



32nd Annual CAPACOA Conference Final Report

**ALT Hotel, Ottawa, ON
November 13 - 17 2019**

Contents

Overview	3
Comments from delegates	3
Showcases	4
Exhibit Hall	5
Question and Answers to Internationals Delegates	6
2019 Delegate Demographics	7
Delegate by Province –2019	8
Delegate by Province (percentage) – Six Events Comparison	8
Evaluation Results	9
Annexe 1 – Additional comments from Internationals Delegates	11
Annexe 2 – Showcase schedule	12
Annexe 3 – Full Schedule	23
Annexe 4 – Final Delegate List	64

Overview



The 32nd CAPACOA conference was held in Ottawa from November 13 to 17, 2019.

The event was entitled: Opening Up and this theme was explored throughout the 3 day event.

The conference saw 230 delegates in attendance.

The event had 14 artists take part in the [showcases](#) held in venues across Ottawa and Quebec. And 5 artists take part in the pitch program.

With 12 [Professional development sessions](#), some of these were a 3 part conversation spread along the event. A first for CAPACOA and that ended being a great success.

Comments from delegates

This is the only national platform for presenters, artists, agents and managers to come together to discuss difficult issues that are real and urgent for our sector. I feel the questions are now slowly starting to be answered, or at the very least we are exploring the edges of the answers. I think the spaces have become safer for our disenfranchised colleagues to be welcomed, and encouraged to speak their truths to people willing to listen, and I hope, to make change. This is where the work is going to get even more difficult, and I believe CAPACOA is capable of continuing to provide the leadership and spaces we need to continue the work.

Anonymous

It is a great programme, a friendly, warm welcoming environment; there were great conversations with like minded people. Interesting and inspiring First Nations dialogue and programming.

Louise Gallagher, PANNZ (Performing Arts Network NZ)

One of the best supportive, open minded, intellectually engaging conferences I have attended.

Scotty Henley, The Clayton Cultural Arts Foundation

The CAPACOA Conference is currently in transition and trying to find a new way of being in the world - recognizing that modes of 'how business is conducted' are changing in the field/sector.

Anonymous

The CAPACOA conference gives me the opportunity to connect with and consult both fellow presenters and artist representatives very efficiently.

Allan Sansom, City of Ottawa -- Meridian Theatres @ Centreponte

Professional development is the main reason I attend CAPACOA. I always find myself re-examining how we do things after the sessions.

Anonymous

Professional development is the best. You will experience some artists showcasing that will challenge you and you will not see anywhere else.

Josh Marantz, Manitoba Arts Network

Showcases

The 32nd Annual CAPACOA Conference had a total of 14 artists perform as part of the showcase program plus 5 artists as part of a pitch program.

Most artists were selected through an application and jury process but some were selected by our curation committee: Heather Redfern, Clothilde Cardinal and Mark Hammond. Denise Bolduc curated and programmed the opening show and the 2 pitch programs.

There were a total of 10 music showcases, 3 dance / performance showcases and 1 theatre piece presented.

Exhibit Hall



For the second time this year, CAPACOA worked with a committee of agents to design the exhibit hall. The timing, the table sizes and costs and other elements were reviewed and discussed.

Unfortunately, the timing of the exhibit hall periods as well as the idea to have lunch served at the same time as one period did not please the exhibitors / delegates. We will continue to work on these issues and possibly revising the entire exhibit hall concept.

Here are comments from participants:

- *'Mixing with lunch or drink is not respecting the efforts of agents to connect with presenters- no one showed in last hour and first hour people were eating - such a waste of time and money'*
- *'I found the one on one meetings to be more effective than the Exhibit Hall. Perhaps the Exhibit Hall is no longer needed.'*

Question and Answers to International Delegates

Are there any artists that you saw at the CAPACOA Conference that you either already booked or may book in the future for your venue? If so, please indicate which artists.

I am very interested in Rubberdance. I would consider presenting them in the future.

Shoshana Polanco, La Teatreria

I can't programme artists myself for our organisation, however I have made some string recommendations and passed on contact details for:

Pearle Harbour and theatre de l'oeil. As well as connections with Station Blueue and Belsher Arts Management who may be interested in NZ work.

Louise Gallagher, PANNZ (Performing Arts Network NZ)

Did you make important connections with other presenters / agents / artists at the event?

Most definitely. Agents Raphael Frechette, Genevive DeMerchant, Annick-Patricia Carriere. Had a great conversation with Cate Proctor with Proctor Shift and Inga Petri. Enjoyed Frederic's presentation and had a great conversation at one of the dinners with him over the future of Cultural Arts. Follows in line with Nic Nanos presentation on the Culture Track data, an element tool I was unaware of it's existence.

Scotty Henley, The Clayton Centre

Yes! It was a wonderful opportunity to connect with presenters, agents and artists. All of which I have either already followed up with or in the process of.

I believe some of these connections will shape a greater exchange of work and presenter networks in the future. I look forward to growing relationships made at CAPACOA.

Louise Gallagher, PANNZ (Performing Arts Network NZ)

Would you be interested in coming back to the CAPACOA Conference in the future?

Oh yes I would. One of the most eye opening conferences I have attended.

Scotty Henley, The Clayton Centre

Absolutely. Capacoa is very much aligned with how and why we do things in NZ with our own arts market. There are many similarities in terms of ethos and philosophy. It was my first time in Canada, so far from home but made to feel very much at home.

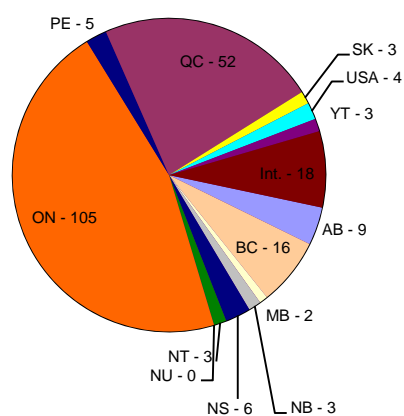
Louise Gallagher, PANNZ (Performing Arts Network NZ)

2019 Delegate Demographics

Delegate categories*	2019 - CAPACOA Conference	2018 – CAPACOA @ CINARS	2017 – CAPACOA Conference	2016 – CAPACOA @ CINARS	2015 – November Event
Agent, manager, producer	44	26	44	29	51
Artist	36	7	56	20	10
Arts service organization	21	11	15	13	18
Funders (new category)	21	7	15	7	14

Other (suppliers, ticketing cies, etc)	21	19	16	11	25
Presenter	55	43	56	47	55
Presenting network	15	20	17	10	9
International Delegates	15	4	5	11	0
Total	228	137	224	148	182

Delegate by Province -2019



Delegate by Province (percentage) – Six Events Comparison

	AB	BC	MB	NB	NL	NS	ON	PE	QC	SK	NT	NU	YT	US	Int.
Nov. 2019 (228)	4%	7%	1%	1%	0%	1%	47%	2%	23%	1%	1%	0%	1%	2%	8%
Nov. 2018 (224)	2%	6%	1%	1%	0%	2%	46%	1%	32%	1%	1%	1%	1%	2%	1%

Nov. 2016 (148)	1%	11%	1%	2%	0%	1%	29%	3%	32%	1%	1%	1%	2%	1%	10%
Nov. 2015 (182)	2%	7%	1%	2%	1%	2%	58%	2%	20%	3%	1%	1%	2%	1%	0%
Jan. 2015 (232)	3%	6%	1%	3%	2%	41%	26%	2%	5%	1%	1%	0%	1%	2%	2%
2014 (172)	3%	12%	1%	2%	0%	4%	59%	1%	11%	1%	1%	0%	1%	5%	1%

Evaluation Results

We had 42 survey respondents, which is a slight decrease from last year at 47 respondents.

Conference delegates enjoyed every aspect of the logistics and, similar to the 2017 event, the hotel scored highly. But the negative comments mention the lack of space at the hotel for the exhibit hall and a feeling of being a bit tight during networking times. This shows that we may be ok to continue with the ALT for our room block but we would need to find additional spaces for some PD and possibly the one to ones and exhibit hall depending on what format we go with for 2021.

The professional development program scored a bit lower than previous years. Most sessions ranked in the "good" range but a few collected marks of Fair and Poor. The entire program averaged 4.13 out of 5. The top three sessions were "Drivers of Arts Participation", "Wikidata" and "Radical Collaboration in a Linked Digital World".

The One to Ones meetings did not score high, the main comments were regarding the presenters not showing up – even if they had received schedules – this means this entire concept has to be rethink – the room not being prepared also was mentioned – again, this brings us back to lack of space at the ALT for this activity in particular.

The artistic programming (curated performance, juried showcases and curated pitch sessions) received a total mark of 3.8% on 5. The opening performance featuring Indigenous artists received the highest mark at 4.21%.

The Exhibit Hall received the overall mark of 46% delegates saying the experience was either Very good or Good. The main complaint was that the exhibit hall was feeling cramped and not easy to circulate. Even if this was the same setting (with fewer tables) as 2017 where the exhibit hall received higher marks this also speaks to the overall exhibit hall experience. One delegate mentioned that they preferred the one to one meetings to their experience in the exhibit hall as an exhibitor and wonders if the exhall concept should be revised or simply eliminated. The struggle to get presenters to attend the Hall was also a frequent complaint among delegates who answered the survey.

47% of the delegates said they would be very likely to recommend the conference to a friend or a colleague. No one said they would be unlikely to recommend the conference.

More than half survey respondents provided a testimonial, which is really unusual. Here are a few:

- The quality of the showcase programming was impressive. One of my best experience on this point!
- It's a great opportunity to meet presenters and learn about the industry.
- Great opportunity to participate in a conference of new ideas, engagement with indigenous artists and good networking environment in a very pleasant hotel.
- One of the best supportive, open minded, intellectually engaging conferences I have attended.

Annexe 1 – Additional comments from Internationals Delegates

Are there any artists that you saw at the CAPACOA Conference that you either already booked or may book in the future for your venue? If so, please indicate which artists.

My current interest for my space are: Pearle Harbour, iskwe (powerful voice), Boogat... from the showcases. From the agencies represented I have interest in L'Aubergine's Ripopee' (I have interest from other members of NCPC for this performance so trying to secure a block). Also, with You Will Love it Live! ...I'm working on a block for Ian Sherwood.

Scotty Henley, The Clayton Centre

Did you make important connections with other presenters / agents / artists at the event?

I met Marta Oliveres from GREC and we made a connection to work in the future. I strengthen many relationships to continue conversations that were started as far as 4 years ago. Americas as a region and the importance of connecting North and South. Franco Boni, Jim Smith, Clothilde Cardinal, Brendan Healy, Olga Garay, Heather Redfern, Judy Harquail, Cristina King, Margo Kane, Marcelo Castillo, are among the presenters I am working with.

Shoshana Polanco, La Teatreria

Other comments

It was also very important that we had time to meet with Global Affairs, Heritage, and Arts Council.

Shoshana Polanco, La Teatreria

I am so grateful for this opportunity. I was introduced to some of the most passionate, supportive, creative people I have ever been around. Was a pure pleasure to be there and cannot thank you enough for this experience.

Scotty Henley, The Clayton Centre

Annexe 2 – Showcase schedule

Dates and Times

November 13,
2019

Opening Showcase

Female voices are the backbone of complex human and natural landscapes. Through performance and musical narratives these artists' voices will reverberate, amplify and expand the mind, spirit and body.

19:00 - 22:00

7:00 - 10:00

4th Stage,
National Arts
Centre

November 13,
2019

Ogimaakwewak Singers

Ogimaakwewak Singers is a collective of Indigenous singers and hand drummers that reside in the Ottawa area. The collective includes Algonquin, Ojibway, Cree, Tutchonne Haida and Metis women. Ogimaakwewak means female leaders or boss ladies in Anishinabemowin.

19:00 - 22:00

7:00 - 10:00

4th Stage,
National Arts
Centre

November 13,
2019

Moe Clark



19:00 - 22:00

7:00 - 10:00

4th Stage,
National Arts
Centre

Drawing from indigenous creation stories, earth-based ceremonial practices and a deep desire for musical expansion, Métis artist Moe Clark ignites the stage with six musicians bringing sounds of jazz, folk, trance and tewéikan (hand drum) songs to life. Journey between visible and invisible worlds as animal and ancestral spirits come to life in this musical feast. Northern lights spill out from a crack in sky world as Coyote brings messages from beyond. Grandfather Bear readies for hibernation and calls on a small child to join him. Grandmother owl hunts the darkness that lives deep inside her grandchild.

iskwē

November 13,
2019

19:00 - 22:00

7:00 - 10:00

4th Stage,
National Arts
Centre



iskwē | ᐃᓐᓂᓐ is, among many other things, an artist – a creator and communicator of music and of movement, of pictures, poetry and prose. And through it all, she's a teller of stories that have impacted our past and will inform our future. acākosīk | ᐱᓕᐱᓕᓂᓐ is the culmination of her creation and collaboration to this point. It's a collection of seven sonic explorations that not only blur lines between sources and styles, but also between the actual and the ideal, the real and imagined.

Building on the foundation of potent, cross-cultural electro-pop established on her self-titled 2013 debut and Juno-nominated, Polaris Long-Listed 2017 follow-up *The Fight Within*, acākosīk incorporates more intense and urgent tinges of alternative, post-rock, and even industrial. The cohesive-yet-combustible result tips a cap to modern innovators like Florence + The Machine and FKA twigs while simultaneously borrowing sounds accumulated over centuries by iskwē's Cree and Métis ancestors. Orchestral arrangements for three of the songs were debuted by iskwē and the NAC Orchestra at the NAC Golden Anniversary Gala on October 5, 2019.

Contact: [Keely Kemp](#)

November 14,
2019

16:00 - 17:00

4:00 - 5:00

Ecole de la
Salle

RUBBERBAND



In 15 years, Victor Quijada and his RUBBERBAND have not only redefined breakdance codes within an institutional context and enlivened the Quebec dance scene but have opened the way for new creators fascinated by this dance form. Armed with a technique he conceived for dancers, the RUBBERBAND Method – an electrifying vocabulary combining the energy of Hip Hop, the refinement of classical ballet, and the angular quality of contemporary dance – and some 40 creations and collaborations in Canada and abroad behind him, Victor Quijada has always continued to evolve and innovate throughout his prolific career. In

December 2017, Victor Quijada received the award for cultural diversity at the Prix de la danse de Montréal.

Contact: [Élisabeth Comtois](#)

November 14,
2019

20:00 - 21:30

8:00 - 9:30pm

Blacksheep Inn

Reeny Smith



Reeny Smith is a powerhouse on the stage and in the studio. A songwriter, musician and producer, Reeny delivers magic every time she hits the stage. Her extraordinary vocals, confident presence and energetic live show make for a truly unforgettable, entertainment experience.

Accolades for her talents are piling up. At this year's East Coast Music Awards in Charlottetown, Reeny's stunning performance at the Awards Show brought her a standing ovation topped off with two trips to the podium to take home a pair of trophies. She was also named to the Top 10 of CBC's national Searchlight.

Her first full-length album, *WWIII: Strength Courage Love* was released in 2018 and her song-writing took her to Germany and Japan. She's collaborated with artists like Quake Matthews and opened for Anderson Paak, but through it all, Smith says the thing she's the proudest of is developing her craft as a songwriter and being recognized for the hard work she's put into the depth and realism of her work.

She is currently working on a new Christmas album for release this fall.

Reeny has always been inspired and nurtured by her extensive musical family and friends growing up in North Preston, Nova Scotia.

Contact: [Fiona Diamond](#)

Boogàt

November 14,
2019

20:00 - 21:30

8:00 - 9:30pm

Blacksheep Inn



Boogát is a Canadian-Mexican musician from Montreal (Qc, Canada), blending hip-hop with Latin Music styles such as Cumbia and Reggaeton. He won the Juno Award and the Félix Award for "World Music Album of the Year" for his album Neo-Reconquista, respectively, at the Juno Awards 2016 and the ADISQ 2016.

Of Paraguayan and Mexican descent, he was born in Québec City to immigrant parents and raised in the Beauport borough of the city, then moved to Montreal in 2001 where his career took off. Performing initially in French, Boogát switched to Spanish after playing with the Latin Music group Roberto Lopez Project and Electro producer Poirier; discovering a new world of possibilities that opened doors to collaborating with artists such as Frikstailers, Uproot Andy, El Hijo De La Cumbia, Radio Radio, Lido Pimienta, El Dusty, G-Flux, Sotomayor, Super San, Niña Dioz, Mati Zundel and El Remolon, amongst others.

He released his first full-length Spanish album El Dorado Sunset in 2013. The album won two Félix Awards for "Best World Music Album" and "Producer of the Year" at ADISQ 2013. He has been touring non-stop in Canada, USA, México, Argentina, UK, Germany, Netherlands, France, Czech Republic and Spain ever since. Neo-Reconquista, which includes collaborations with La Yegros, Sonido Pesa'o and Pierre Kwenders, was released in 2015.

[Contact: Noémie Azoulay](#)

Silla and Rise

November 14,
2019

20:00 - 21:30

8:00 - 9:30pm

Blacksheep Inn



Silla and Rise blend Inuit throat-singing and futuristic dancefloor beats. Silla are Cynthia Pitsiulak (Kimmirut, NU) and Charlotte Qamaniq (Iglulik, NU) their name comes from the Inuktitut word "Sila" meaning weather. Sila is what surrounds us; it is what connects us to our land, to the moon, sun and stars, the ocean and the air we breathe. In respecting and honouring the need to preserve Inuit culture and paying homage to our land and the strong connection to its spirituality, they experience and perform the sounds of traditional and contemporary throat songs. Rise is Ottawa's Rise Ashen, a Juno Award nominated global-grooves producer, DJ and dancer who has spent his life pursuing the intersection of traditional and futuristic music.

Silla and Rise were nominated for a Juno for Indigenous Music Album of the Year in 2017 for their self-titled Debut: Silla + Rise, as well as an Indigenous Music Award for Best Inuit, Indigenous Language, or Francophone Album. They won the Stingray Award at Mundial Festival in Montreal in 2018 and they are currently working on a second album.

Contact: [Eric Vani](#)

Elle Márjà

November 14,
2019

18:00 - 18:30

6:00pm -
6:30pm

Blacksheep Inn



Elle Márjà is a Sami multitalented artist who in recent years has distinguished herself as an artist at the major International industry festivals, as a film music composer and as a filmmaker. She is outstanding at the intersection of Yoik, electronics and indigenous music. Through her art she tells personal stories from her family background as reindeer herding. The concerts are always highly visual with an audio-visual landscape often referred to as poetic and otherworldly. Together with the producer Morten H. Pettersen they have together created a unique sound. It's cool and Arctic colored by ancient and new Yoiks.

Elle Márjá recently collaborated musically with film composer Christophe Beck (Frozen, Hangover) in the feature film "The 12th Man" (2017) by Harald Zwart. She was named "Highlight" at the Folk Alliance International festival in Kansas City in 2017 (USA). She has experience

from the Sami National Theater Beaivváš as a composer. She has also directed and produced several short films, music videos and art films. Elle Márjá has played a number of concerts and performances at festivals and events in the Nordic countries, and has experience from international scenes in the USA, Canada, Russia, Germany, Lithuania, Sweden, Guatemala, Brazil and France. Eira is current in the band Snoweye with world stars John Paul Jones and Lucy Parnell (UK / SÁ). This year she is showcasing at Womex.

Contact: [Morten Pettersen](#)

November 15,
2019

17:30 - 18:15

5:30pm -
6:15pm

Centre
Carleton-
Dominion
Chalmers,
Ottawa

[Rea Beaumont](#)



“A tremendous pianist” (CBC Radio), Dr. Rea Beaumont is “an internationally recognized interpreter” (The New Classical) specializing in 20C and virtuosic new music. Beaumont’s performances and recordings, reviewed as “beautiful” (MPR), are broadcast worldwide. She collaborates with leading composers such as R. Murray Schafer to premiere new works, in addition to those commissioned for her by the Canadian Broadcasting Corporation. Beaumont’s book on Barbara Pentland was short-listed for an international award and she recently received the Ontario Arts Council’s prestigious Chalmers Arts Fellowship. Additional awards include FACTOR, OAC SOCAN, Banff Centre, BC Arts Council, Canada Council.

Contact: [Max Horowitz](#)

November 15,
2019

17:30 - 18:15

5:30pm -
6:15pm

Centre
Carleton-
Dominion
Chalmers,
Ottawa

[Pearle Harbour](#)



Justin Miller is a queer, Toronto-based theatre artist and drag queen. Blending the aesthetics of drag, the ethos of bouffon clown, and a gonzo, participatory performance style, he creates uniquely theatrical spaces that celebrate the transformative power of collective experience. As his alter-ego Pearle Harbour— wartime wonder and tragicomedienne—he has been called “one of the most welcome additions

to the Toronto performance scene... glamorous, poised, and devastatingly funny” (Xtra). His original works has been presented at the SummerWorks Performance Festival, Why Not Theatre’s RISER Project, Theatre Passe Muraille, The High Performance Rodeo, Rhubarb Festival, OUTstages, The Cultch, The Second City, the Toronto Sketch Comedy Festival, the University of Toronto, and countless other theatres, clubs, and cabarets across Canada. He is an artist-in-residence at Buddies In Bad Times Theatre. Accolades include the Audience Choice Award (SW17), Outstanding Solo Performance (My Entertainment World), Favourite Lead Performance (Hart House Subscriber’s Choice Award), and a Dora Mavor-Moore Award-nomination for Outstanding Male Performance, and Dora Mavor-Moore Award nominations for Outstanding Performance and Outstanding Costume Design.

Contact: [Justin Miller](#)

November 15,
2019

20:15 - 22:00

8:15 - 10:00pm

Ecole de la
Salle

501 rue Old St-
Patrick, Ottawa

GADFLY



GADFLY’s artistry sits where urban dance styles and other art forms collide and tune together. They merge art with entertainment through the authenticity, artistry, and athleticism found in Urban Dance Culture. Gadfly’s body of work includes full-evening works, performances at Ted Talks Toronto, Nuit Blanche, Luminato, Festival DansEncore, and contributions to 12 charitable organizations. With ‘Klorofyl’, GADFLY was the recipient of the Dora Mavor Moore Award for Outstanding Performance. GADFLY's work reflects a distinct language that personifies innovation.

Contact: [Apolonia Velasquez](#)

Brian Solomon

November 15,
2019

20:15 - 22:00

8:15 - 10:00pm

Ecole de la
Salle

501 rue Old St-
Patrick, Ottawa



Multi-award nominated, winner and loser, creator Brian Solomon is of Anishinaabe and Irish heritage, born in Shebahonaning-Killarney on the North Channel of Lake Huron. As a creator his work is multidisciplinary, raw, challenging and full of spirit. His commissions have ranged from community-rooted works with over 100 interpreters, solos in trees, to animated installations of landfill. His works have been presented and toured across Turtle Island and abroad. He is passionate about helping people relearn their ancient bodies, and take back the space those bodies occupy.

Contact: [Brian Solomon](#)

November 15,
2019

Bombay Black (CAD)

Pitch presentation

20:15 - 22:00

Arshdeep Purba, 2018. Photo Credit: Raymond Kam

8:15 - 10:00pm

Ecole de la
Salle

501 rue Old St-
Patrick, Ottawa



Rohit Chokhani is a Jessie Richardson Theatre Award-winning arts curator, as well as a director and cultural leader. Rohit was awarded the prestigious 'Vancouver Now Representation and Inclusion Award' in 2018. He is also the recipient of the Jessie Richardson Theatre Award in the Large Theatre Category for 'Significant Artistic Achievement' (2017) and recipient of the Shiamak Vancouver Community Award (by Bollywood star choreographer Shiamak Davar) in recognition of outstanding achievement in the field of Entertainment and Theatre Arts (2017). He will be presenting at the Showcase his project Bombay Black which is now available for national and international touring along with a few projects under development. Poetic, mythic and brave, Indo-Canadian Anosh Irani's multiple Dora Award-winning and Canadian Governor General nominated script Bombay Black is a searing play set in the bitter reality of India.

Contact: [Rohit Chokhani](#)

November 15,
2019

20:15 - 22:00

8:15 - 10:00pm

Ecole de la
Salle

501 rue Old St-
Patrick, Ottawa

Svāhā - Nova Dance (CAD)

Pitch presentation



Nova Dance transports audiences to a place of wonderment with work that ranges from solos to ensembles and collaborative creations. Celebrating and challenging the art form of dance with daring, thought-provoking creations, the artistic vision of the company is propelled by a desire to integrate the aesthetics of Indian performance practices into contemporary Canadian cultural expression; to collaborate and query; to hold our histories while reflecting the present; and to dream the future with dance.

Svāhā is an epic pageant of dance, chant, and ritual performed by women. Created by Toronto-based, award-winning choreographer Nova Bhattacharya Svāhā features an ensemble cast of twelve Canadian virtuoso dancers trained in classical Indian dance styles, sharing the stage with dancers and musicians from South Asian techniques assembled as a body-choir. Driving, compelling, ceaseless and loud, Svāhā is 75 minutes in duration. Currently in development. Premiering at Meridian Hall (formerly Sony Centre for the Performing Arts) in October 2020. Avant-Premiere at Meridian Arts Centre in May 2020.

November 15,
2019

20:15 - 22:00

8:15 - 10:00pm

Ecole de la
Salle

501 rue Old St-
Patrick, Ottawa

Mr. Red Light - Nightsong (NZ)

Pitch presentation



Mr Red Light is a man who attracts bad luck. So naturally, when he tries to rob a bank he fails miserably – and ends up in a pie shop dealing with three very uncooperative hostages and the world's worst police negotiator. As time ticks by, Mr Red Light and his captives play a game of getting to know you. Mysteriously, Mr Red Light seems to know more about his hostages' lives than is possible. Is he a fool or a prophet? Created by the award winning New Zealand company Nightsong - with Trygve Wakenshaw in the title role. Wild slapstick & the meaning of life.

Nightsong creates distinctive theatre of vision and scale, championing experiences that question and affirm our place in the world. Celebrating nuanced ideas which ricochet between the absurd and the profound. Nightsong is artistically led by Ben Crowder and Carl Bland. They have been collaborating on acclaimed shows for over 12 years. Together they create unique and innovative New Zealand works with high production values, mixing rich poetic language with music, visual arts, illusion and choreographed movement.

November 16
2019

16:00 - 17:30

4:00 - 5:30pm

École de la
Salle

501 rue Old St-
Patrick, Ottawa

Video Phase



Video Phase is the result of the collaboration between two musicians - creators, Julien Robert and Julien Compagne. Their common idea is to develop a new kind of art that equally combines music, video, and technology. Strongly influenced by Steve Reich's music (the inspiration of their first show) but also by electronic music, they create a synesthesia between their musical and visual universes, one representing the other and vice versa. The visual component of their shows is totally interactive; this gives them the freedom to improvise and preserves the magic of live performance. With the use of technology, they seek to provide the audience with more than a regular concert - a real multi-sensory experience.

Contact: [Eoin Ó Catháin](#)

Countermeasure

November 16
2019

16:00 - 17:30

4:00 - 5:30pm

École de la
Salle

501 rue Old St-
Patrick, Ottawa



Since forming in 2010, the Toronto-based vocal band, Countermeasure, has earned standing ovations and critical acclaim worldwide. Led by award-winning composer/producer Aaron Jensen, the group has collaborated and recorded with artists including Randy Brecker, Ron Sexsmith, Alan Doyle, The Barenaked

Ladies, and Evelyn Glennie; and has performed alongside the likes of Corey Hart, Alan Frew, The Swingle Singers, and Naturally 7.

Countermeasure features 13 of Canada's top vocal talents, performing innovative a cappella covers, and award-winning original songs. Their diverse repertoire has equipped the group to headline international choral concerts, play the main stage at jazz festivals, or coax club-goers onto the dance floor. Incorporating innovative live looping, instrument imitation, and vocal percussion, Countermeasure has sold-out theatres across, Canada, the U.S., Italy, Scotland, Japan, and the U.K.

Contact: [Genny DeMerchant](#)

Little Volcano: Veda Hille

November 16
2019

16:00 - 17:30

4:00 - 5:30pm

École de la
Salle

501 rue Old St-
Patrick, Ottawa

Pitch Presentation



Veda Hille's new work is a musical memoir, a testament to maternal love, a joyful embrace of nature and much more. The singer, pianist and songwriter takes us through her life using stories, Bach preludes, a selection of her own music and some unique and surprising recordings, redefining autobiography as she goes along.

Over 30 years as an artist, Hille has had her moments of triumph and darkness, and here she pays tribute to the forces that have seen her through; the show includes the stories of her female forebears, and through the ghostly, stubbornly physical medium of vinyl we hear her mother's voice and the sounds of one of Mother Nature's most vocal species. Reflective and uplifting in equal measure, Little Volcano is, like all great art, an experiment in self-expression; the beauty of Hille's effort lies in its bracing honesty, its daring intimacy and its triumphant exaltation of the feminine.

Contact: [Jim Smith](#)

No Change in the Weather

November 16
2019

16:00 - 17:30

4:00 - 5:30pm

École de la
Salle

501 rue Old St-
Patrick, Ottawa

Pitch Presentation



No Change in the Weather takes some of the finest Newfoundland songs, and combines them with traditional sounds and instruments, memorable characters, and a conclusion that turns the province's past on his head, all working together to create a once in a lifetime theatre experience. The show takes place in God's Back Pocket, where family and friends have gathered together on a wet and foggy night for the wake of their beloved matriarch. It's a time to revisit with their past, settle the old scores, and try to find a way forward. The work is performed by 7 actors with 6 live musicians (percussion, keyboards, bass, guitar, fiddle & accordion).

Terra Bruce Productions is a newly formed Creation Company led by Executive Producer Walter Schoeder, Producer Bob Hallett and Managing Producer Ann Connors. The Company was formed in 2019 the ambitious new musical Newfoundland Musical, No Change in the Weather, which features the work of 25 of the best performing and creative artists from Newfoundland. No Change in the Weather just completed a 4-month run to St. John's, Corner Brook, Hamilton. Ottawa, Kitchener, Winnipeg, Calgary, Edmonton and Toronto and was performed to over 15,000 Canadians.

Contact: [Angela Sullivan](#)

Annexe 3 – Full Schedule

Wednesday, November 13, 2019

1400 - 1700

Registration and networking lounge

2:00 - 5:00pm

Lobby, ALT
Hotel

Stop by the Ticketpro registration table located in the lobby for your badge or any information around the event.

You will find many spaces in the hotel lobby for casual meetings. The CAPACOA conference will occupy the entire ALT Hotel, this will make for great networking between peers.



1700 - 1900

Gathering Dinner and Awards - with ticket

5pm - 7pm

Rossy Pavilion,
National Arts
Centre, 1 Elgin
Street, Ottawa

Join us for a special opening dinner at the National Arts Centre in the great Rossy Pavilion room overlooking Ottawa.

Awards

The National Arts Centre Award for [Distinguished Contribution to Touring](#) and the [CAPACOA Award](#) will be bestowed over the course of the evening.

1900 - 2100

Conference Opening Show - Transforming Landscapes

7:00 - 9:00pm

4th Stage,
National Arts
Centre, 1 Elgin
Street, Ottawa

Female voices are the backbone of complex human and natural landscapes. Through performance and musical narratives these artists' voices will reverberate, amplify and expand the mind, spirit and body.

Ogimaakwewak Singers

Ogimaakwewak Singers is a collective of Indigenous singers and hand drummers that reside in the Ottawa area. The collective includes Algonquin, Ojibway, Cree, Tutchonne Haida and Metis women. Ogimaakwewak means female leaders or boss ladies in Anishinabemowin.

Moe Clark



Feast of the Invisible / wîhkohkêwin /

Δ·"Δ"Δ·

Drawing from indigenous creation stories, earth-based ceremonial practices and a deep desire for musical expansion, Métis artist Moe Clark ignites the stage with five musicians bringing sounds of jazz, folk, trance and tewaikan (hand drum) songs to life. Created and performed in English and nêhiyawêwin (Plains Cree language), these original works journey between visible and invisible worlds as animal and ancestral spirits come to life in a musical feast. Northern lights spill out from a crack in sky world as Coyote brings messages from beyond. Grandfather maskwa readies for hibernation and calls on a small child to join him. Grandmother ôho hunts the darkness that lives deep inside her grandchild. Evocative vocal harmonies and haunting Inuit throat singing weave together with shimmering harp distortions and tewaikan drum song crossing thresholds of living and dreamed imaginaries.

Award winning poet, vocalist and creator, Moe Clark captivates audiences with her embodied lyrical explorations. As a creator, she is devoted to improvisation and collaborative process as tools to waken personal and collective transmissions through the sounding and imaging of stories.

iskwē | Δ^Q•



iskwē | Δ^Q• is, among many other things, an

artist – a creator and communicator of music and of movement, of pictures, poetry and prose. And through it all, she's a teller of stories that have impacted our past and will inform our future. acākosīk | Δ^Q• is the culmination of her creation and collaboration to this point. It's a collection of seven sonic explorations that not only blur lines between sources and styles, but also between the actual and the ideal, the real and imagined.

Building on the foundation of potent, cross-cultural electro-pop established on her self-titled 2013 debut and Juno-nominated, *Polaris*

Long-Listed 2017 follow-up *The Fight Within*, acākosīk incorporates more intense and urgent tinges of alternative, post-rock, and even industrial. The cohesive-yet-combustible result tips a cap to modern innovators like Florence + The Machine and FKA twigs while simultaneously borrowing sounds accumulated over centuries by iskwē's Cree and Métis ancestors. Orchestral arrangements for three of the songs were debuted by iskwē and the NAC Orchestra at the NAC Golden Anniversary Gala on October 5, 2019.

Contact: [Keely Kemp](#)

Conference Opening Show by Guest Programmer, Denise Bolduc.

Sponsored by:

ONTARIO
PRESENTS

21:15

Late Night Kick Back

9:15pm

Come finish the evening with your peers for great conversations or even for a game of pool at the ALT Hotel, [Altcetera Café](#).

ALT Hotel
Bar, Altcetera
Café



**Sponsored by: Duane Francis - Capital Wealth Architects -
Mandeville Private Client Inc.**



[UP](#)

Thursday, November 14, 2019

8:00 - 17:00 Registration and networking lounge

8:00am - 5:00pm Stop by the Ticketpro registration table located in the lobby for your badge or any information around the event.

Lobby, ALT Hotel You will find many spaces in the hotel lobby for casual meetings. The CAPACOA conference will occupy the entire ALT Hotel, this will make for great networking between peers.



8:00 - 8:45 The Succession Plan Program Orientation

8:00am - 8:45am For The Succession Plan mentees only.

Orange Room,
ALT Hotel **Sponsored by: The Corporation of Massey Hall and Roy Thomson Hall**



9:00 - 10:30

New Voices New Visions

9:00am -
10:30am

Looking towards the future, this conversation opens space for a new generation of visionaries and their curatorial perspectives of engagement, process, and presentation.

Indigo Room,
ALT Hotel

Lindsay Lachance



Dr. Lindsay Lachance is the first Artistic Associate of Indigenous Theatre at the National Arts Centre. Lindsay is from an Algonquin Anishinabe and settler Canadian family and has loved storytelling and theatre from a young age. She earned a PhD in Theatre from the University of British Columbia and in January 2018 successfully defended her dissertation titled “The Embodied Politics of Relational Indigenous Dramaturgies.” Lindsay’s academic work exists at the intersections of Indigenous Theatre and Critical Indigenous Studies, where she celebrates and supports Indigenous theatre art and artists. Lindsay works as a dramaturg, supporting new play development, through a practice that centers the knowledges, skills and gifts of her collaborators that honours each process. She has published articles, shared her ideas at various conferences and offered responses to performances she has witnessed.

Robert Thomson



Robert Thomson is a musician, music curator, and performer of Haida, Tsimshian, and mixed European ancestry. He is the band leader of soul-pop project Sister Says, an artistic producer at Full Circle: First Nations Performance and the music programmer for the Talking Stick Festival and Muyuntsut ta Slulum Concert Series. Outside of Full Circle, Robert worked on the Indigifest (2019) artistic team, co-curated the concert, Giving Voice (2017), for the Bill Reid Gallery, was an integral role in programming music, dance, and spoken word performance for the Kanata Festival (2017) held in Vancouver.

Pam Patel



Pam Patel is Artistic Director of MT Space, an organization dedicated to centralizing marginalized and racialized voices through theatre. Pam has helped to establish and grow several initiatives including industry series conferences to discuss issues affecting BIPOC artists, youth mentorship opportunities to foster future cultural leaders, and employment and creative opportunities to newcomer artists. Pam is also the Chair of Arts Awards Waterloo Region, and was most recently a recipient of Rotary International's Paul Harris Fellowship for Service Above Self in Arts and Culture. Pam is a graduate of Wilfrid Laurier University's music program, and performs with numerous Canadian companies, touring nationally and internationally.

Sponsored by:

EPONYMOUS

10:30 - 12:15

One to One Meetings

10:30am -
12:15pm

Indigo / Rose
Room, ALT
Hotel

Short pre-schedule meetings, pre-registration will be required to take part in these meetings. Invitations to delegates will be sent 2 weeks prior to the event.

Sponsored by: Caline Artists International and Magnum Opus Management, Partners in the Maverick Cooperative



12:15 - 13:30

Lunch on your own

12:15pm -
1:30pm

12:15 - 13:30

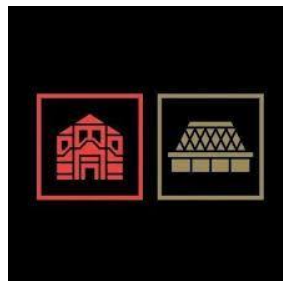
The Succession Plan mentee and mentor lunch

12:15pm -
12:30pm

For The Succession Plan mentees and mentors only.

Lobby, ALT
Hotel

Sponsored by: The Corporation of Massey Hall and Roy Thomson Hall



13:30 - 15:30

Radical Collaboration in a Linked Digital World

1:30 - 3:30pm

Indigo Room,
ALT Hotel

In an era of algorithms and highly personalized recommendations, anything that is unavailable as data is very unlikely to be found or recommended. Whereas other industries have long made their contents readily discoverable by machines, the live performance sector lags behind. Linked open data could enable performing arts organizations to catch up. Together.

Akoulina Connell, Corporate Agility Consultant



Akoulina Connell is an experienced executive and arts advocate who catalyzes systems transformation through co-creation and data innovation strategies to increase agility, transparency, inclusion, and public engagement. She has worked in both the public and private sectors; has led two provincial funding agencies; was managing editor of a literary press; worked in the IT sector; and has held communications roles in several Federal Departments

<

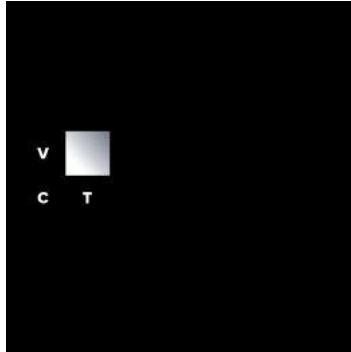
**Frédéric Julien, Director of Research and Development,
CAPACOA**



Frédéric Julien has been active in the performing arts for several years as an artist, an arts administrator, a consultant, an advocate, and a change maker. Frédéric has been leading research and development activities at the Canadian Arts Presenting Association for the last nine years. In this capacity, he has directed or authored several key research initiatives such as: The Value of Presenting, Vital Signs: Arts and Belonging, and Digitizing the Performing Arts. An active volunteer, Frédéric has served as Co-Chair of the Canadian Arts

Coalition, and board member of Arts Health Network Canada. Frédéric is thrilled to be leading the Linked Digital Future initiative with a team of talented contributors.

Sponsored by: Vancouver Civic Theatres



15:40

Meet in hotel lobby and bus Departure for École de la Salle

3:40pm

ALT Hotel
Lobby

16:00 - 17:00

Showcase

4:00 - 5:00pm

[RUBBERBAND](#)

Ecole de la
Salle

501 Old St-
Patrick Street,
Ottawa



In 15 years, Victor Quijada and his RUBBERBAND have not only redefined breakdance codes within an institutional context and enlivened the Quebec dance scene but have opened the way for new creators fascinated by this dance form. Armed with a technique he conceived for dancers, the RUBBERBAND Method – an electrifying vocabulary combining the energy of Hip Hop, the refinement of classical ballet, and the angular quality of contemporary dance – and some 40 creations and collaborations in Canada and abroad behind him, Victor Quijada has always continued to evolve and innovate throughout his prolific career. In December 2017, Victor Quijada

received the award for cultural diversity at the Prix de la danse de Montréal.

Contact: [Élisabeth Comtois](#)

17:00 **Bus Departure for Blacksheep Inn**

5:00pm

1800 - 18:30 **Showcase**

6:00pm -
6:30pm **Elle Márjà**

Blacksheep Inn

753 Chemin
Riverside,
Wakefield



Elle Márjà is a Sami multitalented artist who in recent years has distinguished herself as an artist at the major International industry festivals, as a film music composer and as a filmmaker. She is outstanding at the intersection of Yoik, electronics and indigenous music. Through her art she tells personal stories from her family background as reindeer herding. The concerts are always highly visual with an audio-visual landscape often referred to as poetic and otherworldly. Together with the producer Morten H. Pettersen they have together created a unique sound. It's cool and Arctic colored by ancient and new Yoiks.

Elle Márjá recently collaborated musically with film composer Christophe Beck (Frozen, Hangover) in the feature film "The 12th Man" (2017) by Harald Zwart. She was named "Highlight" at the Folk Alliance International festival in Kansas City in 2017 (USA). She has experience from the Sami National Theater Beaivváš as a composer. She has also directed and produced several short films, music videos and art films. Elle Márjá has played a number of concerts and performances at festivals and events in the Nordic countries, and has experience from international scenes in the USA, Canada, Russia, Germany, Lithuania, Sweden, Guatemala, Brazil and France. Eira is current in the band Snoweye with world stars John Paul Jones and Lucy Parnell (UK / SÁ). This year she is showcasing at Womex.

Contact: [Morten Pettersen](#)

Sponsored by: Imperial Theatre



1830 - 20:00

Group Supper with ticket

6:30 - 8:00pm

Blacksheep
Inn, Wakefield

Sponsored by: Imperial Theatre



20:00 - 21:30

Showcases

8:00pm -
9:30pm

Blacksheep
Inn, Wakefield

Silla and Rise



Silla and Rise blend Inuit throat-singing and futuristic dancefloor beats. Silla are Cynthia Pitsiulak (Kimmirut, NU) and Charlotte Qamaniq (Iglulik, NU) their name comes from the Inuktitut word "Sila" meaning weather. Sila is what surrounds us; it is what connects us to our land, to the moon, sun and stars, the ocean and the air we breathe. In respecting and honouring the need to preserve Inuit culture and paying homage to our land and the strong connection to its spirituality, they experience

and perform the sounds of traditional and contemporary throat songs. Rise is Ottawa's Rise Ashen, a Juno Award nominated global-grooves producer, DJ and dancer who has spent his life pursuing the intersection of traditional and futuristic music.

Silla and Rise were nominated for a Juno for Indigenous Music Album of the Year in 2017 for their self-titled Debut: Silla + Rise, as well as an Indigenous Music Award for Best Inuit, Indigenous Language, or Francophone Album. They won the Stingray Award at Mundial Festival in Montreal in 2018 and they are currently working on a second album.

Contact: [Eric Vani](#)

Boogát



Boogát is a Canadian-Mexican musician from Montreal (Qc, Canada), blending hip-hop with Latin Music styles such as Cumbia and Reggaeton. He won the Juno Award and the Félix Award for "World Music Album of the Year" for his album Neo-Reconquista, respectively, at the Juno Awards 2016 and the ADISQ 2016.

Of Paraguayan and Mexican descent, he was born in Québec City to immigrant parents and raised in the Beauport borough of the city, then moved to Montreal in 2001 where his career took off. Performing initially in French, Boogát switched to Spanish after playing with the Latin Music group Roberto Lopez Project and Electro producer Poirier; discovering a new world of possibilities that opened doors to collaborating with artists such as Frikstailers, Uproot Andy, El Hijo De La Cumbia, Radio Radio, Lido Pimienta, El Dusty, G-Flux, Sotomayor, Super San, Niña Dioz, Mati Zundel and El Remolon, amongst others.

He released his first full-length Spanish album El Dorado Sunset in 2013. The album won two Félix Awards for "Best World Music Album" and "Producer of the Year" at ADISQ 2013. He has been

touring non-stop in Canada, USA, México, Argentina, UK, Germany, Netherlands, France, Czech Republic and Spain ever since. Neo-Reconquista, which includes collaborations with La Yegros, Sonido Pesa'o and Pierre Kwenders, was released in 2015.

Contact: [Noémie Azoulay](#)

Reeny Smith



Reeny Smith is a powerhouse on the stage and in the studio. A songwriter, musician and producer, Reeny delivers magic every time she hits the stage. Her extraordinary vocals, confident presence and energetic live show make for a truly unforgettable, entertainment experience.

Accolades for her talents are piling up. At this year's East Coast Music Awards in Charlottetown, Reeny's stunning performance at the Awards Show brought her a standing ovation topped off with two trips to the podium to take home a pair of trophies. She was also named to the Top 10 of CBC's national Searchlight.

Her first full-length album, WWII: Strength Courage Love was released in 2018 and her song-writing took her to Germany and Japan. She's collaborated with artists like Quake Matthews and opened for Anderson Paak, but through it all, Smith says the thing she's the proudest of is developing her craft as a songwriter and being recognized for the hard work she's put into the depth and realism of her work.

She is currently working on a new Christmas album for release this fall.

Reeny has always been inspired and nurtured by her extensive musical family and friends growing up in North Preston, Nova Scotia.

Contact: [Fiona Diamond](#)

Sponsored by: Imperial Theatre



21:30 **Bus Departs for ALT Hotel**

9:30pm

22:00 **Late Night Kick Back**

10:00pm Come finish the evening with your peers for great conversations or even for a game of pool at the ALT Hotel, [Altcetera Café](#).

ALT Hotel
Bar, Altcetera
Café



[UP](#)

Friday, November 15, 2019

8:00 - 5:00 **Registration and networking lounge**

8am - 5pm Stop by the Ticketpro registration table located in the lobby for your badge or any information around the event.

ALT Hotel
Lobby

You will find many spaces in the hotel lobby for casual meetings. The CAPACOA conference will occupy the entire ALT Hotel, this will make for great networking between peers.



8:30 - 11:00 **Exhibit Hall Set-Up**

8:30 - 11am

ALT Hotel
Lobby

8:30 - 10:00 **Making Artistic Cents: Communication Conundrum - Identifying the how, what, why, when, where of connecting with our colleagues.**
8:30 - 10:00am

Indigo Room,
ALT Hotel

In our ever-changing performing arts field, we are constantly questioning how to make effective contact and efficiently communicate with each other whether it be agent/manager, presenter, artist or service organization. This interactive session will focus on an authentic and inclusive dialogue with one another i.e. initiating contact, negotiating contracts, pre-engagement planning, post engagement follow-up or seeking concrete information. Designated presenters, agents and artists will share brief comments regarding modes of communication, establishing and respecting timelines and boundaries, hearing a "yes" or "no" and what encourages a spirit of discovery. Facilitated break-out sessions will follow in an interactive discussion.

Facilitator - Eoin Ó Catháin

Mike Green



Mike Green is the co-owner and agent with Mike Green & Associates, representing a small roster of traditional and roots music artists, using the tagline “Breaking Tradition.” Following a short stint as a touring artist and a few years as a presenter, Mike has been a booking agent since 1986. He is currently board president for NAPAMA (North American Performing Arts Managers & Agents). Outside of his agency work, Mike is an avid cook, gardener, bicyclist, and guitarist and singer with a rock & roll band that you will probably never get to hear.

Bruce Halliday – Port theatre

Clothilde Cardinal – Place des Arts

Tara Bailey - Baliwick Agency

Presented in collaboration with: NAPAMA



8:30 - 12:00

Cultural Human Resources Council workshop on Maintaining Respectful Workplaces

8:30am -
12:00pm

Orange Room,
ALT Hotel

CAPACOA is proud to deliver the Cultural Human Resources Council Maintaining Respectful Workplaces workshop. Through the Respectful Workplaces in the Arts program, CHRC is supporting efforts to address all kinds of harassment in arts workplaces (including sexual harassment, bullying, discrimination and violence), and to lay the groundwork for “respectful workplaces” as the norm in the cultural sector. This workshop is adapted for the arts presenting world and helps explore how to best deal with harassment situations through:

- discussions of what IS and IS NOT a respectful workplace;
- a review of situations and scenarios to identify how to create and sustain a respectful workplace; and
- a consideration of the roles of both employers and artists and cultural workers in establishing and maintaining a respectful workplace.

Tools and tips, including province/territory-specific legislation and website resources will be highlighted. This is a facilitated learning session, not a policy development, legal or counselling session.

Registration is required for this session, **a sign-up sheet will be available at the registration table.**

Facilitator:

Victoria Steele



Victoria Steele is a bilingual arts and non-profit management consultant with over 35 years' experience managing Canadian arts organizations at the local and national level. Ms. Steele works collaboratively with clients, teams, artists and stakeholders to develop strategies, realize innovative projects and mentor careers. She is passionate about the power of the arts to connect Canadians. Ms. Steele is an experienced facilitator and workshop leader, a member of Arts Consultants Canada and the Canadian Association of Management Consultants, and teaches in both the Master's in Arts Leadership program at Queen's University and the Theatre Department at University of Ottawa.

Among her past contributions to the cultural sector, Ms. Steele was Vice-President of CAPACOA, a member of the National Arts Centre senior management team and Executive Director of Arts Network Ottawa where she also served as Chair of the Ottawa Cultural Alliance.

9:00 - 10:00

Working Together Towards Environmental Sustainability

9:00 - 10:00am

Rose Room,
ALT Hotel

It is becoming abundantly clear that as a society, we must keep the environment front of mind in all aspects of our lives, including how we do business as a sector. What's our collective responsibility towards the environment? What initiatives are being undertaken in your region, venue, or area? How can we work together? Bring your initiatives and ideas for collaboration for this discussion on ways to move forward!

Mhiran Faraday is a Nova Scotia-based arts administrator who currently works with Banff Centre for Arts & Creativity, serves on the Arts Nova Scotia Board of Directors, and is a Canadian Fellow with the International Society of Performing Arts (ISPA). Previously, she was Executive Director of Debut Atlantic and has worked with Symphony Nova Scotia and in the theatre sector.

Mhiran Faraday



10:00 - 12:00

Inconvenient Ideas

10:00am -
12:00pm

Seasoned arts practitioners discuss their perspectives to challenge, instigate and shape change.

Indigo Room,
ALT Hotel

Majdi Bou-Matar



Majdi Bou-Matar is a theatre-maker who emigrated to Canada from Lebanon in 2003. He holds a Masters degree in Drama from the University of Guelph with research focusing on Canadian intercultural theatre. Majdi directed several productions in his native Beirut before he founded MT Space, a professional theatre company dedicated to cultural diversity, in Kitchener-Waterloo in 2004. He is also the founder of Waterloo Region's biennial international theatre festival IMPACT. His most recent directing credits include *The Last 15 seconds*, *Paradise*, *The Raft*, *Amal as well as Adrenaline* and *Suitcase*, both of which you can see this season at Theatre Passe Muraille from January 16 to February 1, 2020. Majdi's work tours nationally and internationally.

Margo Kane



Cree-Saulteaux Metis performing artist, Margo Kane is the Founder and Artistic Managing Director of Full Circle: First Nations Performance. For over 40 years she has been active as an

actor, performing artist and community cultural worker. Her desire to share artistic performance that has meaning for her people is the catalyst for her extensive work, travels and consultation within Indigenous communities across Canada and abroad.

She developed and runs the annual Talking Stick Festival along with many other programs. She has received numerous awards for her work and community work including an Honorary Doctorate of Letters from the University of the Fraser Valley and most recently the Order of Canada from the Governor-General.

Alfredo Caxaj



Since arriving in Canada in 1985 during the height of political repression in his native Guatemala, Alfredo Caxaj has truly made a difference in his adopted community of London, Ontario. Alfredo has served as the Executive and Artistic Director of the non-profit Sunfest-London Committee for Cross Cultural Arts Inc. for more than two decades. Since debuting in July 1995, SUNFEST World Music/Dance & Jazz Summer Festival(the Committee's signature free-admission festival of music, dance, crafts and cuisine from around the globe) has grown into "Canada's Premier Celebration of World Cultures" with an annual attendance of more than 200,000. Alfredo is also responsible for the organization and production of all year around program of activities which includes The SUNFEST World Music & Jazz Series, Outreach School Programs and Art Exhibits.

Sponsored by:weshowup.io

10:00 - 10:30

Agents and Managers Peer Session

10:00am -
10:30pm

Fushia Room,
ALT Hotel

More 10:30 -
12:00

10:30am -
12pm

Fushia Room,
ALT Hotel

How to keep healthy while traveling

This presentation offered by Kimberly-Ann Waters, ND, naturopath specialized in natural global health, will give you easy and healthy tips on how to travel happy with good energy, rest and peace of mind! Working trips can be exhausting and can affect your quality of response to tasks and commitments, either at work or more often in your personal life...

Before we start, here are few [questions](#) to help me guide you where you need it the most:

1. Approximately how often do you travel (weekly, monthly)?
2. What do you enjoy most about traveling?
3. What are your greatest challenges when traveling?
4. If you could change one thing to help you "travel happy", what would it be?

Kimberly-Ann Waters



"Discovering natural health approaches has given me my life back."

Naturopathic graduate of the Quebec College of Naturopathy (C.S.N.Q), Kimberly-Ann Waters N.D is specialized in iridology. This practical and non-invasive analysis of the iris, makes it possible to assess the state of health of a person as well as that of their organs. In addition, certified as digestive system; intestinal hygienist, by none other than the great Dr. Jean-Claude Rodet, I offer colonic irrigations and nutritherapy. These holistic approaches has transformed my life and that of people around me. I now want to share and use my knowledge to transform help yours!

12:00 - 14:00

Exhibit Hall with Lunch

12:00am -
2:00pm

Second Floor
Lobby, ALT
Hotel

Sponsored by: Regional Presenting Networks



12:00 - 14:00

The Succession Plan Program Mentor - Mentee Lunch

12:00pm -
2:00pm

For The Succession Plan participants only. Exhibit Hall Lunch, see above.

Orange Room,
ALT Hotel

Sponsored by: The Corporation of Massey Hall and Roy Thomson Hall



14:00 - 15:30

Drivers of Arts Participation

2:00 - 3:30pm

Indigo Room,
ALT Hotel

What motivates people to attend the performing arts? And what drives them to become regular patrons? These questions are top of mind for all arts marketers. In reality, they should be a preoccupation for every staff members, because the top drivers for frequent attendance depend on other aspects than marketing. In this session, Nik Nanos will bring the Diversity and Drivers of Arts Participation report to life. Most of all, he will lead you to consider how you and your entire team can co-create experiences that entice attendees to come back. Again and again.

Nik Nanos, Nanos Research Group



Nik Nanos is Chief Data Scientist and Founder of the Nanos Research Group of Companies, a Global Fellow at the Woodrow Wilson International Center for Scholars in Washington DC, and a research professor at the State University of New York at Buffalo. He is also the current Chair of Carleton University. He leads Nanos Research, one of Canada's most distinguished research companies, which he founded in 1987. The Nanos Research Group of Companies includes Nanos-dimap Analytika, an analytics and targeting research practice that is a joint venture with dimap, one of Germany's top research organizations.

Nik also leads the team behind the Nanos Bloomberg Canadian Confidence Index which monitors consumer confidence in the Canadian economy and streams data to Bloomberg terminals each week. Moreover, Nik took a leadership position in the development of the questionnaire and fieldwork for Culture Track, a landmark initiative on the important impact culture and its audiences.

Sponsored by:



14:00 - 15:30

Wikidata: a do-it-yourself and do-it-together way of making Canadian artists stand out in the digital world

2:00 - 3:30pm

Orange Room,
ALT Hotel

Tired of dealing with dozens of platform to populate or search for information on artists? Well, we ain't gonna lie to you: the era of scattered and siloed information isn't quite over. Yet. Imagine an open knowledge base that could be read and edited by anyone, and that could be linked to many, many other platforms. This knowledge base exists. It's called Wikidata. It's free. And it needs information about Canadian artists. This workshop will offer an introduction to Wikidata and other Wikimedia collaborative platforms, as well as instructions for editing information in Wikidata. The workshop is designed primarily for artists, agents and managers, but it will also be valuable to anyone with a keen interest in digital discoverability.

Stacey Allison-Cassin



Stacy Allison-Cassin is a Digital Pedagogy Librarian in the Student Learning and Academic Success Department at York University. She has an active interest in the intersections between people, metadata, and infrastructure, with a particular focus on critical approaches to knowledge organization. A citizen of the Métis Nation of Ontario, Stacy sits as the Indigenous Ancestry Representative on the CFLA Board of Directors and is an incoming member of the IFLA Indigenous Matters Interest Group, a position she will hold on behalf of the Canadian Association of Professional Academic Librarians. Stacy is also an active volunteer in the Wikimedia community through which she actively organizes community initiatives focused on the GLAM sector. Over the last three years, she led The “Music in Canada at 150 Wikipedia Project”, an initiative that enabled a group of volunteer librarians to edit hundreds of Wikipedia and Wikidata entries for Canadian musicians.

15:40

3:40pm

ALT Hotel,
Lobby

**Meet in ALT Hotel lobby and walk to Carleton Dominion-
Chalmers Centre, 355 Cooper Street, Ottawa**

15:45 - 16:15

Pause santé avec l'Assemblée Canadienne de la danse

3:45 - 4:15pm

Une collation sera servie

Carleton
Dominion-
Chalmers
Centre, Ottawa

355 Cooper
Street, Ottawa

Commandité par: National Arts Centre



16:15 - 17:15

Artist Voice - Joint Session with Canadian Dance Assembly

4:15 - 5:30pm

Animikiikwe Couchie

Carleton
Dominion-
Chalmers
Centre, Ottawa

355 Cooper
Street, Ottawa



Animikiikwe Couchie is an emerging multidisciplinary dance artist from Nipissing First Nation.

She has worked across a number of disciplines and artistic genres. Most notably, she has engaged and worked with a number of large-scale community arts projects, including Like an Old Tale / Jumblies Theatre and Dances of Resistance / Aanmitaagzi. In 2013, Animikiikwe worked within acclaimed choreographer Penny Couchie's dance theatre piece entitled "When Will You Rage?". She narrated and danced within her mother's piece. It was the most influential project that Nimikii has the privilege of working on, and also her first professional theatre project. In 2015 she worked on a project called Dances of Resistance with Aanmitaagzi, which was a three-year long process. This project involved working with a team of skilled artists who put their energy and time into seeing the vision be brought to life.

In September 2019, she was apart of the cast of Unnatural and Accidental Women, marking the opening of the inaugural season of the National Arts Centre's new Indigenous Theatre department.

She would like to thank her parents, Penny Couchie and Sid Bobb, among many other arts organizations and artists for giving her the space to explore her art form within in these projects.

Presented in partnership with Canadian Dance Assembly:



17:15 - 17:30

Dance Break with Bboyizm

5:15 - 5:30 pm

Carleton
Dominion-
Chalmers
Centre, Ottawa



17:30 - 18:15

Showcases

5:30pm -
6:15pm

Carleton
Dominion-
Chalmers
Centre, Ottawa

Pearle Harbour



Justin Miller is a queer, Toronto-based theatre artist and drag queen. Blending the aesthetics of drag, the ethos of bouffon clown, and a gonzo, participatory performance style, he creates uniquely theatrical spaces that celebrate the transformative power of collective experience. As his alter-ego Pearle Harbour— wartime

wonder and tragicomedienne—he has been called “one of the most welcome additions to the Toronto performance scene... glamorous, poised, and devastatingly funny” (Xtra). His original works has been presented at the SummerWorks Performance Festival, Why Not Theatre’s RISER Project, Theatre Passe Muraille, The High Performance Rodeo, Rhubarb Festival, OUTstages, The Cultch, The Second City, the Toronto Sketch Comedy Festival, the University of Toronto, and countless other theatres, clubs, and cabarets across Canada. He is an artist-in-residence at Buddies In Bad Times Theatre. Accolades include the Audience Choice Award (SW17), Outstanding Solo Performance (My Entertainment World), Favourite Lead Performance (Hart House Subscriber’s Choice Award), and a Dora Mavor-Moore Award-nomination for Outstanding Male Performance, and Dora Mavor-Moore Award nominations for Outstanding Performance and Outstanding Costume Design.

Contact: [Justin Miller](#)

Rea Beaumont



“A tremendous pianist” (CBC Radio), Dr. Rea Beaumont is “an internationally recognized interpreter” (The New Classical) specializing in 20C and virtuosic new music. Beaumont’s performances and recordings, reviewed as “beautiful” (MPR), are broadcast worldwide. She collaborates with leading composers such as R. Murray Schafer to premiere new works, in addition to those commissioned for her by the Canadian Broadcasting Corporation. Beaumont’s book on Barbara Pentland was short-listed for an international award and she recently received the Ontario Arts Council’s prestigious Chalmers Arts Fellowship. Additional awards include FACTOR, OAC SOCAN, Banff Centre, BC Arts Council, Canada Council.

Contact: [Max Horowitz](#)

18:15

6:15pm

Walk towards Group Dinner, East India Company, 210 Somerset street

[East India
Company, 210
Somerset St
West, Ottawa
ON, K2P 0J4](#)

18:30 - 20:00 **Group Supper** [East India Company](#)

6:30 - 8:00pm

[East India
Company, 210
Somerset St
West, Ottawa
ON, K2P 0J4](#)

20:00 **Bus Departure from restaurant for Ecole de la Salle**

8:00pm

East India
Company, 210
Somerset St
West, Ottawa
ON, K2P 0J4

20:15 - 22:00 **Showcases and Pitch Program 1**

8:15 - 10:00pm [**GADFLY - RELOSSLSS - AYMURAI - CHIKIYAO**](#)

Ecole de la
Salle

501 Old St-
Patrick Street,
Ottawa



GADFLY's artistry sits where urban dance styles and other art forms collide and tune together. They merge art with entertainment through the authenticity, artistry, and athleticism found in Urban Dance Culture. Gadfly's body of work includes full-evening works, performances at Ted Talks Toronto, Nuit Blanche, Luminato, Festival DansEncore, and contributions to 12 charitable organizations. With 'Klorofyl', GADFLY was the recipient of the Dora

Mavor Moore Award for Outstanding Performance. GADFLY's work reflects a distinct language that personifies innovation.

Contact: [Apolonia Velasquez](#)

Brian Solomon - THUNDERBIRD'S TRANSFORMATION



Multi-award nominated, winner and loser, creator Brian Solomon is of Anishinaabe and Irish heritage, born in Shebahonaning-Killarney on the North Channel of Lake Huron. As a creator his work is multidisciplinary, raw, challenging and full of spirit. His commissions have ranged from community-rooted works with over 100 interpreters, solos in trees, to animated installations of landfill. His works have been presented and toured across Turtle Island and abroad. He is passionate about helping people relearn their ancient bodies, and take back the space those bodies occupy.

Contact: [Brian Solomon - Electric Moose](#)

PITCH PROGRAM 1

Bombay Black (CAD)

Arshdeep Purba, 2018. Photo Credit: Raymond Kam



Rohit Chokhani is a Jessie Richardson Theatre Award-winning arts curator, as well as a director and cultural leader. Rohit was awarded the prestigious 'Vancouver Now Representation and Inclusion Award' in 2018. He is also the recipient of the Jessie Richardson Theatre Award in the Large Theatre Category for 'Significant Artistic Achievement' (2017) and recipient of the

Shiamak Vancouver Community Award (by Bollywood star choreographer Shiamak Davar) in recognition of outstanding achievement in the field of Entertainment and Theatre Arts (2017). He will be presenting at the Showcase his project Bombay Black which is now available for national and international touring along with a few projects under development.

Poetic, mythic and brave, Indo-Canadian Anosh Irani's multiple Dora Award-winning and Canadian Governor General nominated script Bombay Black is a searing play set in the bitter reality of India. Funny, violent, humane, Bombay Black took the Vancouver Fringe Festival by storm in 2017 with its sold-out run. It is confirmed for another week-long regional run in 2020 through support from City Of Surrey and presenting partnership with the Vancouver Fringe Festival.

Contact: [Rohit Chokhani](#)

[Mr. Red Light - Nightsong \(NZ\)](#)



Mr Red Light is a man who attracts bad luck. So naturally, when he tries to rob a bank he fails miserably – and ends up in a pie shop dealing with three very uncooperative hostages and the world's worst police negotiator. As time ticks by, Mr Red Light and his captives play a game of getting to know you. Mysteriously, Mr Red Light seems to know more about his hostages' lives than is possible. Is he a fool or a prophet? Created by the award winning New Zealand company Nightsong - with Trygve Wakenshaw in the title role. Wild slapstick & the meaning of life.

Nightsong creates distinctive theatre of vision and scale, championing experiences that question and affirm our place in the world. Celebrating nuanced ideas which ricochet between the absurd and the profound. Nightsong is artistically led by Ben Crowder and Carl Bland. They have been collaborating on acclaimed shows for over 12 years. Together they create unique and innovative New Zealand works with high production values, mixing rich poetic language with music, visual arts, illusion and choreographed movement.

Svāhā - Nova Dance (CAD)



Nova Dance transports audiences to a place of wonderment with work that ranges from solos to ensembles and collaborative creations. Celebrating and challenging the art form of dance with daring, thought-provoking creations, the artistic vision of the company is propelled by a desire to integrate the aesthetics of Indian performance practices into contemporary Canadian cultural expression; to collaborate and query; to hold our histories while reflecting the present; and to dream the future with dance.

Svāhā is an epic pageant of dance, chant, and ritual performed by women. Created by Toronto-based, award-winning choreographer Nova Bhattacharya Svāhā features an ensemble cast of twelve Canadian virtuoso dancers trained in classical Indian dance styles, sharing the stage with dancers and musicians from South Asian techniques assembled as a body-choir. Driving, compelling, ceaseless and loud, Svāhā is 75 minutes in duration. Currently in development. Premiering at Meridian Hall (formerly Sony Centre for the Performing Arts) in October 2020. Avant-Premiere at Meridian Arts Centre in May 2020.

22:00

Bus Back to ALT Hotel

10:00pm

22:15

Late Night Kick Back

10:15pm

Come finish the evening with your peers for great conversations or even for a game of pool at the ALT Hotel, [Altcetera Café](#).

ALT Hotel Bar



Saturday, November 16, 2019

8:00 - 14:00 **Registration and networking lounge**

8am - 2pm Stop by the Ticketpro registration table located in the lobby for your badge or any information around the event.

ALT Hotel
Lobby

You will find many spaces in the hotel lobby for casual meetings. The CAPACOA conference will occupy the entire ALT Hotel, this will make for great networking between peers.



8:30 - 10:15 **Great Knowledge Café - Joint Session with Canadian Dance Assembly**

8:30 - 10:15am

Indigo / Rose /
Cyan Rooms,
ALT Hotel

In collaboration with the Canadian Dance Assembly, attendees are invited to a knowledge sharing activity with experts exchanging ideas on ride-ranging themes.

Here is the list of topics for the 2019 Great Knowledge Café:

COMMUNITY ENGAGEMENT (Cyan Room)

- Filling seats in suburban and rural areas
- Building meaningful relationships with Indigenous Communities
- Intergenerational exchange in the performing arts

POLITICS, GOVERNANCE, and the BIG PICTURE (Indigo room)

- Truth and Reconciliation Action Plans
- The Future of Arts Service Organisations
- How to steward holistic arts sector development between arts ecosystem stakeholders and government

- Cultural diplomacy

ORGANISATIONAL DEVELOPMENT (Rose-Fuchsia room)

- Navigating the Disability Arts Domain
- Enshrining Equity in your Human Resources Policies
- Building capacity for contemporary circus
- Digital Strategies, an Introduction

NATIONAL AND INTERNATIONAL TOURING (Rose-Fuchsia room)

- Touring internationally in Europe, Mexico, Central and South America, and leaving Canada.

On site registrations will be required.

[Consult the program schedule here.](#)

Presented in partnership with Canadian Dance Assembly:



10:30 - 11:30

Second period of One to One Meetings

10:30 -
11:30am

Short pre-schedule meetings, pre-registration will be required to take part in these meetings. Invitations to delegates will be sent 2 weeks prior to the event.

Indigo / Rose
Rooms, ALT
Hotel

Sponsored by: Caline Artists International and Magnum Opus Management, Partners in the Maverick Cooperative



11:30 **Bus departs for Wabano Centre for Aboriginal Health**

11:30am

ALT Hotel
Lobby

12:00 - 13:30 **Closing Group Lunch**

12:00am -
1:30pm

Wabano Centre
for Aboriginal
Health

299 Montreal
Road, Vanier

With the support of: Regional Presenting Networks



13:30 - 15:15 **Collective Response**

1:30 - 3:15pm

Wabano Centre
for Aboriginal
Health

Reflecting on the past couple days, this is a moment for a spirited and collective exchange to dream big, expand and open up with inspiration from panel members and international guests.

This is the third phase of the New Voices New Visions (Nov 14 @ 9:00AM) and Inconvenient Ideas (Nov 15 @ 10:00AM) panel engagements. Conference delegates are encouraged to witness these two presentations, and to bring their 'big dream' responses on Saturday

(Nov 16 @ 1:30PM) for the ALL delegates, inclusive collective response!

Co-Facilitated by:

Tim Yerxa



Tim Yerxa has serves as the Executive Director of the Fredericton Playhouse, a venue-based multi-disciplinary presenting organization. Under his leadership, the organization has been the recipient of numerous local, regional, and national awards and recognitions from the Fredericton Chamber of Commerce, the East Coast Music Association, and the Canadian Arts Presenting Association.

Mr. Yerxa was the first recipient of the New Brunswick Foundation for the Arts' Arts and Cultural Management Award in 2009 and the Atlantic Presenters Association's Achievement Award in 2018. He has served on numerous boards and committees both within his sector and in his community -- serving as president of the Canadian Arts Presenting Association (CAPACOA) and the Atlantic Presenters Association (APA) and chairing the Harvest Jazz and Blues Festival, and the 2008 East Coast Music Awards.

Terri-Lynn Brennan



As the CEO of Inclusive Voices Inc., Terri assesses and builds equitable community agencies through the creation and redesign of strategic planning, public policy and project management. She researches and delivers regional-to-local cultural history and Indigenous protocols relevant to business and government networks. Terri combines a 30-year professional career with national to global experience, is a sector trainer for the CHRC in Maintaining

Respectful Workplaces, and recent clients include the Town of Canmore, CAPACOA, IPAA, AFN, Canadian Geographic, Apple Canada. Terri is of Haudenosaunee and British descent. Her family originates from Six Nations of the Grand River and Brantford, Ontario.

15:30 **Bus departs for École de la Salle**

3:30pm

Wabano Centre
for Aboriginal
Health

16:00 - 17:30 **Showcases and Pitch Program 2**

4pm - 5:30pm

École de la
Salle

501 Old St-
Patrick street,
Ottawa

[Video Phase - LUMENS](#)



Video Phase is the result of the collaboration between two musicians - creators, Julien Robert and Julien Compagne. Their common idea is to develop a new kind of art that equally combines music, video, and technology. Strongly influenced by Steve Reich's music (the inspiration of their first show) but also by electronic music, they create a synesthesia between their musical and visual universes, one representing the other and vice versa. The visual component of their shows is totally interactive; this gives them the freedom to improvise and preserves the magic of live performance. With the use of technology, they seek to provide the audience with more than a regular concert - a real multi-sensory experience.

Contact: [Eoin Ó Catháin](#)

[Countermeasure](#)



Since forming in 2010, the Toronto-based vocal band, Countermeasure, has earned standing ovations and critical acclaim worldwide. Led by award-winning composer/producer Aaron Jensen, the group has collaborated and recorded with artists including Randy Brecker, Ron Sexsmith, Alan Doyle, The Barenaked Ladies, and Evelyn Glennie; and has performed alongside the likes of Corey Hart, Alan Frew, The Swingle Singers, and Naturally 7.

Countermeasure features 13 of Canada's top vocal talents, performing innovative a cappella covers, and award-winning original songs. Their diverse repertoire has equipped the group to headline international choral concerts, play the main stage at jazz festivals, or coax club-goers onto the dance floor. Incorporating innovative live looping, instrument imitation, and vocal percussion, Countermeasure has sold-out theatres across, Canada, the U.S., Italy, Scotland, Japan, and the U.K.

Contact: [Genny DeMerchant](#)

PITCH PROGRAM 2

Pitch Presentation

Little Volcano: Veda Hille



Veda Hille's new work is a musical memoir, a testament to maternal love, a joyful embrace of nature and much more. The singer, pianist and songwriter takes us through her life using stories, Bach preludes, a selection of her own music and some unique and surprising recordings, redefining autobiography as she goes along.

Over 30 years as an artist, Hille has had her moments of triumph and darkness, and here she pays tribute to the forces that have seen her through; the show includes the stories of her female forebears, and through the ghostly, stubbornly physical medium of vinyl we hear her mother's voice and the sounds of one of Mother Nature's most vocal species. Reflective and uplifting in equal measure, Little Volcano is, like all great art, an experiment in self-expression; the beauty of Hille's effort lies in its bracing honesty, its daring intimacy and its triumphant exaltation of the feminine.

Contact: [Jim Smith](#)

Pitch Presentation

No Change in the Weather



No Change in the Weather takes some of the finest Newfoundland songs, and combines them with traditional sounds and instruments, memorable characters, and a conclusion that turns the province's past on his head, all working together to create a once in a lifetime theatre experience. The show takes place in God's Back Pocket, where family and friends have gathered together on a wet and foggy night for the wake of their beloved matriarch. It's a time to revisit with their past, settle the old scores, and try to find a way forward. The work is performed by 7 actors with 6 live musicians (percussion, keyboards, bass, guitar, fiddle & accordion).

Terra Bruce Productions is a newly formed Creation Company led by Executive Producer Walter Schoeder, Producer Bob Hallett and Managing Producer Ann Connors. The Company was formed in 2019 the ambitious new musical Newfoundland Musical, No Change in the Weather, which features the work of 25 of the best performing and creative artists from Newfoundland. No Change in the Weather just completed a 4-month run to St. John's, Corner Brook, Hamilton. Ottawa, Kitchener, Winnipeg, Calgary, Edmonton and Toronto and was performed to over 15,000 Canadians.

Contact: [Angela Sullivan](#)

17:30

Bus Departs for ALT Hotel

5:30pm

École de la
Salle

18:00 - 19:00

Exhibit Hall with Cocktail

6:00 - 7:00pm

Second Floor
Lobby, ALT
Hotel

With the support of:



19:00 - 20:00

Exhibit Hall Teardown

7:00 - 8:00pm

19:00 - 20:30

Dinner on your own

7:00 - 8:30pm

19:00 - 20:00

The Succession Plan Program Debrief

7:00pm -
8:00pm

For The Succession Plan Participants only.

Orange Room,
ALT Hotel

**Sponsored by: The Corporation of Massey Hall and Roy Thomson
Hall**



20:30 - Late

Closing Party

8:30 - Late

Join the fun as we celebrate another year of coming together.

ALT Hotel,
Upper and
lower lobby
and bar

We will have the honor to have CAPACOA's founder, Peter Feldman's band, **Undercover**, perform for us.



Annexe 4 – Final Delegate List

CAPACOA Conference 2019 - Delegate List / Conférence CAPACOA 2019 - Liste des délégués				
Organization / Organisation	First Name / Prénom	Name / nom	City / Ville	Countr y
918 Bathurst Centre	Daniela	Nardi	Toronto	Canada
Agence Station Bleue	Elisabeth	Comtois	Montreal	Canada
Agence Station Bleue	Marco	Fortier	Montreal	Canada
Agence Station Bleue	Annick-Patricia	Carrière	Montreal	Canada
AIM: Artists In Motion	Nicole	Rocheport	Toronto	Canada
AJOLOTE Travel and Cultural Experiences MEXICO/PUERTO RICO	Cristina	King Miranda	Mexico City	Mexico
Andrew Kwan Artists Management	Susan	Durnin	Toronto	Canada
APA Agency	Stefanie	Purificati	Toronto	Canada
Aramusique	Gisèle	Côté	Repentigny	Canada
Art Circulation	Frédéric	Lapierre	Montréal	QC

Artist	Moe	Clark		
Artist	Gabrielle	Fayant	Ottawa	Canada
Arts and Non-profit Management	Victoria	Steele	Ottawa	Canada
Arts Touring Alliance of Alberta	Kennedy	Jenson	Edmonton	Canada
Atlantic Presenters Association	Laurie	Gillis	Charlottetown	Canada
Auckland Arts Festival	Dolina	Wehipeihana	Auckland	NZ
Aurelia Productions	Jan	Munroe	Oakville	Canada
Aurelia Productions	Haley	Marie	Oakville	Canada
Bailiwick Booking Agency	Tara	Bailey	Georgina	Canada
BAM! Baird Artists Management	Robert	Baird	Alliston	Canada
Banff Centre	Mhiran	Faraday	Halifax	Canada
BC Touring Council	Joanna	Maratta	Nelson	Canada
Beaulieu Artistik Management	Lise	Boyer	Québec	Canada
Belsher Arts Management	Brent	Belsher	Vancouver	Canada
Boogát	Daniel	Russo Garrido	Saint-Bruno-de-Montarville	Canada
Boogát	Alex	Bellegarde	Saint-Bruno-de-Montarville	Canada
Boogát	Kiko	Osorio	Saint-Bruno-de-Montarville	Canada
Boogát	Adam	Goulet	Saint-Bruno-de-Montarville	Canada
Boogát	Eli	Camilo	Saint-Bruno-de-Montarville	Canada
Boulev'Art	Marc-André	Caron	Montréal	Canada
Boulev'Art	Marie-Catherine	LaPointe	Montréal	Canada
Break Free Entertainment	Rory	Gardiner	Ottawa	Canada
Brian Solomon	Brian	Solomon	Toronto	Canada
Brighton Festival	Sally	Cowling	London	UK
Brookes Diamond Productions	Brookes	Diamond	Halifax	Canada
Brookes Diamond Productions	Fiona	Diamond	Halifax	Canada
Canada Council	Nicole	Lavigne	Ottawa	Canada
Canada Council	Nancy	Guertin	Ottawa	Canada
Canada Council for the Arts	Louise	Gagné	Ottawa	Canada
Canada Council for the Arts	Melisa	Kamibayashi-Staples	Ottawa	Canada
Canada Council for the Arts	Lys	Stevens	Ottawa	Canada
Canada Dance Assembly	Kate	Cornell	Toronto	Canada
Canada's Ballet Jorgen	Cameron	Smillie	Toronto	Canada
Canadian Dance Assembly	Kate	Cornell	Toronto	Canada

Canadian Dance Assembly	Aviva	Fleising	Toronto	Canada
Canadian Dance Assembly	David	Warburton	Winnipeg	Canada
Canadian Dance Assembly	Aviva	Fleising	Toronto	Canada
Canadian Dance Assembly	Oriana	Pagnotta	Toronto	Canada
Canadian Dance Assembly	Kate	Cornell	Toronto	Canada
Canadian Dance Assembly	Samyuktha	Puntambeke r	Toronto	Canada
Canadian Dance Assembly	Lesley	Bramhill	Toronto	Canada
Canadian Dance Assembly	Ashley	Bomberry	Toronto	Canada
Canadian Heritage / Arts Branch	Randy	Miller	Gatineau	Canada
Canadian Heritage / Arts Branch	Ramzi	Saad	Gatineau	Canada
Canadian Heritage / Arts Branch CAPF	Carole	Logan	Gatineau	Canada
Canadian Heritage / Arts Branch CAPF	Guylaine	Normandin	Gatineau	Canada
Canadian Heritage / Arts Branch CATF	Stéphanie	Simard	Gatineau	Canada
Canadian Heritage / Arts Branch CATF	Lucie	Poirier	Gatineau	Canada
Canadian Heritage / Arts Branch CATF	Lynne	Auger	Gatineau	Canada
Canadian Heritage / Arts Branch CCIF	Patricia	Dupuis	Gatineau	Canada
Canadian Heritage / Arts Branch CCIF	Sylvie	Drouin	Gatineau	Canada
Canadian Heritage / Arts Branch CCSF	Jasmine	Ouellette	Gatineau	Canada
Canadian Heritage / Arts Branch Policy	Gerri	Trimble	Gatineau	Canada
Canadian Heritage / Arts Branch Policy	Basilia	Zagroladd	Gatineau	Canada
Canadian Live Music Association	Erin	Benjamin	Ottawa	Canada
Canadian Stage	Brendan	Healy	Toronto	Canada
Canadian Stage	Lynanne	Sparrow	Toronto	Canada
CAPACOA	Etienne	Gouin	Ottawa	Canada
CAPACOA	Dominique	L'Heureux	Ottawa	Canada
CAPACOA	Denise	Bolduc	Toronto	Canada
CAPACOA	Andrew	Giguère	Ottawa	Canada
CAPACOA	Fédéric	Julien	Ottawa	Canada
CAPACOA	Judy	Harquail	Toronto	Canada
CAPACOA	Melanie	Bureau	Ottawa	Canada
CAPACOA	Sue	Urquhart	Ottawa	Canada
CAPACOA	Antoine	Lacourse	Ottawa	Canada
CAPACOA	Karen	Simmonds	Toronto	Canada
CINARS	Alain	Paré	Montreal	Canada
CINARS	Gilles	Doré	Montreal	Canada
City of Fort Saskatchewan - Shell Theatre	Josh	Gennings	Fort Saskatchewan	Canada
City of Kingston, Grand Theatre	Jayson	Duggan	KINGSTON	Canada
City of Ottawa - Shenkman Arts Centre	Jahn	Fawcett	Ottawa	Canada

City of Ottawa - Ville d'Ottawa	Sheila	James	Ottawa	Canada
City of Ottawa - Ville d'Ottawa	Marie-Christine	Ferraud	Ottawa	Canada
Clayton Center for the Performing Arts	Scotty	Henley	Clayton	USA
Comic magicien	Rick	Imus	Milton	Canada
Consultant	Lendre	Kearns	Arizona	USA
Corporate Agility Consultant	Akoulina	Connell	Ottawa	Canada
Countermeasure	Gianna	Antonacci	Toronto	Canada
Countermeasure	Taavi	Burns	Toronto	Canada
Countermeasure	Icarus	Devdas	Toronto	Canada
Countermeasure	J-M	Erlendson	Toronto	Canada
Countermeasure	Aaron	Jensen	Toronto	Canada
Countermeasure	Marla	Kishimoto	Toronto	Canada
Countermeasure	Qwyn	MacLachlan	Toronto	Canada
Countermeasure	Nina	Mason	Toronto	Canada
Countermeasure	Tara	Park	Toronto	Canada
Countermeasure	Hayley	Preziosi	Toronto	Canada
Countermeasure	Elana	Steingart	Toronto	Canada
Countermeasure	Jeremy	Voltz	Toronto	Canada
Countermeasure	Chris	Poole	Toronto	Canada
Countermeasure	Patricia	Silver	Toronto	Canada
Countermeasure	Joey	Assad	Toronto	Canada
Culture Outaouais	Anykrstel	Coppet	Gatineau	Canada
Culture Outaouais	Isabelle	Plouffe	Gatineau	Canada
Culture Outaouais	Julie	Martineau	Gatineau	Canada
CultureCap	Keely	Kemp	Toronto	Canada
Cusson Management Inc.	Valérie	Cusson	St-Jerome	Canada
Dance Umbrella of Ontario	Robert	Sauvey	Toronto	Canada
Dance Umbrella of Ontario	Miranda	Forbs	Toronto	Canada
Dancer Transition Resource Centre	Jon	Reid	Toronto	Canada
Danielle Lefebvre Artist & Concert Agency inc.	Danielle	Lefebvre	Trois-Rivières	Canada
Debut Atlantic	Erin	Sparks	Halifax	NS
Decidedly Jazz Danceworks	Kimberley	Cooper	Calgary	Canada
Digawolf	Jesse James	Gon aka Diga	Yellowknife	Canada

DIRECTOR/ADAPTOR	Majdi	Bou-Matar	Waterloo	Canada
Diwali in B.C	Rohit	Chokhani	Vancouver	Canada
Dolce Vita Spectacles	Vincent	Messenger	Montreal	Canada
EA Rawlinson Centre for the Arts	Roxanne	Dicke	Prince Albert	Canada
Eponymous	Jim	Smith	Vancouver	Canada
Esplanade Arts & Heritage Centre	Trampas	Brown	Medicine Hat	Canada
FELIX Productions	Gillian	Reid	Chester	Canada
Festival des Arts de Saint-Sauveur	Etienne	Lavigne	Saint-Sauveur	Canada
FirstOntario Performing Arts Centre	Sara	Palmieri	St. Catharines	Canada
FirstOntario Performing Arts Centre	Annie	Wilson	St. Catharines	Canada
Fredericton Playhouse	Tim	Yerxa	Fredericton	Canada
FromtheCoast	Tim	Nast	Ottawa	Canada
Full Circle: First Nations Performance	Margo	Kane	Vancouver	Canada
Full Circle: First Nations Performance	Rob	Thomson	Vancouver	Canada
Fundacion Internacional Teatro a Mil	Olga	Garay-English	Santiago	Chilie
GADFLY	Jennifer	Wan	Toronto	Canada
GAMI/Simonds, LLC	Laurelle	Favreau	Morris	USA
GIRART, Argentina Performing Arts and Music Market	Marcelo	Castelo	Cordoba	Argentina
Global Public Affairs	Tara	Mazurk	Wakefield	Canada
Grec Festival	Marta	Oliveres	Barcelona	Spain
Honens International Piano Competition	Catherine	McClelland	Calgary	Canada
Horizon Stage Performing Arts Centre	Brandi	Watson	Spruce Grove	Canada
Imperial Theatre	Angela	Campbell	Saint John	Canada
Imperial Theatre	Bethany	Stout	Saint John	Canada
Inclusive Voices Inc.	Terri-Lynn	Brennan	Wolfe Island	Canada
Indian River Festival	Kate	Gracey-Stewart	Kensington	Canada
Indigenous Theatre, National Arts Centre	Dr. Lindsay	Lachance	Ottawa	Canada
Jeanne and Peter Loughheed Performing Arts Centre	Nicholas	Beach	Camrose	Canada
La Teatreria	Shoshana	Polanco	Mexico City	Mexico
Latitude 45 Arts	Eoin	Ó Catháin	Montréal	Canada
Magnum Opus Management	Debbie	Peters	Whitehorse	Canada
Manitoba Arts Network	Josh	Marantz	Winnipeg	Canada
Maple Ridge Pitt Meadows Arts Council	Curtis	Pendleton	Maple Ridge	Canada
Marilyn Gilbert Artists	Buddy	Bolton	Montreal	Canada
Marilyn Gilbert Artists Management Inc.	Marilyn	Gilbert	Toronto	Canada
MASC	Micheline	Shoebridge	Ottawa	Canada

Meridian Theatres @ CentrepoinTE	Allan	Sansom	Ottawa	Canada
Mia Kelly	Mia	Kelly	Hull	Canada
Mickaël Spinnhirny	Mickaël	Spinnhirny	Montréal	Canada
Moogahlin Performing Arts	Lily	Shearer	EVELEIGH	Australia
MT Space	Pam	Patel	Kitchener	Canada
MXG	Jan	de Vroede	Nuuk	Greenland
Nadere Arts Vivants	Geoffroy	Faribault		Canada
Nanos Research Group	Nik	Nanos	Ottawa	Canada
NAPAMA/Mike Green & Associates	Mike	Green	Ann Arbor	USA
National Arts Centre	Chris	Dearlove	Ottawa	Canada
National Arts Centre	Marilena	Gaudio	Ottawa	Canada
National Network of Legal Clinics	Byron	Pascoe	Ottawa	Canada
Near North Music	Frank	Hoorn	Smithers	Canada
NIGHTSONG	Ben	Crowder	Auckland	New Zealand
Northern Arts and Cultural Centre	Marie	Coderre	Yellowknife	Canada
Nova Dance	Nova	Bhattacharya	Toronto	Canada
Nova Dance	Ayelen	Liberona	Toronto	Canada
Nova Dance	Nlvedha	Ranalingam		Canada
Ontario Arts Council	Maura	Broadhurst	Toronto	Canada
Ontario Presents	Ceilidh	Wood	Toronto	Canada
Ontario Presents	Warren	Garrett	Toronto	Canada
Organization Of Saskatchewan Arts Council (OSAC)	Kevin	Korchinski	Regina	Canada
Ottawa Arts Council / Conseil des arts d'Ottawa	Nicole	Milne	Ottawa	Canada
Ottawa Chamberfest	Peter	MacDonald	Ottawa	Canada
Ottawa Music Industry Coalition	Martyna	Turny	Ottawa	Canada
Patrimoine canadien	Marie-Josée	Taillon	Saint-Lambert	Canada
Pearle Harbour	Justin	Miller	Toronto	Canada
Performing Arts Connections Australia	Rick	Heath	Perth	Australia
Performing Arts Connections Australia	Katherine	Connor		Australia
PERFORMING ARTS NETWORK NZ	Louise	Gallagher	Auckland	New Zealand
Peter Feldman	Peter	Feldman	Ottawa	Canada
Place des Arts	Clothilde	Cardinal	Montréal	Canada
Port theatre	Bruce	Haliday	Nanaimo	Canada
Porter Music Mgmt	Sarah	Porter	Ottawa	Canada
Prairie Debut Inc	Po	Yeh	Calgary	Canada

Prismatic Arts Society	Raeesa	Lalani	Halifax	Canada
Proctor Shift Consulting	Cate	Proctor	Ottawa	Canada
PuSh Festival	Franco	Boni	Vancouver	Canada
PuSh Festival	Jason	Dubois	Vancouver	Canada
Rachelle Elie Comedy productions	Rachelle	Elie	Carp	Canada
Raven Harmonies Consulting	Heather	Daley	Ottawa	Canada
Rea Beaumont, DMA	Rea	Beaumont	Toronto	Canada
Red Note Ensemble	John	Harris	Edinburgh	UK
Red Sky Performance	Kathy	Morrison	Toronto	Canada
Renny Smith	Renny	Smith		Canada
Résonances, Agence de spectacles	Yaëlle	Azoulay	St-Bruno-de-Montarville	Canada
Richard Jordan Productions Ltd	Richard	Jordan	London	UK
Riverfront InterArts	Taisa	Petruk	Windsor	Canada
Rose Theatre Brampton	Danny	Harvey	Brampton	Canada
Royal & McPherson Theatres	Mandy	Niddrie	Victoria	Canada
Royal Norwegian Embassy	Jan-Terje	Storaas	Ottawa	Canada
Shenkman Arts Centre	Caroline	Obeid	Ottawa	Canada
Société de ballet du Québec	Christiane	Bélanger	Québec	Canada
SPARC	Rebecca	Ballarin	Haliburton	Canada
Spektrix	Molly	Johnson	New York	USA
StagePage	Mariel	Marshall	Toronto	Canada
STO Union	Shauna	Kadyschuk	Wakefield	Canada
Strategic Moves	Inga	Petri	Whitehorse	Canada
Sunfest	Alfredo	Caxaj	London	UK
Sursaut Dance Company	Katherine	Boisclair	Sherbrooke	Canada
Sylvain Émard Danse / Olivier Choinière	Pascale	Joubert	Montréal	Canada
Talking Raven	Jesse	Reid	Yellowknife	Canada
The Arden Theatre/City of St. Albert	Caitlin	North	St. Albert	Canada
The Cultch	Heather	Redfern	Vancouver	Canada
The Dekker Centre for the Performing Arts	Kali	Weber	North Battleford	Canada
The National Ballet of Canada	Barry	Hughson	Toronto	Canada
The Rose Theatre	Cristina	Rizzuto	Brampton	Canada
The Second City	Christine	Groom	Toronto	Canada
The Second City	Sophie	Santerre	Toronto	Canada
Théâtre de L'Aubergine	Raphael	Frechette	Québec	Canada
Theatre de l'Oeil	Véronique	Grondines	Montréal	Canada
Ticketpro Inc.	Ann	Barker	Barrie	Canada

TOHU	Ruth	Wikler	Montreal	Canada
Vancouver Civic Theatres	Natalie	Lue	Vancouver	Canada
Vancouver Civic Theatres	Peter	Kendall	Vancouver	Canada
Vernon and District Performing Arts Centre Society	Erin	Kennedy	Vernon	Canada
WikiMedia Canada	Stacey	Allison	Ottawa	Canada
You Will Love It Live	Genny	DeMerchant	Ottawa	Canada
Yukon Arts Centre / CAPACOA	Michele	Emslie	Whitehorse	Canada