

Are you really “in” the Web?

Open Data, linked data and digital discovery

CAPACOA - National Performing Arts Conference

November 17th 2017

Josée Plamondon, Digital content and metadata specialist

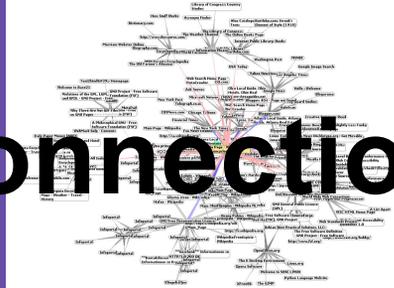


**Not another
technological revolution**

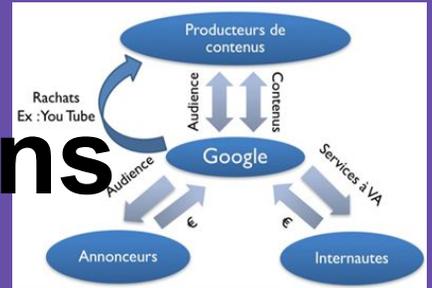
A systemic transformation



Society



Information



Economy

Connections

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<http://blog.educpros.fr/christophe-perales/2016/10/02/future-is-now-uberisation-de-la-science-et-economie-de-plateforme/>

1

Digital discoverability:
What is it?

It is not

The result of an activity such as:

- Promotion strategy on digital channels.
- Search engine optimization for your web pages.

It is

the potential of an information to be "understood" by applications that can place it on the path of a user because it has links with other information that may interest him/her.

The image shows a screenshot of the BBC Music website profile for Patrick Watson. The page is dark-themed and includes the following elements:

- Header:** BBC logo, navigation menu (News, Sport, Weather, Shop, Earth, Travel, More), and a search bar.
- Artist Profile:** "Patrick Watson" with "Born 1979" and an "Add to My Music" button.
- Tracks (13):** A section titled "LAST PLAYED ON BBC".
- Links:** A section titled "Official Links".
- Similar Artists:** A section with a large background image of the band and a "Show more" link.
- Biography:** A short bio: "Patrick Watson (born 1979) is a Canadian singer-songwriter from Montreal, Quebec. It also refers to the eponymous band formed by Watson, whose blend of cabaret pop and classical music influences with indie rock has been compared to Rufus Wainwright, Andrew Bird, Nick Drake, Jeff Buckley and Pink Floyd for its." Below the bio are two "Add to My Music" buttons.
- Patrick Watson Links:** A grid of social media links for "Official Homepage", "Facebook", "Last.FM", and "MusicBrainz".
- Similar Artists:** A row of four circular profile pictures with labels: "Other Lives", "Andrew Bird", "The Barr Brothers", and "Villagers".

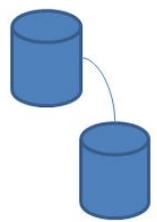
2

Why should we care
about linked open data?

Where is the information about your work?

UNDER the Web

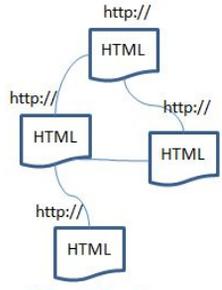
Databases



Not in the Web
Data can't be understood without the DB structure
Interoperability issues

ON the Web

Web pages



Made for humans
Data can't be understood by machines

IN the Web

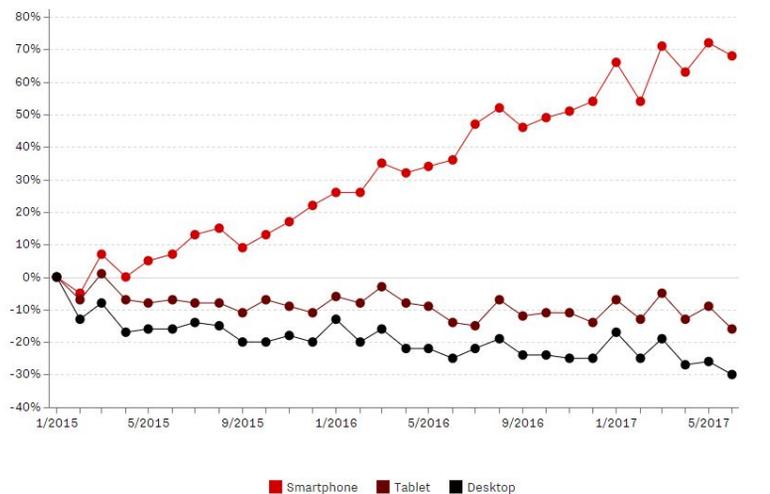
Web of data



Data can be understood and linked to other linked open data in the web
No interoperability issues (W3C standards)

Small screens are driving growth in web traffic

Change in U.S. website visits by device



Source: Adobe Analytics

recode

Smartphones are driving all growth in web traffic

<https://www.recode.net/2017/9/11/16273578/smartphones-google-facebook-apps-new-online-traffic>

Search engine market share - Mobile - Canada

<http://gs.statcounter.com/search-engine-market-share/mobile/canada>

Cahier de Tendances N°11 : au delà du mobile, France Télévisions

http://www.meta-media.fr/files/2016/06/METAMEDIA.2016.01_06-FINAL.pdf

80% of searches: People looking for answers

The screenshot shows a Google search for "patrick watson birth date". The search bar at the top contains the query. Below the search bar, there are tabs for "All", "News", "Videos", "Images", "Shopping", "More", "Settings", and "Tools". The search results show "About 1,640,000 results (0.64 seconds)".

The main search result is for "Patrick Watson / Date of birth", which displays "October 8, 1979 (age 38)" and a small portrait of Patrick Watson. Below this, there is a section "People also search for" with three suggestions: "Margaret Atwood" (November 18, 1939), "Lhasa de Sela" (September 27, 1972), and "Arthur H" (March 27, 1966).

There are two Wikipedia entries listed below the main result:

- Patrick Watson (musician) - Wikipedia**
https://en.wikipedia.org/wiki/Patrick_Watson_(musician)
Patrick Watson (born 1979) is a Canadian singer-songwriter from Montreal, Quebec. ... Born, October 8, 1979 (age 37) Lancaster, California, United States.
Solo career · Patrick Watson (band) · In popular culture
- Patrick Watson - Wikipedia**
https://en.wikipedia.org/wiki/Patrick_Watson
Patrick Watson may refer to: Patrick Watson (producer) (born 1929), Canadian producer, author, and director; Patrick Watson (musician) (born 1979), Canadian ...

On the right side of the search results, there is a knowledge panel for "Patrick Watson", identified as a "Canadian singer". It lists "Available on" platforms: YouTube, Deezer, and Spotify. Below this, it provides biographical information: "Patrick Watson is a Canadian singer-songwriter from Montreal, Quebec. It also refers to the eponymous band formed by Watson, whose blend of cabaret pop and classical music influences with indie rock ... Wikipedia". It also lists "Born: October 8, 1979 (age 38), Lancaster, California, United States", "Genre: Singer-songwriter", "Record label: Secret City Records", and "Movies: The 9th Life of Louis Drax, It's Not Me, I Swear, The Flood, MORE". A "Songs" section lists "Places You Will Go" and "Love Songs for Robots - 2015", and "Good Morning Mr. Wolf" and "Love Songs for Robots - 2015".

Les sites web sont-ils en voie de disparition ?

<https://fredcavazza.net/2017/03/20/les-sites-web-sont-ils-en-voie-de-disparition/>

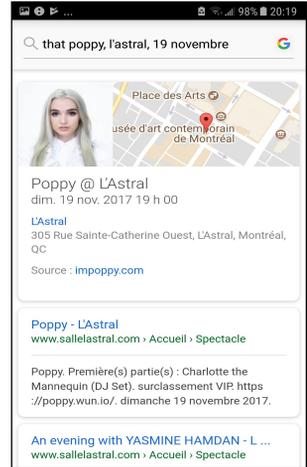
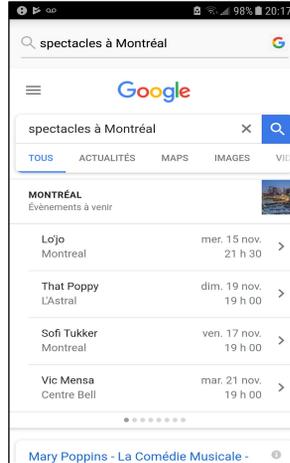
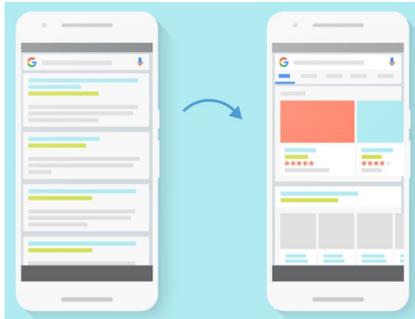
#DIVERTISSEMENT Les algorithmes vont-ils mettre fin à la tyrannie du choix ?

<https://www.maddyness.com/innovation/2017/03/06/divertissement-algorithmes-tyrannie-choix/>

How Netflix will someday know exactly what you want to watch as soon as you turn your TV on

<http://www.businessinsider.com/how-netflix-recommendations-work-2016-9>

From blue links to “Knowledge Card”



<https://developers.google.com/search/>

Screens are optional



BBC launches interactive voice drama (Experimental experience for Amazon Alexa devices)

<http://www.digitaltveurope.net/765772/bbc-launches-interactive-voice-drama/>

More than 30 million 'voice-first' devices in US homes by year end [Report]

<https://searchengineland.com/30-million-voice-first-devices-us-homes-year-end-report-268003>

Report: 57% of smart speaker owners have bought something with their voice

<https://searchengineland.com/report-57-smart-speaker-owners-bought-something-voice-283279>

Gartner Predicts 30% Of Searches Without A Screen In 4 Years

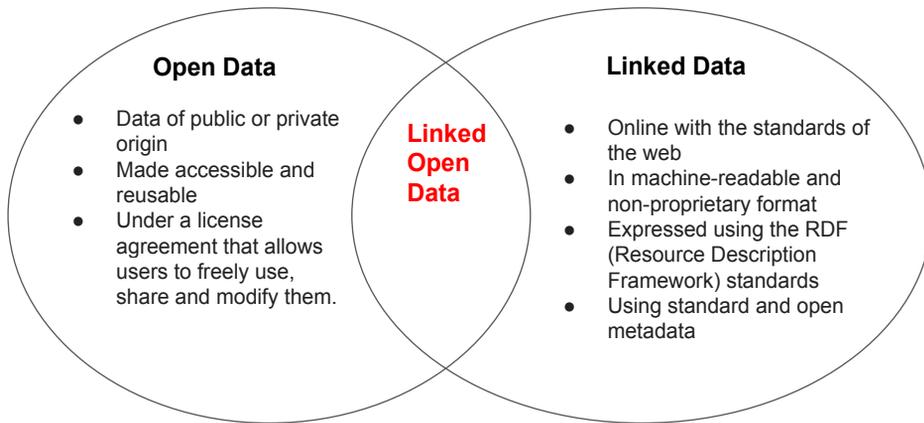
<https://www.mediapost.com/publications/article/287073/gartner-predicts-30-of-searches-without-a-screen.html>

La voix et l'ordre

http://affordance.typepad.com//mon_weblog/2017/10/voix-ordre.html

4 Open data, linked data: What is it?

Open ≠ Linked and Linked ≠ Open



Transmission Protocol (HTTP)
Address (URI)
Representation Syntax (RDF)

Open data: How?

1. Identify, among your information resources, the data with the greatest potential for reuse (for your organization and different types of potential users).
2. Assemble a set of data by ensuring their quality.
3. Put the data in a tabular format where each row contains data about an object. Use a CSV format (open) rather than an Excel spreadsheet (proprietary format).
4. Assign the new dataset an open license to allow its use.
5. Describe the contents of the CSV file in a data sheet (descriptive metadata: source, title, date of publication, content description).
6. Make the dataset and its descriptive metadata accessible to potential users on your website or open data portals.



Summary statistics for arts, entertainment and recreation (all establishments), by North American Industry Classification System (NAICS)

Summary statistics for arts, entertainment and recreation (all establishments), by North American Industry Classification System (NAICS)

Publisher - Current Organization Name: Statistics Canada

Licence: Open Government Licence - Canada

Resources

Resource Name	Resource Type	Format	Language	Links
Dataset	Dataset	CSV	English	Access
Dataset	Dataset	CSV	French	Access
Dataset	Dataset	XML	English French	Access
Supporting Document	Guide	HTML	English	Access
Supporting Document	Guide	HTML	French	Access

Comments(0)

[Comment](#)

Have your say

★★★★★

[Rate this dataset](#)
[0 Comment\(s\)](#)

Additional Information

Contact Email:
[statcan.infostats-
infostats.statcan@canada.ca](mailto:statcan.infostats-infostats.statcan@canada.ca)

Keywords:

[CANSIM](#)

Subject:

[Economics and Industry](#)

Series Title: CANSIM

Series Issue ID: Table 361-0002

Maintenance and Update Frequency: Annually

Date Published: 2012-03-30

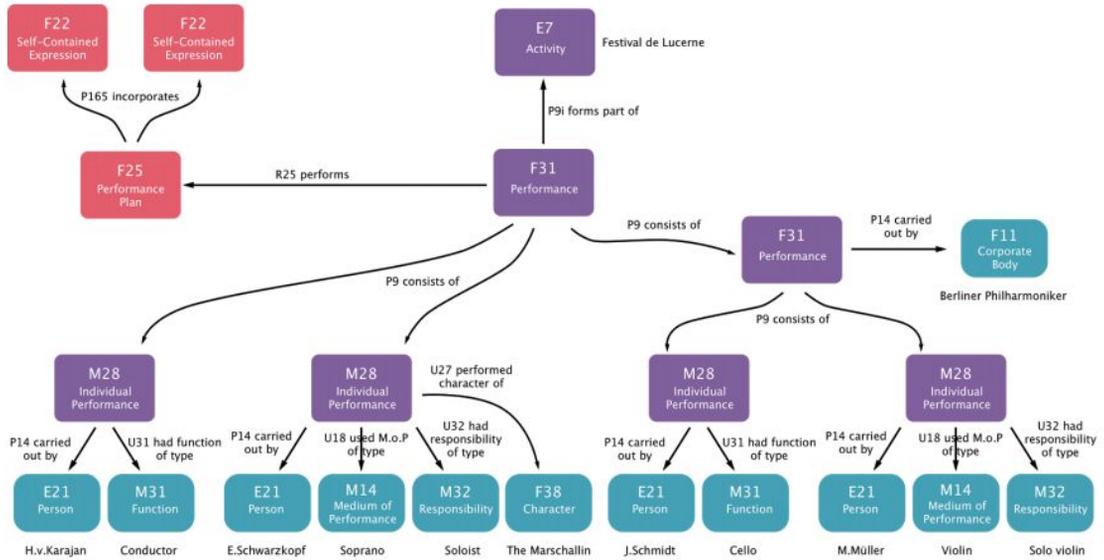
Openness Rating: ★★★

About this Record

Record Released: 2016-09-24

Record Modified: 2017-07-17

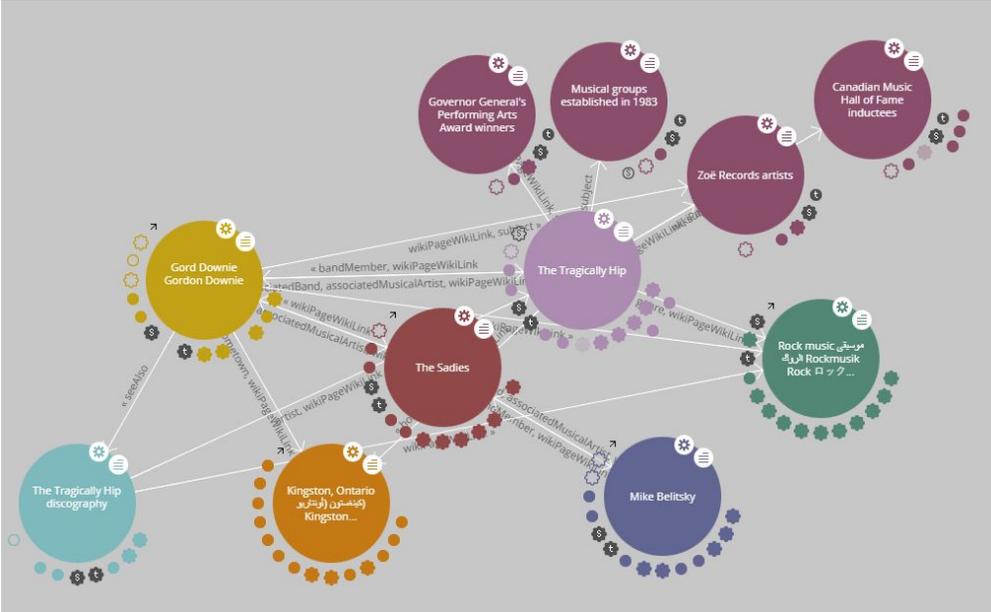
Linked data



Linked Open Data - What is it?

<https://youtu.be/uju4wT9uBIA>

What Linked Open Data looks like?



http://dbpedia.org/page/Gord_Downie (using LODLive Browser)

HTML is for humans

SAAM

Smithsonian American Art Museum
 Open daily: 11:00 a.m.–7:00 p.m.
 Renwick Gallery
 Open daily: 10:00 a.m.–5:00 p.m.

VISIT · ART · ARTISTS · RESEARCH · EDUCATION · ABOUT · DONATE

Home > Art > Artists

La Baronne Emile D'Erlanger



Romane Brooks, *La Baronne Emile D'Erlanger*, ca. 1924, oil on canvas, Smithsonian American Art Museum, Gift of the artist, 1966.18.5

[Zoom](#) [Download](#)

Exhibition Label
 Brooks probably met Marie Rose Antoinette Catherine Robert d'Aguetta de Rochebroucq in exclusive social circles in Paris and London, where the wealthy sitter was an arts patron who organized Brooks's 1924 exhibition at London's Alpine Club Gallery. Brooks pairs the baroness with an uncaged cocker, whose spotted coat and direct gaze echo the sitter's own. The animal lends an air of exoticism, sensuality, and humor to this forthright portrait.

The Art of Romane Brooks, 2016

Title La Baronne Emile D'Erlanger
Artist Romane Brooks
Date ca. 1924
On View Not on view
Dimensions 41.7 x 34.1 x 1.9 in. (106.4 x 86.7 cm)
Copyright Smithsonian American Art Museum
Credit Line Gift of the artist
Medium oil on canvas
Medium Description Painting
Classifications Occupation = art - painter
 Occupation = other - aristocrat
 Animal = wildcat
 Occupation = art - collector
 Portrait female - D'Erlanger, Marie Rose Antoinette Catherine - knee length
 Occupation = art - patron
Object Number 1966.18.5
Palette 
[Linked Open Data URI](#)

RDF is for machines

Smithsonian American Art Museum
Renwick Gallery

Linked Open Data

URI: <http://edan.si.edu/saam/object/1966.18.5>

Property	Value
http://www.w3.org/1999/0222-rdf-syntax-ns#type	http://www.cidoc-crm.org/cidoc-crm/E22_Man-Made_Object
http://www.cidoc-crm.org/cidoc-crm/P138i_has_representation	
http://www.cidoc-crm.org/cidoc-crm/P1_is_identified_by	http://edan.si.edu/saam/object/1966.18.5/id
http://www.cidoc-crm.org/cidoc-crm/P102_has_title	http://edan.si.edu/saam/object/1966.18.5/title
http://www.cidoc-crm.org/cidoc-crm/P30i_custody_is_acquired_through	http://edan.si.edu/saam/object/1966.18.5/acquisition
http://www.cidoc-crm.org/cidoc-crm/P46_has_preferred_identifier	http://edan.si.edu/saam/object/1966.18.5/objectum
http://www.cidoc-crm.org/cidoc-crm/P50_has_current_keeper	http://edan.si.edu/saam/id/the-smithsonian-american-art-museum
http://edan.si.edu/saam/ontologies/PE_medium_description	http://edan.si.edu/saam/id/thesauri/classification/Painting
http://www.cidoc-crm.org/cidoc-crm/P55_has_current_location	http://edan.si.edu/saam/object/1966.18.5/location
http://www.cidoc-crm.org/cidoc-crm/P128_carries	http://edan.si.edu/saam/object/1966.18.5/concept/2020162 http://edan.si.edu/saam/object/1966.18.5/concept/2023354 http://edan.si.edu/saam/object/1966.18.5/concept/2023491 http://edan.si.edu/saam/object/1966.18.5/concept/2027774 http://edan.si.edu/saam/object/1966.18.5/concept/2027596 http://edan.si.edu/saam/object/1966.18.5/concept/2027537 http://edan.si.edu/saam/object/1966.18.5/concept/2027539 http://edan.si.edu/saam/object/1966.18.5/concept/2027556 http://edan.si.edu/saam/object/1966.18.5/concept/2027558 http://edan.si.edu/saam/object/1966.18.5/concept/2027407 http://edan.si.edu/saam/object/1966.18.5/concept/2027405 http://edan.si.edu/saam/object/1966.18.5/concept/2027412 http://edan.si.edu/saam/object/1966.18.5/concept/2027409 http://edan.si.edu/saam/object/1966.18.5/concept/2056937 http://edan.si.edu/saam/object/1966.18.5/concept/2056969 http://edan.si.edu/saam/object/1966.18.5/concept/2056910
http://www.cidoc-crm.org/cidoc-crm/P43_has_dimension	http://edan.si.edu/saam/object/1966.18.5/dimension/height/cm http://edan.si.edu/saam/object/1966.18.5/dimension/width/cm http://edan.si.edu/saam/object/1966.18.5/dimension/height/in http://edan.si.edu/saam/object/1966.18.5/dimension/width/in
http://edan.si.edu/saam/ontologies/PE_has_note_exhibitionlabel	Brooks probably met Marie Rose Antoinette Catherine Robert d'Aguetta de Rochebroucq in exclusive social circles in Paris and London, where the wealthy sitter was an arts patron who organized Brooks's 1924 exhibition at London's Alpine Club Gallery. Brooks pairs the baroness with an uncaged cocker, whose spotted coat and direct gaze echo the sitter's own. The animal lends an air of exoticism, sensuality, and humor to this forthright portrait. <i>The Art of Romane Brooks</i> , 2016
http://www.cidoc-crm.org/cidoc-crm/P30i_transferred_custody_of	http://edan.si.edu/saam/object/1966.18.5/acquisition
http://www.cidoc-crm.org/cidoc-crm/P108_has_produced_of	http://edan.si.edu/saam/object/1966.18.5/production http://edan.si.edu/saam/object/2884/production

Supported by The Smithsonian Office of the Chief Information Officer
 Collections Systems & Digital Assets Division
 Smithsonian Institution - Copyright - Privacy

<https://americanart.si.edu/artwork/la-baronne-emile-derlanger-2884>

4 Simplest ways to put your data in the web

Help search engines to make semantic links

vancouver folk music festival

All News Maps Images Videos More Settings Tools

About 661,000 results (0.73 seconds)

Vancouver Folk Music Festival – July 13-16, 2017, Jericho Beach Park
thefestival.bc.ca

This is the cherry on top of VFMF's 40th anniversary – who participated, volunteered, performed, attended – and voted – for the VFMF, you are "The Best..."

2017 Festival Schedule
MAIN STAGE, Musqueam Welcome, 5:05 Cold Specs...

2017 Artists
2017 ARTISTS: Explore the amazing array of artists we have ...

Ticket Information
Ticket Information, 2018 Pricing TBA, Group Rates: Purchase 15 ...

About the Festival
The Vancouver Folk Music Festival is a Canadian cultural institution ...

Volunteer
VOLUNTEER: Thank you for a fantastic 40th anniversary! 2017 ...

Frequently Asked Questions
Frequently Asked Questions. We do our best to provide you with ...

More results from thefestival.bc.ca

Vancouver Folk Music Festival - Home | Facebook
https://www.facebook.com/Places/Vancouver, British Columbia/EventPlanning/

★ ★ ★ ★ ★ Rating: 4.5 - 17 votes
Vancouver Folk Music Festival, Vancouver, British Columbia. 12K likes. Check www.thefestival.bc.ca for upcoming news and events and to stay in the loop ...

Top stories

Vancouver Folk Festival looks for new artistic director
Vancouver Sun · 20 hours ago

→ More for vancouver folk music festival

Vancouver Folk Music Festival 2017 | ticketZone
https://www.ticketzone.com/e/8767/vancouver-folk-music-festival-2017/8713

Jul 15, 2017 - Early Bird tickets on sale now until June 9th! Vancouver Folk Music Festival: July 13 - 16, 2017 Jericho Beach Park, Vancouver, BC Join us for ...

Vancouver Folk Music Festival - Wikipedia
https://en.wikipedia.org/wiki/Vancouver_Folk_Music_Festival

The Vancouver Folk Music Festival (VFMF), founded in 1978, is an outdoor multistage music festival, located at Jericho Beach Park on the west side of ...

Vancouver Folk Festival 2017 Vancouver Folk Festival 2017

Vancouver Folk Music Festival

thefestival.bc.ca

The Vancouver Folk Music Festival, founded in 1978, is an outdoor multistage music festival, located at Jericho Beach Park on the west side of Vancouver, British Columbia. It takes place annually, on the third weekend of July, Whistleria.

Dates: Jul 13 – Jul 15, 2018
Location: Jericho Beach, Vancouver, Jericho Beach Park, Vancouver

Profiles

Facebook Twitter Instagram YouTube

Instances View 5+ more

2020 Vancouver Folk Mus...
2019 Vancouver Folk Mus...
2018 Vancouver Folk Mus...
2017 Vancouver Folk Mus...
2016 Vancouver Folk Mus...

People also search for View 15+ more

Vancouver International Jazz Fest...
Winnipeg Folk Festival
Edmonton Folk Music Festival
Salmon Arm Roots and Blue...
Mariposa Folk Festival

Feedback

Help search engines to make suggestions



[All](#) [News](#) [Videos](#) [Shopping](#) [Images](#) [More](#) [Settings](#) [Tools](#)

Bands frequently mentioned on the web

Big Sugar Since 1988		SplashN Boots Since 2003	
The Road Hammers Since 2004		Armistice Since 2011	

100 best Canadian bands - CBC Music

www.cbcmusic.ca/posts/18779/galler-100-best-canadian-bands-ever ▼
Published: June 29, 2017 ... [View the 100 best Canadian bands by clicking on the arrow icon above.](#)
It's a hill that plenty of people have tried to die on: which ...

10 Canadian albums to look forward to in 2017 - CBC Music

www.cbcmusic.ca/posts/17837/10-most-anticipated-canadian-albums-of-2017 ▼
Dec 30, 2016 - Artist: Japandroids. Album: Near to the Wild Heart of Life. Artist: Rose Cousins. Album: Natural Conclusion. Artist: The Courtney's. Album: The Courtney's II. Artist: Nelly Furtado. Album: The Ride. Artist: Jessie Reyez. Album: TBD. Artist: Sorrey. Album: TBD. Artist: Arcade Fire. Album: TBD. Artist: ...

17 Emerging Canadian Artists to Watch for in 2017 | Canadian Beats ...

canadianbeats.ca/2017/01/05/17-emerging-canadian-artists-to-watch-for-in-2017/ ▼
Jan 5, 2017 - They were named one of the best new bands of 2016 by Indie88. Their hit single "Dukes" has been labelled an anthem of 2016 and has ...

The Top 150 Canadian Songs of All-Time | Indie88

<https://indie88.com/the-top-150-canadian-songs-of-all-time/> ▼
Jun 30, 2017 - By staff Music 30.06.2017 ... We the staff at Indie88 pored over hundreds of the best

People also search for

- famous canadian rock bands
- top canadian bands 2016
- list of canadian indie rock bands
- 100 canadian songs all time
- cbc music best canadian songwriters
- most successful canadian musicians
- top canadian rock songs
- the most canadian band

Test your web page

Google Outil de test des données structurées

https://www.onf.ca/film/passion_of_augustine/ NOUVEAU TEST

```
1 <!DOCTYPE html>
2 <!--[if IE 9]><html class="no-js lt-ie10" forceScroll="lang=fr" <![endif--
3 <!--[if gt IE 9]><!--
4 <html class="no-js forceScroll="lang=fr"
5 <!--<![endif-->
6 <head>
7 <title>
8
9     The Passion of Augustine par Léa Pool - ONF
10 </title>
11 <meta charset="utf-8">
12 <meta http-equiv="X-UA-Compatible" content="IE=edge">
13 <meta name="viewport" content="width=device-width" />
14 <meta name="robots" content="noood, noyid" />
15 <link rel="alternate" hreflang="en" href="https://www.nfb.ca/film/passion_of_augustine/">
16 <meta name="author" content="Office national du film du Canada" />
17 <meta property="og:local" content="fr,ca" />
18 <meta property="og:site_name" content="Office national du film du Canada" />
19 <meta property="og:type" content="video.movie" />
20 <meta name="description" content="Léa Pool's feature film stars Céline Bonnier as Mother Augustine, a Roman Catholic nun who shares her passion for music with the students in her convent school in ..."/>
21 <link rel="alternate" type="application/json+oembed" href="https://www.onf.ca/remote/services/oembed?url=https://www.onf.ca/film/passion_of_augustine/&format=json" title="The Passion of Augustine" />
22 <link rel="alternate" type="text/xml+oembed" href="https://www.onf.ca/remote/services/oembed?url=https://www.onf.ca/film/passion_of_augustine/&format=xml" title="The Passion of Augustine" />
23 <link rel="image_src" href="https://medial.onf.ca/medias/nfb_tube/thumbs_large/2016/La_passion_dAugustine_LG_tu15wv.jpg" />
24 <link rel="alternate" hreflang="en" href="https://www.nfb.ca/film/passion_of_augustine/">
```

Movie All (1)

Movie PRÉVISUALISER 0 ERREUR 0 AVERTISSEMENT

@type	Movie
name	The Passion of Augustine
image	https://medial.nfb.ca/medias/nfb_tube/cache/67/c667eb4c97092648d29109f2956988e6c.jpg
datePublished	2015
duration	1 h 43 min
description	Léa Pool's feature film stars Céline Bonnier as Mother Augustine, a Roman Catholic nun who shares her passion for music with the students in her convent school in 1950s rural Quebec. Her students routinely win prizes for their abilities at the piano, but Mother Augustine finds her school in jeopardy when the public education system is introduced across the province. Set during Quebec's Quiet Revolution, The Passion of Augustine is the story of one woman's fight for what she believes in.
director	
@type	Person
url	https://www.onf.ca/cineastes/lea-pool/
name	Léa Pool

Testing tool for structured data (Google)

<https://search.google.com/structured-data/testing-tool>

Structured data for search engines

The screenshot shows the Google Search documentation page for 'Events'. At the top, there is a navigation bar with 'Google Search' on the left and 'Rechercher' and 'TOUS' on the right. Below this is a blue header with 'ACCUEIL', 'GUIDES', 'REFERENCE', 'TOOLS', 'SUPPORT', 'PARTNERS', and 'ENV'. A left sidebar contains a table of contents with categories like 'Introduction', 'Structured data', 'Feature guides', 'Enhancements', 'Content Types', 'Articles', 'Books', 'Courses', 'Datasets', 'Events', 'Fact Check', 'Job Postings', 'Local Businesses', 'Music', 'Paywalled content', 'Podcasts', 'Products', 'Recipes', 'Reviews', 'TV and Movies', 'Videos', and 'Beta Features'. The main content area is titled 'Events' and includes an 'Overview' section with text about marking up organized events, an 'Example' section with a 'SEE MARKUP' button, a 'Guidelines' section with a note about quality and technical guidelines, and a 'Technical guidelines' section. On the right, a smartphone displays search results for 'jazz concerts this weekend', showing a list of events with dates, times, and locations.

Google Search - Structured Data - Events

<https://developers.google.com/search/docs/data-types/events>

Basic metadata (no coding required)

The screenshot displays the Google Structured Data Markup Helper interface. The main content area shows a trailer for 'GUIDESTONES SUNFLOWER NOIR' with a 'WATCH' button and a 'DOWNLOAD' button. The right-hand panel, titled 'My Data Items', lists various metadata fields for a TV episode, including Series name, Episode name, Season Number, Episode number, Image, URL, Director, Actor, Date published, Aggregate rating, Review, Reviewer, Review date, Review rating, Rating value, Best rating, and Worst rating. Some fields are marked as 'required'.

Field	Value
TV episode	
Series name:	required
Episode name:	
Season Number:	
Episode number:	required
Image:	
URL:	
Director:	
Actor:	
Date published:	
Aggregate rating:	
Rating value:	
Best rating:	
Worst rating:	
Count:	
Review:	
Reviewer:	
Review date:	
Review rating:	
Rating value:	
Best rating:	
Worst rating:	

Google Web Tools - Markup Helper

<https://www.google.com/webmasters/markup-helper/?hl=fr>

Good data aggregators help too



Félix et Meira
2014 - Drame/Film d'amour - 1h 45m

Regarder la bande-annonce sur YouTube

3.3/5 - AlloCiné

Félix et Meira est un film dramatique québécois réalisé par Maxime Giroux et scénarisé par Alexandre Lafrenière, sorti en 2014. Wikipédia

Date de sortie initiale : 7 septembre 2014
Réalisateur : Maxime Giroux
Bande originale : Olivier Alary
Nominations : Prix Écrans canadiens de la meilleure actrice, PLUS
Producteurs : Sylvain Corbeil, Nancy Grant

Distribution Afficher 3 autres éléments

Hadise Yaron Meira	Luzer Tversky Shaim	Marcin Dubreuil Félix	Anne-Gisèle Bossé Caroline	Benoît Girard Thérèse
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Recherches associées Afficher 10 autres éléments

La cour à 200 raisons 2012	Gina Horowitz l'impasse 1999	A la recherche du passé 1999	Gabrielle 2013	La où Adria passa 2008
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WIKIPÉDIA
L'encyclopédie libre

Félix et Meira

Cet article est une ébauche concernant un film canadien.
Vous pouvez partager vos connaissances en l’améliorant (comment ?) selon les [conventions d’écriture](#) de Wikipédia.

Félix et Meira est un film dramatique québécois réalisé par Maxime Giroux et scénarisé par Alexandre Lafrenière, sorti en 2014.

Le film est sélectionné comme entrée pour le Canada pour l’Oscar du meilleur film en langue étrangère à la 87^e cérémonie des Oscars qui s’est déroulée en 2015, mais n’a pas été retenu pour les nominations.

Sommaire (travailler)

1. Synopsis
2. Fiche technique
3. Distribution
4. Prix et distinctions
5. Liens externes

Synopsis | modifier | modifier le code

Meira est une jeune femme, âgée mais d’un esprit, qui se met tout en compagnie de son mari. Un jour hasardeux, elle rencontre les règles religieuses de sa communauté et se sent d’être laïque qui lui plaît. Elle rencontre un excentrique qui habite dans la même rue qu’elle et lui fait découvrir un monde bien son de son quartier.

Fiche technique | modifier | modifier le code

- Titre : Félix et Meira
- Réalisation : Maxime Giroux
- Scénario : Alexandre Lafrenière et Maxime Giroux
- Montage : Mathieu Bouchard-Duro
- Photographie : Sara Mishra

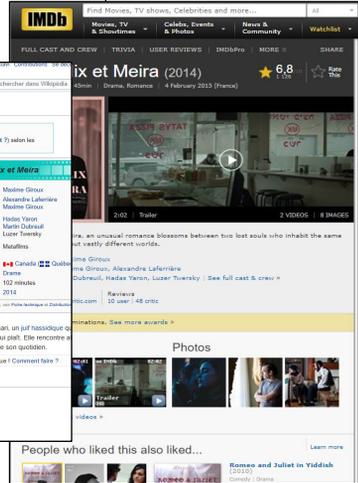


ALLOCINÉ

Navigation en français, en anglais, en espagnol

CINÉMA SÉRIÉS ÉMISSIONS NEWS

FÉLIX ET MEIRA



IMDb

Félix et Meira (2014) 6.8 1.1k 4 February 2013 (France)

an unusual romance blossoms between two lost souls who inhabit the same yet nearly different worlds.

Maxime Giroux
Alexandre Lafrenière
Sylvain Corbeil, Hadise Yaron, Luzer Tversky | [See full cast & crew >](#)

Reviews: 10 user | 48 critic

Photos

People who liked this also liked... **Romeo and Juliet in Yiddish (2010)**

Am I working for Google & Co. when I document my events and shows?

Yes, but you are also promoting your work

and it is a necessary step to learn how to use your data and develop your strategies and tools.

But it's a necessary step to learn how to use our data and develop our own tools.

5

4 essential elements
in the era of artificial intelligence

Unique and persistent identifiers

International identification systems such as:

- ISAN: audiovisual work.
- ISRC: sound recording, music video recording.
- ISNI: people and organization.

Geonames: places (related to people, production/publishing, venues)

ISAN Canada
<http://www.isan.ca/french/>

ISNI
<http://www.isni.org/>

International Standard Text Code
<http://www.istc-international.org/>

Geonames
<http://www.geonames.org/>

Linked Open Data



Meta catalog

The screenshot shows the MusicBrainz website homepage. At the top, there is a navigation bar with the MusicBrainz logo, links for 'Log In' and 'Create Account', a search bar, and a dropdown menu for 'Artist'. Below the navigation bar, there are several sections: 'Welcome to MusicBrainz!' with a brief introduction and a list of two main goals; 'MusicBrainz Blog' with a list of latest posts; 'Tag Your Music' with a list of tools; 'Quick Start' with a list of guides; 'Community' with links to 'How to Contribute', 'Bug Tracker', and 'Forums'; 'MusicBrainz Database' with a statement about public domain data; and 'Developers' with a link to XML web services. The page is organized into columns and sections with clear headings and sub-headings.

MusicBrainz Log In Create Account Search Artist

About Us Products Search Documentation English

Welcome to MusicBrainz!

MusicBrainz is an open music encyclopedia that collects music metadata and makes it available to the public.

MusicBrainz aims to be:

1. **The ultimate source of music information** by allowing anyone to contribute and releasing the data under open licenses.
2. **The universal lingua franca for music** by providing a reliable and unambiguous form of music identification, enabling both people and machines to have meaningful conversations about music.

Like Wikipedia, MusicBrainz is maintained by a global community of users and we want everyone — including you — to participate and contribute.

[More Information](#) — [FAQs](#) — [Contact Us](#)

MusicBrainz is operated by the MetaBrainz Foundation, a California based 501(c)(3) tax-exempt non-profit corporation dedicated to keeping MusicBrainz free and open source.

Community

- How to Contribute
- Bug Tracker
- Forums

MusicBrainz Database

The majority of the data in the **MusicBrainz Database** is released into the **Public Domain** and can be downloaded and used **for free**.

Developers

Use our **XML web service** or **development libraries** to create your own MusicBrainz-enabled applications.

MusicBrainz Blog

Latest posts:

- Classical Clean Up #2: Mahler: The Conclusions!
- MetaBrainz Summit 17
- Server update, 2017-10-31
- Classical Clean Up #2: Mahler
- Live streaming MB Summit 17
- Potential connectivity issues on Sep, 28th

[Read more »](#)

Tag Your Music

- MusicBrainz Picard
- Magic MP3 Tagger
- Yate Music Tagger

Quick Start

- Beginners guide
- Editing introduction
- Style guidelines
- FAQs

Recent Additions

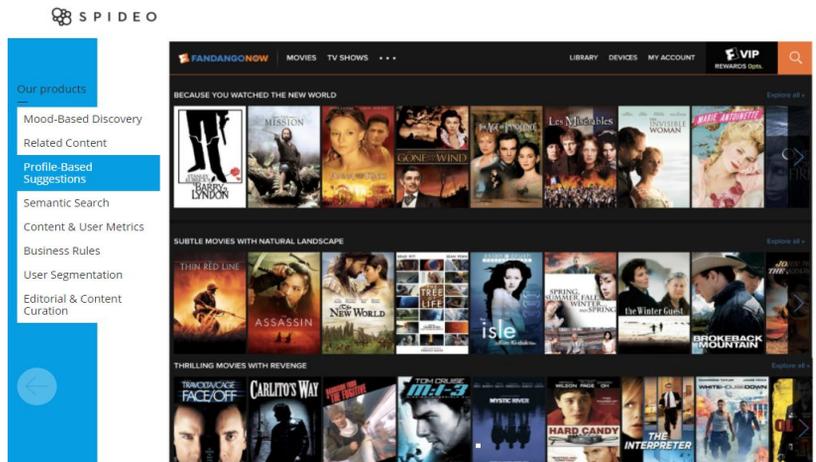
Toute l'offre légale française en deux clics

● <http://www.cnc.fr/web/fr/catalogue-vad>

● Créer avec l'ensemble des acteurs du cinéma en ligne ; les éditeurs de vidéo à la demande : ARTE , CanalPlay, Editions Montparnasse, FILMO TV, FTV, Imineo, MyCanal, MyTF1 VoD, OCS, Orange, Universciné, Vidéofutur, Wuaki et les sites de références du cinéma : Allocine, Première, SensCritique, Télérama, le service propose aujourd'hui plus de 10 000 films.

Recommendation engine

Good data
+
Algorithms,
pattern recognition,
machine learning
=
Content discovery



Metadata, Content Discovery and the Future of Audience Engagement

<http://www.videonuze.com/perspective/metadata-content-discovery-and-the-future-of-audience-engagement>

- For content distributors and programmers, the effects of this shift are further exacerbated due to the sheer volume of quality video content being produced and widely available to consumers.
- For content distributors and programmers, enhancing content discovery has become a necessity. Broadcasters and OTT providers have to aggressively expand the search and recommendation features of their services to help an individual viewer find exactly what they want to watch, when they want to watch it. There is such a massive amount of content available to the average viewer that if a provider doesn't make it easy for them to find something they want to watch on the device of their choice, consumers can and will quickly move to a service that does. Expanding discovery capabilities is good business for content services as well, as multiple studies have shown that successful content discovery leads to satisfied and loyal customers.

Thank you

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@joplam