northern Indigenous inspired and created. Reneltta is also published poet. She is also a mom to her son, Carver. Reneltta Arluk is currently Director of Indigenous Arts at Banff Centre for Arts and Creativity.

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RHODNIE DÉsir



BOW'T TRAIL RÉTROSPEK is a conversation between present and past with more than 130 testimonies collected on 7 lands of America. Since 2020, the choreographic-documentary approach of Rhodie Désir has been awarded The Grand Prix and the Prix Envol (Prix de la Danse de Montréal); she was chosen as one of the "25 to watch" by Dance Magazine in NY, and she was nominated by APAP NY for the career award (2021).

On stage and accompanied by two musicians, Désir traverses majestic and transcendent polyrhythmic sound textures while her body is mysteriously enveloped in video projections and plural memories singularly uniting the audience to the universe of her journeys.

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ROCK BOTTOM MOVEMENT



Rock Bottom Movement is the creative home for choreographer, Alyssa Martin and a team of distinctly comedic dance and theatre artists. The group has become known in Toronto for their playful, tongue-in-cheek approach to the creation of neo-absurd dance theatre. Initially founded as a busking company in 2012, the group has since grown to share work for stage and film at home and abroad, especially enjoying their experiences creating collaboratively in residencies at numerous art centres throughout Canada. The group imbues all that they do with a sense of fun and mischief, holding their audiences close to their hearts.

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RUBE AND RAKE



Often described as a darker Simon and Garfunkel, Rube & Rake engage audiences with a mixture of stories, intricate guitar work, and rich vocal harmonies. After working together for the past 6 years out of St. John's, NL, Josh Sandu and Andrew Laite have fused an intimate musical connection that comes across in every new song and performance. Winners of the 2020 Music NL Folk/Roots Artist of the Year award, they have spent the last three years touring Canada honing their craft. Their music is an exercise in creating something beyond the sum of their parts.

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SANTEE SMITH



Kaha:wi Dance Theatre (KDT) is an Indigenous led arts company, founded by visionary Six Nations Artistic Director Santee Smith. Exploring the intersection of Indigenous and new performance the company's focus is on embodied storytelling and interdisciplinary collaborations. Inspired by story, land and human interconnections, KDT's projects open up space to questioning, learning and transformation while privileging Indigenous creativity, mindset and process.

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SHERRY J YOON



For Boca del Lupo, collaboration is the core tenet of our creativity. Working across cultures and disciplines our productions are energized by the collision and confluence of difference. Since our inception in 1996, our artistic focus has been one that explores cultural hybridity and interdisciplinary through consciously convening artists from diverse backgrounds and giving them voice within the work through our established processes. We also have a well-established track record in touring, a strong level of engagement with our professional arts services organizations and meaningful outreach into the community. We proudly take our place as a theatre company that relentlessly expands creative possibilities through unprecedented innovations and partnerships with a repertoire that includes 60 original creations and unique presentations. Boca del Lupo has a foundation in theatre but has evolved into a multi-disciplinary company often partnering with artists and organization that are beyond the conventional boundaries of our form and our sector.

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SOLEIL LAUNIERE



Pekuakamilnu originally from Mashteuiatsh, Soleil Launière lives and works in Tiöhtià: ke - Mooniyang (Montreal). Multidisciplinary artist and director combining performance art, movement, theater and voice, she interweaves the presence of the two-spiritual body and experimental audiovisual while being inspired by the cosmogony and the sacred spirit of animals from the Innu world. She expresses in actions a thought on silences and universal languages. Since 2008, Soleil has produced several performances, within the framework of indigenous and non-indigenous artistic gatherings and events inside or outside conventional distribution networks across the continents. Between 2019 and 2021, she presented her first production Umanishish directed by Xavier Huard at Usine C, she co-directed with Patrice Dubois Courir d'Amérique presented at Quat 'Sous Theater, directed and presented Sheuetamu, a production born from the aboriginal artist residency at the National Theater School of Canada, directed Meshtitau presented at the FTA and co-directed and wrote AKUTEU that will be presented at the Theatre d'aujourd'hui in 2022.

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THE OLD TROUTS



The Old Trout Puppet Workshop is a company of artists dedicated to re-imagining the art of puppetry

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VEDA HILLE



Veda Hille is a Vancouver musician, composer, theatre maker, and performer. She writes songs, makes records, co-writes musicals, collaborates in devised theatre, and fulfills other interesting assignments as they arise. Veda performs in a wide of array of places, alone or with bands, ensembles, symphonies, and casts. Her career spans 30 years of working in Canada and abroad, and shows no sign of flagging.

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WEN WEI DANCE



Wen Wei Dance's work reflects a multiplicity of dance and social experiences. Each creation is influenced by the evolution of personal identity, and strives to reflect the underlying experience of social, cultural and personal development. Wen Wei Dance creates provocative performances of a distinctive trans-cultural sensibility. With a highly individual style, Artistic Director Wen Wei Wang fuses precise choreography with stunning visual design and music, turning each work into a rich and unique world.

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WESLI BAND



Wesli: Melding Haitian Streets Sounds, Ritual Vibes, Reggae Rebellion Since stringing his first oilcan for a guitar, musician-songwriter Wesli took seemingly disparate elements, and tinkered til they powerfully grooved. Wesli takes Haitian traditions (vodou), street styles (rara), and links them with everything from reggae to Afrobeat to hip hop. Born in Port-au-Prince, Haiti, he has grown into his role as a prolific songwriter, guitarist and producer, winning awards and fans along the way. Wesli's unstoppable creativity led to signing with Cumbancha Records, and touring North America, Haiti, Colombia, Brazil, Europe, Africa and Asia. He runs a music school in Haiti

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INTERNATIONAL

GUILLERMO BALDO



(Córdoba, Argentina) Director, playwright and teacher. Graduate of the National University of Cordoba (UNC). Director of the company: La Mucca. He has worked as a stage director at the Croatian National Theater in Rijeka, at the Provincial Theater of Córdoba (Argentina), and at the Poco Loco Theater Company in Zabreb (Croatia). His stage productions reach child, young and adult audiences. In the last years he has been doing stage and dramaturgic research regarding theater production about taboo topics for young audiences, especially topics related to sexual dissidence and gender issues. His productions have been awarded and recognized many times. He has participated in international and national festivals.

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LISANDRO RODRÍGUEZ



Lisandro Rodriguez is a multidisciplinary artist who directs his own research and scenic production area: Estudio Los Vidrios. Some of his creations include Dios, Duros and Abnegación 3. He coordinates directing, stating, acting and writing labs for actors and actresses in Argentina and other parts of the world (France, Chile, Brazil, etc.). He has presented *Estás conduciendo un dibujo* in FIBA 2020 (Argentina) and La Batie Festival (Switzerland), and *La condición humana* in Santiago a Mil (Chile). In 2021, he created *Teatro de Excepción* for the Emilia Romagna Theater in Italy and he is currently working on two new projects for the CDN Orleans in France and MITsp 2022.

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MARCO CANALE



Marco Canale (1977) is a theater and film director from Buenos Aires, Argentina. He has created projects of performing arts and films that take a little bit of biography, documentaries and fiction, traveling around public and private spaces in different cities. His project “La velocidad de la luz”, developed with elders from different social contexts, was performed at the FIBA, in Argentina, at the Theaterformen, in Germany, and the FAR, in Switzerland, and in the TOKYO Festival in Tokyo, Japan. His first feature film, NOH, which was created during the staging of “La velocidad de la luz” in Tokyo, received an honorable mention from the jury in the Mar del Plata Film Festival, in Buenos Aires, Argentina.

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MARIANA OBERSZTERN



Mariana Obersztern is a playwright, director and performer. Her plays, located at the margins of representation, question the notion of plot and suggest that play is the result of friction between elements on stage. She has written and directed several plays, such as *Lengua madre sobre fondo blanco*, *Inspiratio*, *Blow* and *Kantor*. She has coordinated the Theater Department at the Centro Cultural Rojas, Buenos Aires, Argentina. As a curator, she has taken part in *Inversión de la carga de la prueba*, *Una teoría sobre el espacio*, *En el Nombre del Nombre* and *Traza*. She is the artistic director of the *Impulso Cazadores* program. Her plays and essays have been published by Teatro Vivo, Editorial Libretto, Excursiones and Caja Negra.

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MARIANO TENCONI BLANCO



Mariano Tenconi Blanco is a playwright and theater director. He was born in Buenos Aires, Argentina, in 1982. Since 2013, he has been a member of the Compañía Teatro Futuro theater company together with musician Ian Shifres and producer Carolina Castro. As an author and director, he has presented ten plays, the most important being Quiero decir te amo, La Fiera, Todo tendría sentido si no existiera la muerte, La vida extraordinaria and Las Cautivas.

In 2016, he participated in the International Writing Program of the University of Iowa and, in 2019, in the International Writing Program of Beijing, China. He received the German Rozenmacher Prize for New Dramaturgy in 2015 (FIBA-UBA) and the National Competition of the Instituto Nacional del Teatro in 2016. At the Konex Awards, he was included in the list of the Best Five Directors of the Decade (2010-2020).

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JADE DEWI TYAS TUNGGAL



Australian born dance-artist, choreographer, director and educator, Jade Dewi Tyas Tunggal, with convict-settler Scottish heritage is also directly descended from Yogyakarta's first Sultan 1755 (Kangjeng Hamengku Buwana) and Borobudur, Java Buddhist Community 800AD. Newtown Performing Arts Dux, Bachelor Dance Honours (Florida University USA), Masters Choreography HD (Melbourne University) and international freelancing with diverse arts companies and institutions, all support 25years of award-winning touring and ongoing dance-culture-embodiment studies. Jade's live-arts performance works ignite audience's imagination with powerful trance, masking and ritual. Her current work is SMOKE, a trans-indigenous collaboration with Kirk Page, reweaving culture and nature in a quest for healing.

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JASMIN SHEPPARD



Jasmin is a Tagalaka, Settler, Hungarian Chinese Contemporary dance artist and choreographer. Jasmin spent 12 years with Bangarra Dance Theatre, performing lead roles such as 'Patyegarang', choreographed 'MACQ' (touring Australia and Germany. Other works include: 'Choice Cut' for Yirramboi festival, and Toronto's 'Fall For Dance North' Festival, 'The Complication of Lyrebirds' Sydney Festival (developed and presented by Campbelltown AC and Native Earth Theatre Company), 'Value For Money' Araluen Arts Centre and Darwin Festival, 'Given Unto Thee' Sydney Dance Company, '宿 (stay)' by S. Shakthidharan (performer, movement director, associate writer). Her work is passionate, political and has been described as "surreal and highly evocative" (The Australian).

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KARUL PROJECTS



Started by Thomas E.S. Kelly and Taree Sansbury in 2017, Karul Projects tells stories of Indigenous knowledge and its relevance and responsibility in modern and future Australia's identity. Karul is a Yugambeh word which means 'everything' because Karul will be doing everything it can, using whatever it needs to use, to tell whatever story needs to be told, to strengthen and empower the cultural knowledge of this land so future generations of any background can continue to learn and enjoy from Aboriginal Australia's rich heritage.

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JANAINA LEITE



Janaina Leite is an actor, director, playwright and has a doctorate from the School of Arts and Communication, University of São Paulo USP. Janina created and acted in *Conversas com meu pai*, *Stabat Mater* (winner of the SHELL prize for best play) and *Camming - 101 noites*, through a vertical search from documented reality to obscene reality. She is the author of the book *Autoescrituras performativas: do diário à cena*, published by Editora Perspectiva. Janaina is the winner of major national prizes and grants for creation, and does work on courses, lectures and curating in Brazil and countries including France and Portugal.

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ROBERTA ESTRELA D'ALVA



Roberta Estrela D'Alva (Brazil) Actress-MC, director, playwright, spoken word artist, slammer, activist and researcher. With a BA in Performing Arts at the University of São Paulo and Doctorate degree in Communication and Semiotics at PUC/SP (Catholic University of São Paulo). Founding member of the Núcleo Bartolomeu de Depoimentos (first Brazilian Hip-Hop Theater company with 20 years of existence) Roberta is the creator and slammaster at ZAP! the first poetry slam in Brazil, organizes the Brazilian national poetry championship "SLAM BR" and travels the world as a guest at slam events. She is one of the curators of the new exhibition "Falares" of the Museu da Língua Portuguesa in São Paulo.

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JUAN PABLO CORVALAN



Juan Pablo Corvalán. He was born Chile in 1985. He earned a bachelor's degree of Arts with a major in acting from the University of Chile. He works professionally as an actor, circus artist, director and cultural manager. He is Artistic Director, General Producer & Artistic Management of the multidisciplinary scenic arts company "Circo Virtual" with which he develops diverse scenic works of investigation and creation linking contemporary circus, theater, music, drawing and new media. He is Artistic Director, General Producer & Artistic Management "Proyecto Escritura" (The Writing Project) community-based art installation that promotes writing in public spaces.

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MAURO VACA VALENZUELA



The Chilean artist Malicho Vaca has worked in theater for the past 15 years, and he examined dramaturgy and direction during his education as an actor in 2013. Since then, he has created six different plays and there is one currently being developed. They all address different themes, such as sexual diversity, gender and human rights, and they are all intertwined with research on Latin American narrative, memory, biography and technological tools. The latter is a quest to deliver tools to systematize the creative process for a new perception and understanding of what is real in order to materialize it in the plays. His last production, *Reminiscencia*, has shown his own, unique research imprint, something like the creation of a new genre: the audience is faced with a very sensitive, political, intimate biographical documentary, which has been awarded in Chile and has been presented in different countries.

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PAULA AROS GHO



Paula Aros Gho is a Chilean scenic artist who studied at the University of Chile to be an artist and director (2002) and who has an MA in Devised Theater from the Dartington College of Arts, England (2007). She devotes her life to directing, dramaturgy and teaching, focusing mostly on the notion of scenic performativity. Her research and her main interest is to evidence the shared presence of artists, audiences and specific contexts. Her work is based on research with text production during the staging process. She is interested in site-creation, working with the community and local casts, and mediating during the play itself.

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CONMOVER PLATFORM



Platform for researching body and scenic arts. It is managed collaboratively by the meeting and flow of bonds, languages and ideas coming from artists from Concepción, Chile. It has focused its research in contact, improvisation, contemporary dance and experimental creation on stage and audiovisual formats. Since 2015, it has been centered on promoting training practices and instances, opening areas for body and movement research, and encouraging creation in the area of contemporary dance. The group is formed by Natalia Figueroa Quiroz, Francisco Carvajal Cancino and Loreto Urrutia, all inter-disciplinary stage artists that put forward their ideas on dancing, vocalism, art design and social sciences. Besides, there is an outer ring of musicians, audiovisual directors and art mediators. They are currently going through a creative process called FAUNA, with financing from the Fondo Nacional de Desarrollo Cultural y las Artes, FONDART 2022 (Chile), together with dancers from all parts of the country.

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LA QUINTA DEL LOBO



La Quinta del Lobo is an interdisciplinary multimedia ensemble of performing arts, established in 2010 in Bogotá, Colombia. Their works explore the creative possibilities that emerge from the intersections between the arts, science and technologies that define our era. Their projects usually involve a wide range of creators; (visual artists, musicians, dancers, designers, architects, engineers, craftspeople, etc.). Since 2017 they have been working on the Hybris project, which is temporarily suspended due to the pandemic. In 2020 they were invited for an artistic Residency by the Teatro Colón in Bogotá to create Infinito, the play was premiered in Bogotá in 2021 and also in Porto Alegre em Cena, Brasil, where a version with local histories and artists was created. With this play they have also been invited to ExpoDubai as part of the official selection of the Colombian Pavillion.

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TEATRO CENIT



Teatro Cenit has dedicated their work to the study of the principles that rule the work of the actor, the construction and use of masks, the theatrical experimentation in unconventional spaces and the use of multimedia. For more than 25 years they have been focused on the creation of a methodology of work that they have called “Theatre as Bridge,” using theatre as a tool in psychosocial rehabilitation programs with refugees victims of torture at the Italian Council for Refugees in Rome, with vulnerable populations in zones of conflict in Colombia, helping to rebuild and integrate communities suffering isolation and discrimination, contextualized within contemporary performative frameworks.

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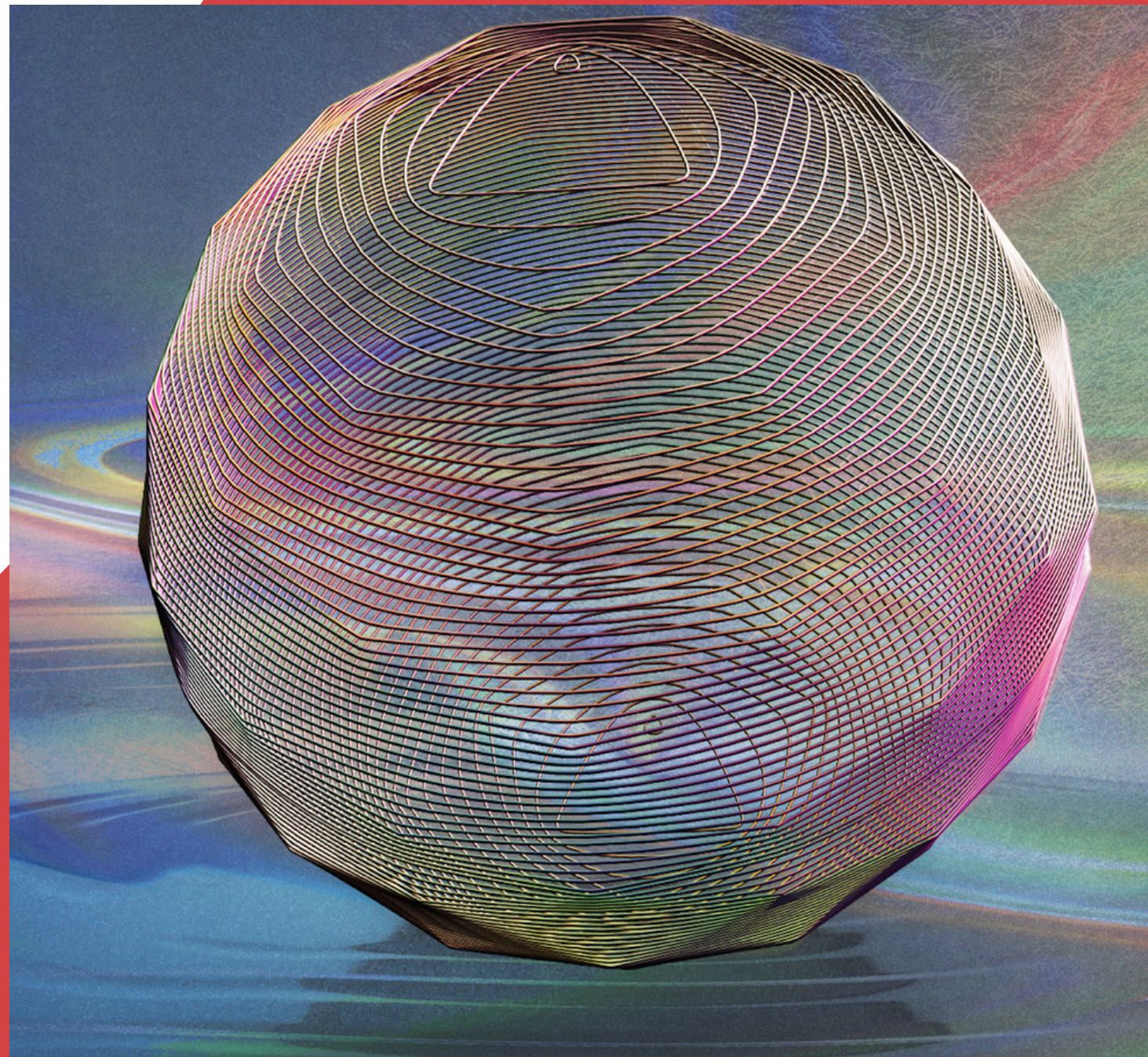
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INSTITUTE OF INTERCONNECTED REALITIES



The Institute of Interconnected Realities (IIR) is a platform influenced by the concept of Decentralized Choreography. The implication of this term is that the choreographic event unfolds in multiple sites simultaneously none of which are more important than the others. Decentralized Choreography is not only a concept that inspires choreographic thinking on stage but under the IIR it offers new perspectives on dramaturgy, production, spectatorship, curation a.o. The IIR supports and presents research projects and artworks – in various scales and media – that look at the potential of choreographic thinking. The IIR is a choreographic event in itself.

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NØNNE MAI SVALHOLM



Nønne Mai Svalholm works conceptually and cross-disciplinary with dance and choreography. Since 2015 she has worked with a dogma: including citizens over the age of 60+ as performers. Their presence as well as the sculptural dimension of the choreographic work has become her artistic DNA. An early loss of Svalholm's parents has created in Nønne Mai a deep need to work with elder citizens. Together, they constitute a sort of "extended family" or "shelf chosen family". Her artistic vision is to examine existential questions and to push the boundaries of choreographic thinking and interaction with her surroundings.

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MEZQUITE DANZA CONTEMPORÁNEA



This year, Mezquite Danza Contemporánea celebrates its 25th anniversary. This contemporary dance company promotes dancing and is the alma mater of the local School of Contemporary Dance at Torreón, Mexico. In its choreographic productions, it delves deeply in its own mythology with self-criticism and observation, aiming at creating plays with no superfluous facade, no fireworks. At the north-east region, it combines isolated and undervalued regional efforts at promoting dancing thanks to residencies and artistic exchanges. In addition, it works for contemporary dance to be lived, to be a cultural expression that broadens sensitive knowledge, bonds and socialization. It does not receive any sort of subsidy. It attracts audiences, trains new dancers and works in peace.

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PUÑO DE TIERRA



Founded in 2011 in the city of Mexico by Gabriel Zapata, Valentina Sierra and Fernando Bonilla, the group has produced 21 plays, among them Siglo XX que estás en los cielos, Algo en Fuenteovejuna, Almacenados and Una Bestia en mi jardín, performed in the most popular theaters in Mexico.

At an international level, the company has taken part in the Sleepless Night Miami Festival EUA 2012, the International Theater Festival of Manizales in Colombia in 2012, 2013, 2017 and 2019, the International Arts Festival in Costa Rica, in 2017, and the Almagro International Classical Theater Festival, Spain, in 2019.

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SANDRA SOTO



Sandra Soto is a Mexican dancer of butoh. She discovered this Japanese dance in 1998, when she lived in Japan for 4 years and established a creative bond with one of the creators of this artistic movement: Kazuo Ohno. She took part in Flower of the Universe, directed by Yoshito Ohno. In the II International Butoh Festival in Kyoto, Japan, in 2019, she presented La Llorona, a Mexican staging of butoh. She has participated in conventional and alternative spaces and programs, such as “Inmersa Danza”, “Llorona”, “Trilogía”, “U Qux Cah” and “U Qux Uleu”. She directs the Festival POPOL Butoh in Nodo Sonoro, an alternative space in Zapopan.

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ALEJANDRA SASIL SÁNCHEZ CHAN



Alejandra Sasil Sánchez Chan studied Linguistics and Mayan culture at Universidad de Oriente, Mexico. She has also graduated as a Technician in Literary Creation in Mayan language in the Centro Estatal de Bellas Artes.

She has published her work in magazines and literary anthologies such as Yook T'aan (Palabras en Camino), Al Pie de la Letra, T'aan, U túumben k'aayilo'ob Xya'ache' (Los Nuevos Cantos de la Ceiba) Vol. II, and Salkabil Woojo'ob, among others.

She has received a scholarship from the Fondo Nacional para la Cultura y las Artes and, in 2016, she also took part in the Programa de Estímulo a la Creación y desarrollo artístico (PECDA) program from the Premio Estatal para la Juventud. She has won statewide poetry competitions, such as Al Espíritu de la Letra (2016) and Tiempos de Escritura (2020). She currently coordinates the SOLYLUNA Book Club, which promotes early literacy in local communities in the state of Yucatán. She is also an editor at K'iintsil, the back cover of the La Jornada Maya peninsular newspaper

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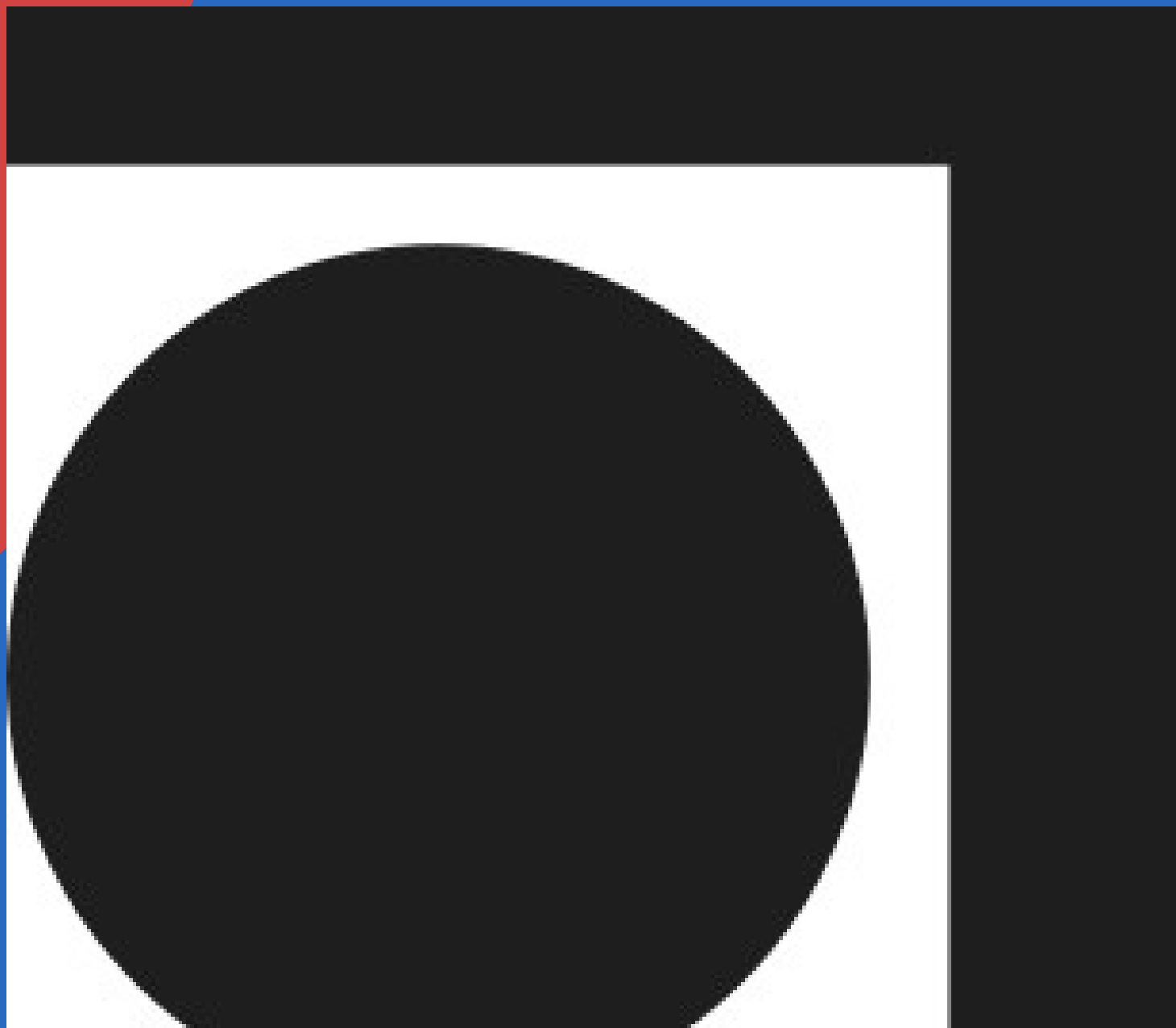
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ATAMIRA DANCE COMPANY



Renowned for highly artistic and inventive work, Atamira Dance Company is one of Aotearoa/New Zealand's leading contemporary dance companies, currently led by Artistic Director Jack Gray and Executive Director Marama Lloyd. A skilled collective of Māori choreographers and dance artists shape and share Mātauranga Māori (knowledge) with national and global audiences inspired by historical events, personal whakapapa (genealogy) and their unique cultural landscape. Over 21 years Atamira has created and toured a large body of dance works nationally and internationally, driven by choreographic and design excellence maintaining their position at the forefront of cultural and technical innovation.

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IG: @atamiradancecompany

Youtube: Atamira Dance Company Channel

AMUND SJØLIE SVEEN



Amund Sjølie Sveen is a North-Norwegian artist, writer, researcher and marching-band drummer. His work has for many years focused on the narratives and power struggles in the north, taking the Arctic as a starting point for investigating both local and international political questions in our globalized world of marked economy. His work is regularly presented at major local, regional and international contexts, both in the Arctic and elsewhere. He is a regular participant in the public debate in Norway, and is associated with the Arctic University in Tromsø as a researcher.

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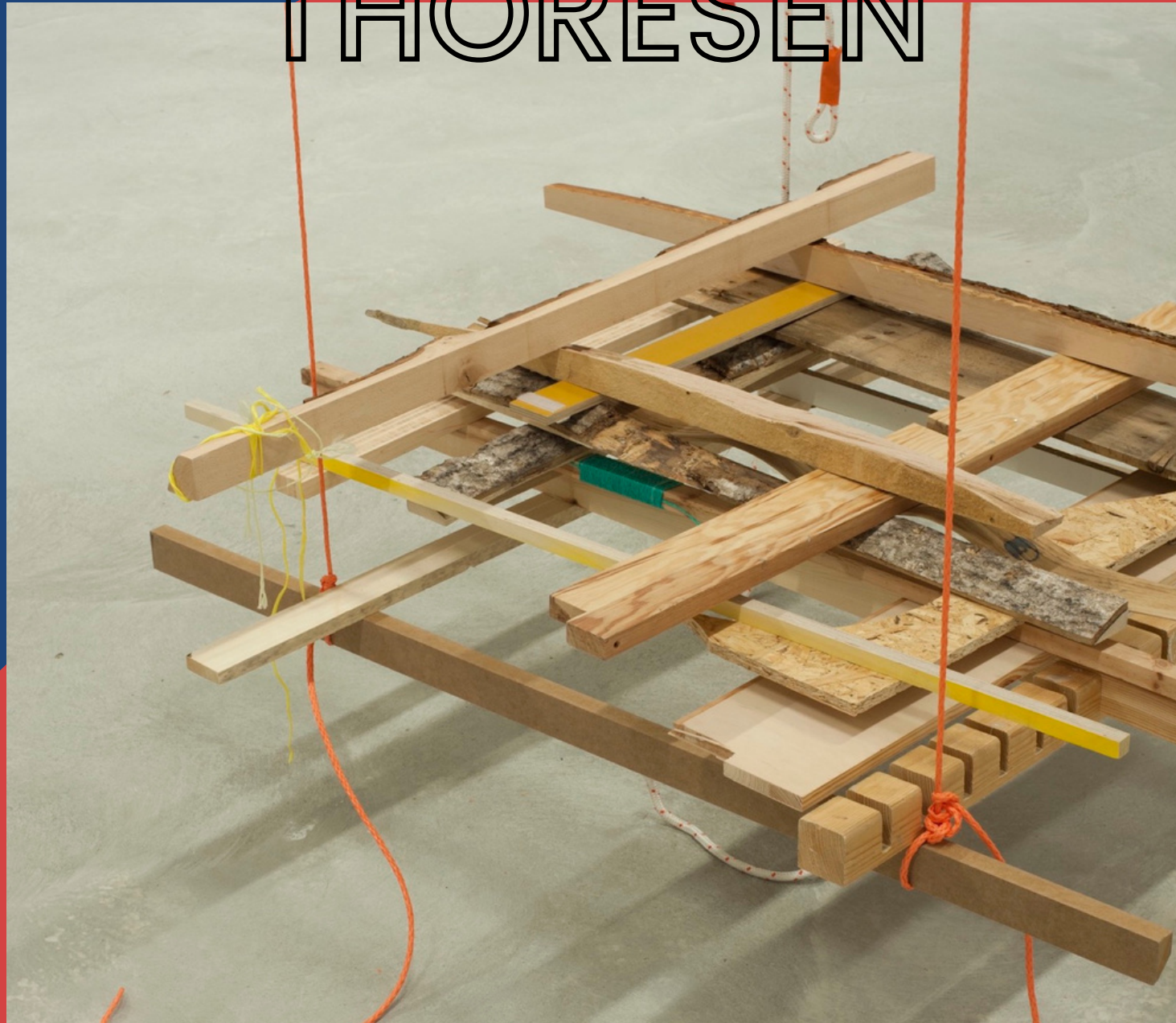
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SILJE FIGENSCOU THORESEN



I work with what is there. This is based in the Sámi design tradition I grew up in, where all materials have equal value, and everything is saved for later.

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HOTEL EUROPA



Hotel Europa is a company formed by André Amálio (Portugal) and Tereza Havlíčková (Czech Republic). They have been developing documentary theatre performances that explore the boundaries between theatre, dance and performance. They use in their work an overlap of autobiographical material, family stories, national histories, testimonies, interviews and historiographical research. They deal with unaddressed issues of the recent past such as Colonialism, Fascism and Communism trying to make a bridge between the past and present. In their performances they are also discussing recent matters such as migration, environmental problems and gentrification. The work of Hotel Europa has been performed in Portugal, Brazil, France, Germany, Spain, Czech Republic and Slovakia.

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Vimeo: <https://vimeo.com/hoteleuropa>

RITA BRAGA



Rita Braga is a songwriter and multi-instrumentalist hailing from Portugal. She has toured all across Europe and also in the US, Brazil, Australia and Japan, performing songs in multiple languages. Braga's 3rd album Time Warp Blues (2020) has been called "a delightful, expressionist foray into an idiosyncratic, retro-futuristic world of the quirky" with her "strange songs that take in influences from the 1920s sometimes played on the ukulele but with tick tock drum machine and sometimes Silver Apples like synth backing". She has also written and performed a sci-fi minimal ukulele pop operetta called A Quantic Dream.

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TIAGO CADETE



His work is at the interface between performing arts and visual arts. He received his doctorate in visual arts from EBA-UFRJ, having earned a master's degree from the same university, and holds a postgraduate diploma in the Laban/Bartenieff Movement System from Faculdade de dança Angel Vianna/ Laban. He graduated in Dramatic Arts from the Escola Superior de Teatro e Cinema.

Currently Tiago is working on CORTEJO (2022). He created the following performances: BRASA (2021); ATL NTICO (2020); FIUME (2020); CICERONE (2020); ENTREVISTAS (2018); ALLA PRIMA (2016); GOLDEN (2014); HIGHLIGHT (2011). He worked together with David Marques on APAGÃO (2017) and CRITIQUE (2020). From 2009 to 2014, he worked in collaboration with Raquel André, having created TURBO_LENTO (2013); LAST (2012) and NO DIGITAL (2011).

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CHÉVERE GROUP



Chévere Group is a restless theater company with more than 30 years of experience. It has managed to organically maintain an irreverent, genuine approach on stage. In 2014, the company was awarded the National Theater Award in Spain for its social and cultural commitment and its consistent trajectory, always creating collectively, transgressing genres and establishing a critical connection with the real world.

Between 2012 and 2019, Chévere Group developed a project related to a theater residency at the Concello de Teo (A Coruña). In 2015, the company started the Berberecheira initiative to safeguard the theater territory. It is a creative laboratory to start collective projects on stage that work outside the stable core of the company itself. At the Berberecheira, three projects were conceived: “Goldi Libre” (2016), by César Goldi; “Salvador” (2017), by Borja Fernández; and “Anatomía de una Sirena” (2018), by Iria Pinheiro.

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YONE RODRÍGUEZ



Yone Rodríguez is one of the most renowned timple players of his time thanks to his continuous training, talent and expertise. In his concerts, Yone combines different styles and cultures, such as African music, flamenco rhythms and jazz. In 2019, he made his big entrance into the Asian continent: he toured around South Korea, giving three concerts and showcasing his music at the Seoul Music Weel professional fair, where his show was awarded the Best International Showcase prize. In addition, he was selected to showcase his talent at the Mapas Festival, in Tenerife, Spain, and at Visa for Music, in Rabat, Morocco.

He has recently released his new album, called “Semilla,” which was nominated as Best Roots Music Album at the Canary Awards.

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FINN ANDERSON



Finn Anderson is a Scottish songwriter and theatre-maker who has co-created four award-nominated musicals, released two albums, and collaborated with leading companies and artists throughout the UK and internationally. Finn co-created 'Islander' (Musical Theatre Review's Best Musical Award winner, Off West End Award 'Best New Musical' nominee). Following a sell-out run in Edinburgh, 'Islander' has received several international productions in multiple languages, been adapted for radio with BBC Radio 4 and screen with Dundee Rep and Eden Court Highlands. Finn released his second singer-songwriter album in October 2021. He has performed throughout the UK, including regularly with 'Bogha-frois: Queer Voices in Folk', a community of musicians working to increase LGBTQ+ visibility in the Scottish folk tradition.

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MELE BROOMES



Mele's work embodies stories from the collective voice, creating visceral and sensory collaborations through her ancestral heritage. Working between directing, creative producing, choreography and performance. Activating social questions, remembering and celebrating. Over the years Mele has been in dialogue with the creative sector in Scotland around decision making related racist structures and artists. Mele has been initiating artistic platforms for Black and People of Colour (BPOC). Through the mediums of dance, performance, visual art, research, music production, writing, poetry, video, graphic design and illustration.

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LUCY GAIZELY



21Common make engaging and thought provoking interdisciplinary dance work that attempts to explore ideas of social justice and what feels most prescient in the world with people who would not call themselves an artist as collaborators.

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Government
of Canada

Gouvernement
du Canada

Canada